

# 室内乐作品集

Chamber Music for Chinese Instruments

## 《午夜行队》

Midnight Caravan

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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# 午夜行队

## Midnight Caravan

曲老锣

Score

♩ = 132

笛

琵琶

扬琴

古筝

keys

7

13

笛

琵琶

扬琴

古筝

keys

13

午夜行队  
Midnight Caravan - 2

19

笛

琵琶

扬琴

古筝

keys

24

笛

琵琶

扬琴

古筝

keys

29

笛

琵琶

扬琴

古筝

keys

午夜行队  
Midnight Caravan - 3

笛

34

琵琶

34

扬琴

34

古筝

34

keys

34

笛

39

琵琶

39

扬琴

39

古筝

39

keys

39

笛

44

琵琶

44

扬琴

44

古筝

44

keys

44

午夜行队  
Midnight Caravan - 4

笛 49

琵琶 49

扬琴 49

古筝 49

keys 49

笛 54

琵琶 54

扬琴 54

古筝 54

keys 54

笛 59

琵琶 59

扬琴 59

古筝 59

keys 59

午夜行队  
Midnight Caravan - 5

笛

琵琶

扬琴

古筝

keys

笛

琵琶

扬琴

古筝

keys

笛

琵琶

扬琴

古筝

keys

午夜行队  
Midnight Caravan - 6

79

笛

79

琵琶

79

扬琴

79

古筝

keys

83

笛

83

琵琶

83

扬琴

83

古筝

keys

87

笛

87

琵琶

87

扬琴

87

古筝

keys

This musical score is for a piece titled "Midnight Caravan - 6". It is arranged for five instruments: Di (笛), Pipa (琵琶), Yangqin (扬琴), Guzheng (古筝), and Keys. The score is divided into three systems, each starting at a specific measure number: 79, 83, and 87. The key signature is one flat (B-flat). The Di part consists of a simple melody with some rests. The Pipa part features long, sustained notes with a star symbol above them. The Yangqin part has a complex, rhythmic pattern with many sixteenth and thirty-second notes, often marked with accents. The Guzheng part is a harmonic accompaniment, using chords and single notes. The Keys part provides a bass line and harmonic support, often using chords and single notes. The score is written in a standard musical notation with a grand staff for each instrument.

午夜行队  
Midnight Caravan - 7

笛 91

琵琶 91

扬琴 91

古筝 91

keys 91

笛 95

琵琶 95

扬琴 95

古筝 95

keys 95

笛 99

琵琶 99

扬琴 99

古筝 99

keys 99

午夜行队  
Midnight Caravan - 8

103

笛

琵琶

扬琴

古筝

keys

109

笛

琵琶

扬琴

古筝

keys

114

笛

琵琶

扬琴

古筝

keys

午夜行队  
Midnight Caravan - 9

笛 119

琵琶 119

扬琴 119

古筝 119

keys 119

笛 124

琵琶 124

扬琴 124

古筝 124

keys 124

笛 129

琵琶 129

扬琴 129

古筝 129

keys 129

午夜行队  
Midnight Caravan - 10

笛 134

琵琶 134

扬琴 134

古筝 134

keys 134

笛 139

琵琶 139

扬琴 139

古筝 139

keys 139

笛 144

琵琶 144

扬琴 144

古筝 144

keys 144

午夜行队  
Midnight Caravan - 11

148

笛

琵琶

扬琴

古筝

keys

154

笛

琵琶

扬琴

古筝

keys

159

笛

琵琶

扬琴

古筝

keys

笛

# 午夜行队 Midnight Caravan

曲老锣

♩ = 132

16

23

31

39

44

49

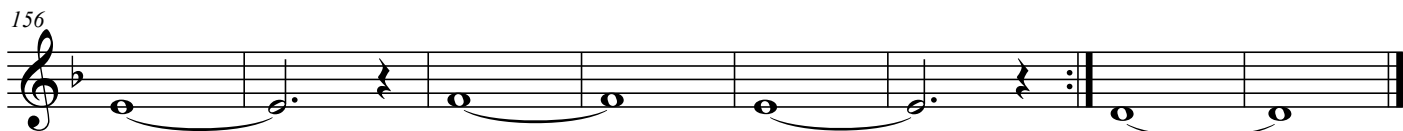
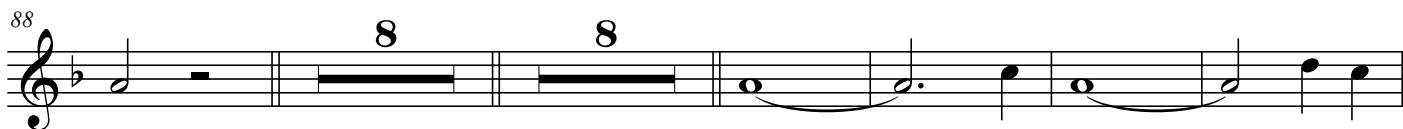
54

59

64

69

午夜行队  
Midnight Caravan - 2



## Midnight Caravan

♩ = 132

16

20

24

30

37

8

50

55

60

65

70

76

84

午夜行队  
Midnight Caravan - 2

91

98

105

110

115

120

125

130

135

140

145

150

156

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score is divided into measures, with measure numbers 91, 98, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 156 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat signs at measure 156.

# 午夜行队

古筝

♩ = 132

## Midnight Caravan

曲老锣

7

12

17

22

27

32

37

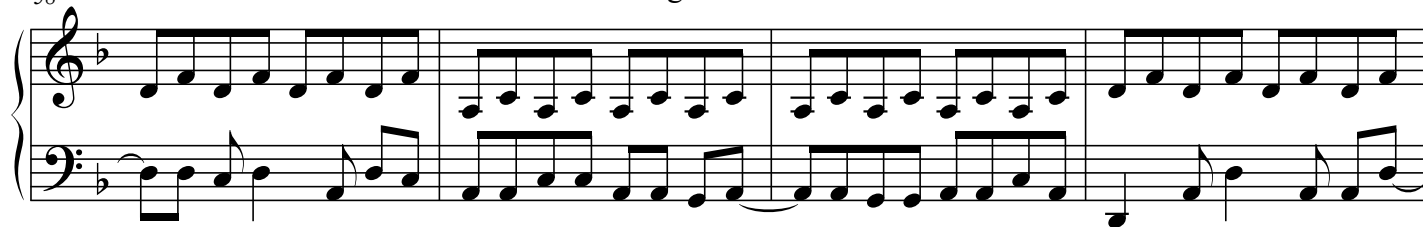
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50

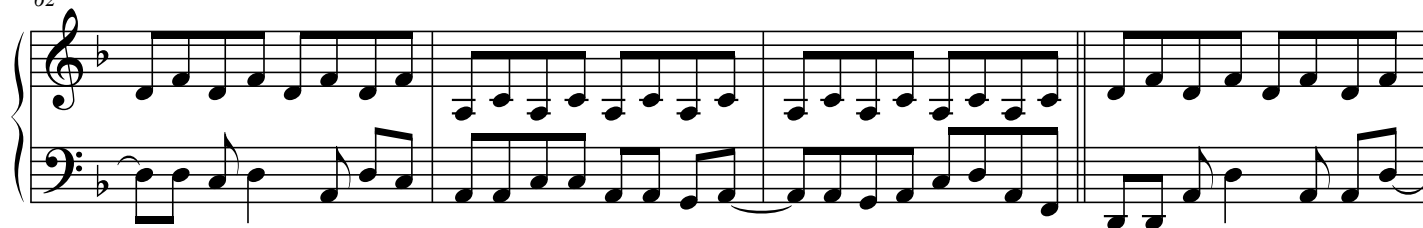
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午夜行队  
Midnight Caravan - 2

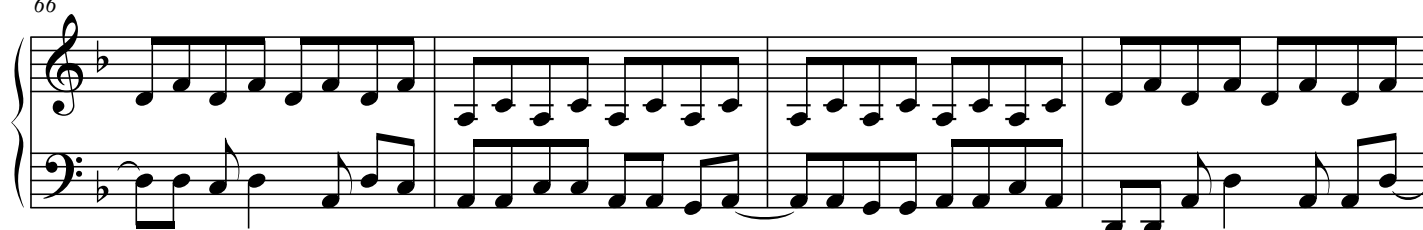
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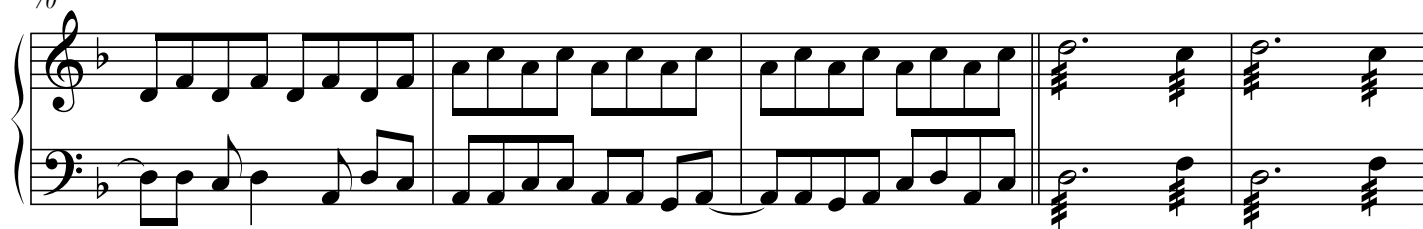
62



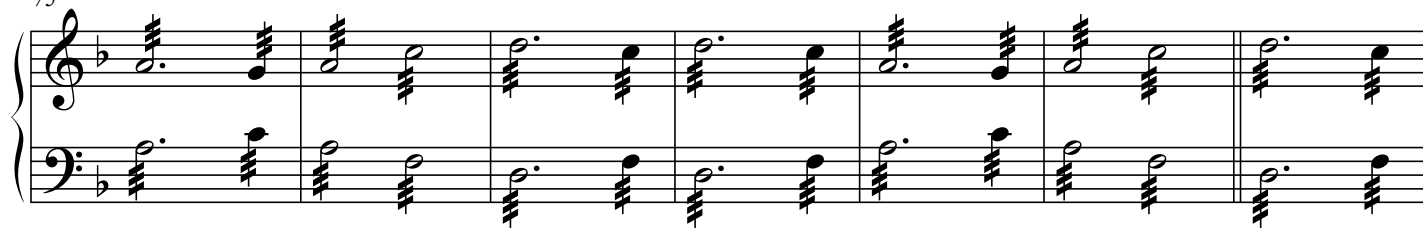
66



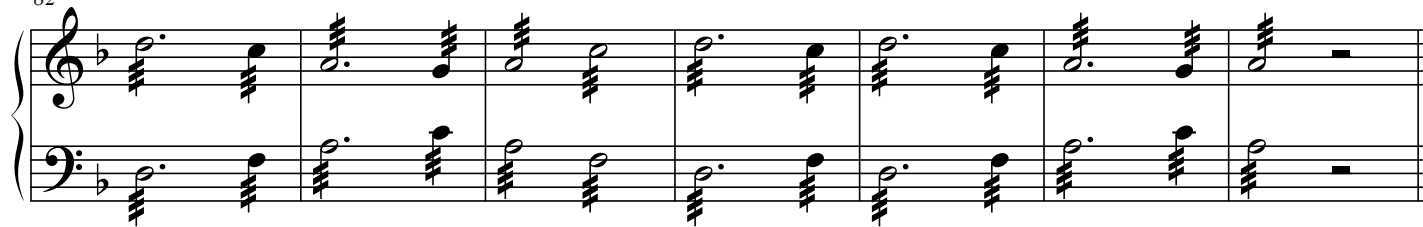
70



75



82



89



98



午夜行队  
Midnight Caravan - 3

105



110



115



119



123



127



131



135



139



143



147



152



158



keys  
(e-piano/rhodes)

# 午夜行队 Midnight Caravan

曲老锣

♩ = 132

The musical score is written for piano and Rhodes accompaniment in 4/4 time, with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures 6, 12, 18, 24, 29, and 34 marked at the beginning of their respective systems. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. The piece concludes with a double bar line at the end of the final system.

午夜行队  
Midnight Caravan - 2

39

Measures 39-43. The right hand features chords and a long sustained chord at measure 40. The left hand has a steady eighth-note bass line.

44

Measures 44-48. The right hand has chords, and the left hand continues the eighth-note bass line.

50

Measures 50-55. The right hand has long sustained chords. The left hand continues the eighth-note bass line.

56

Measures 56-60. The right hand has a sixteenth-note melody. The left hand continues the eighth-note bass line.

61

Measures 61-64. The right hand has a sixteenth-note melody. The left hand continues the eighth-note bass line.

65

Measures 65-69. The right hand has a sixteenth-note melody. The left hand continues the eighth-note bass line.

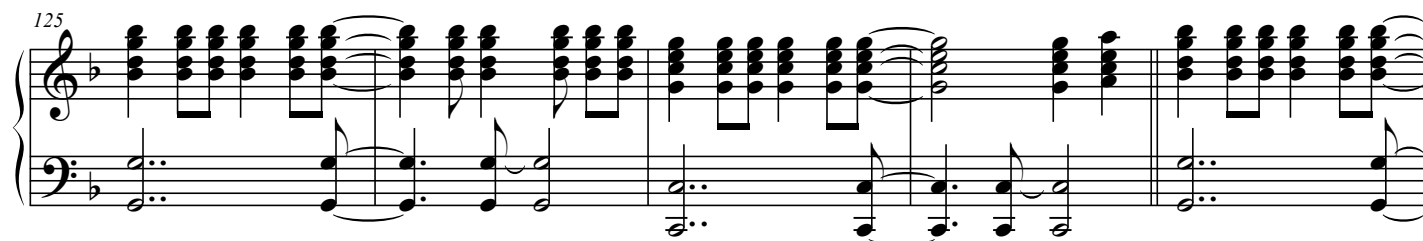
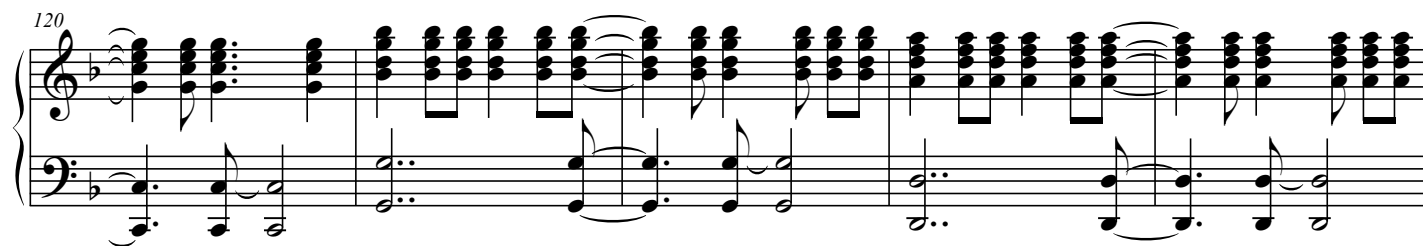
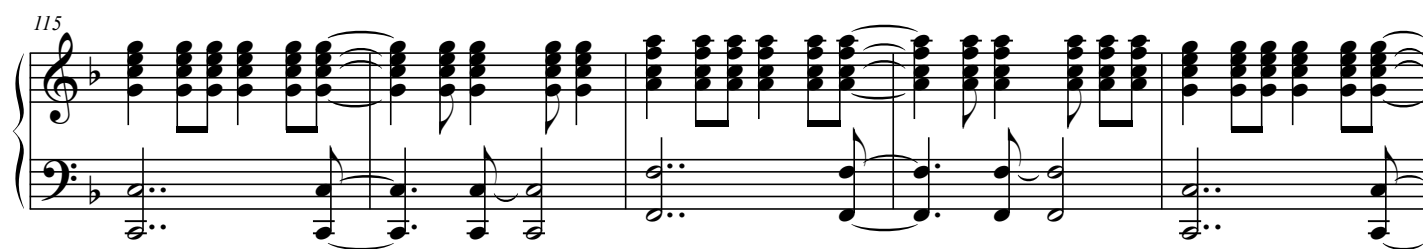
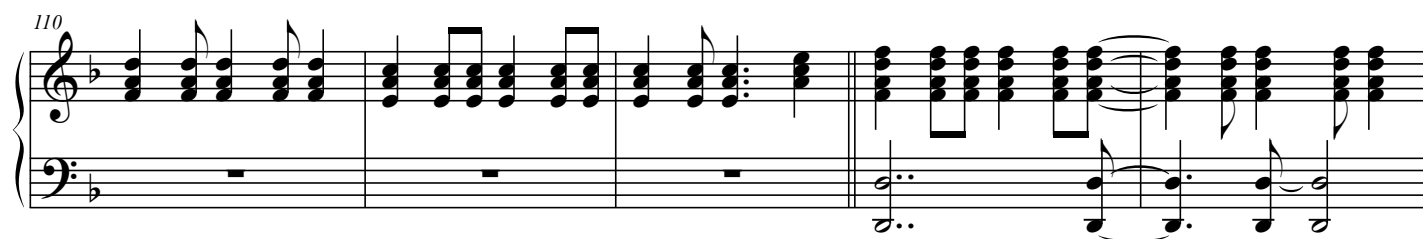
70

Measures 70-74. The right hand has a sixteenth-note melody. The left hand continues the eighth-note bass line.

75

Measures 75-79. The right hand has chords. The left hand continues the eighth-note bass line.

午夜行队  
Midnight Caravan - 3

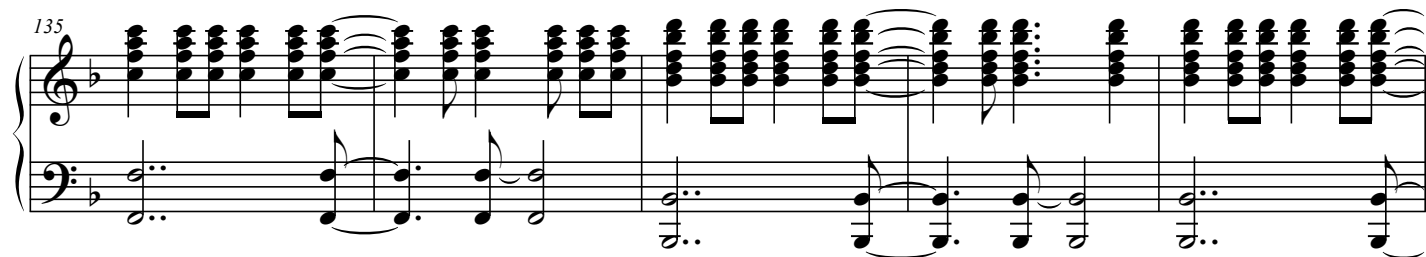


午夜行队  
Midnight Caravan - 4

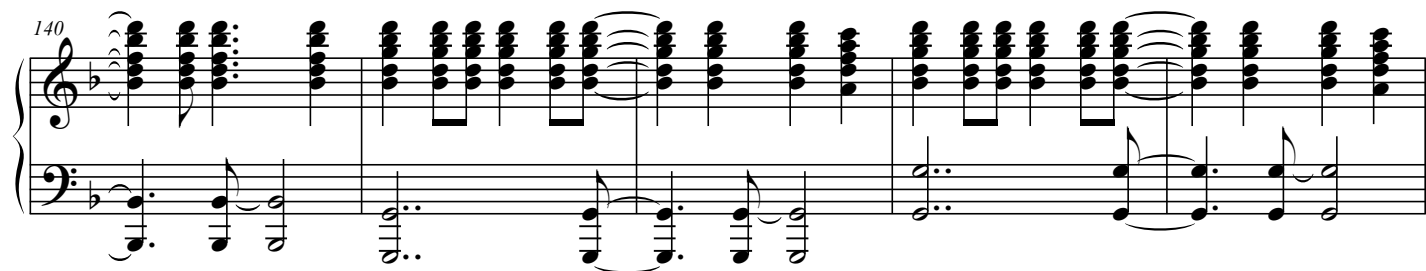
130



135



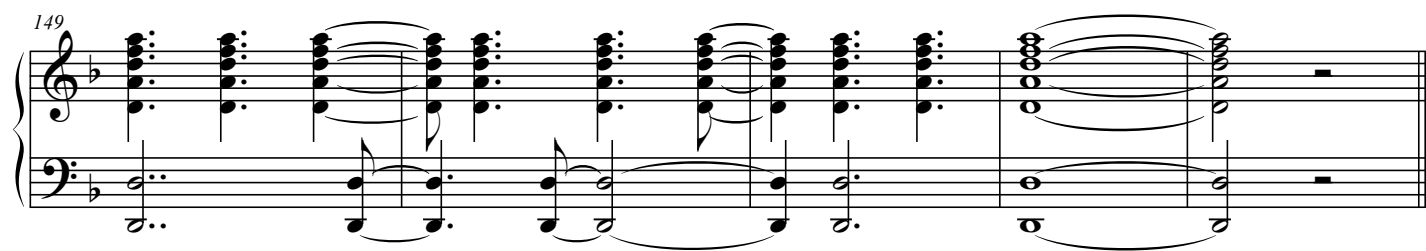
140



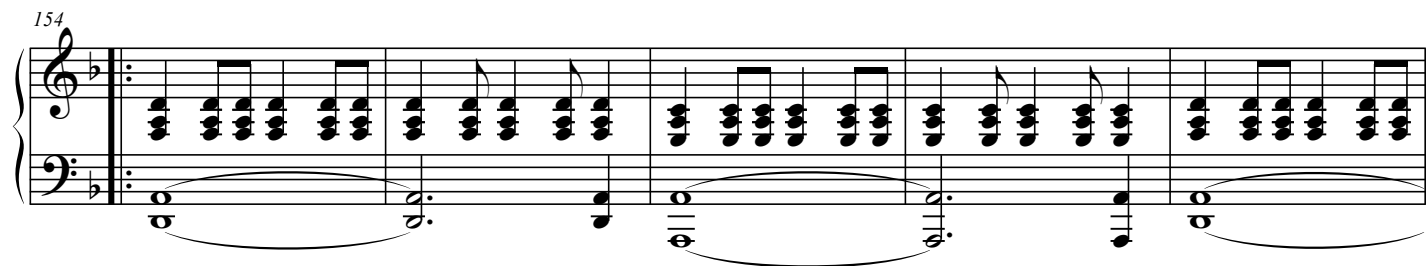
145



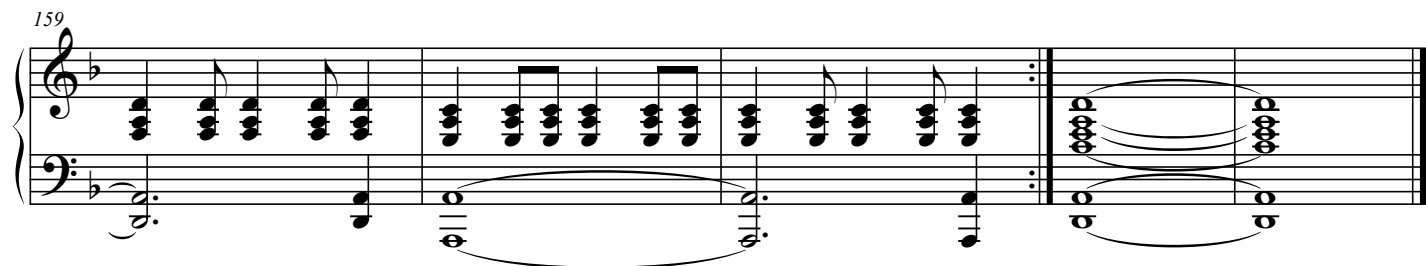
149



154



159



# 午夜行队

扬琴

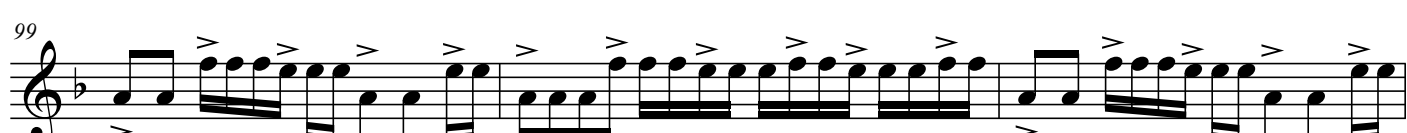
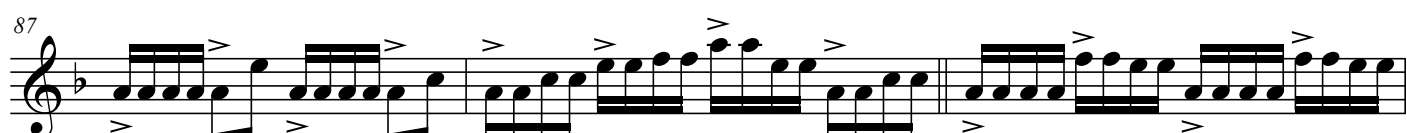
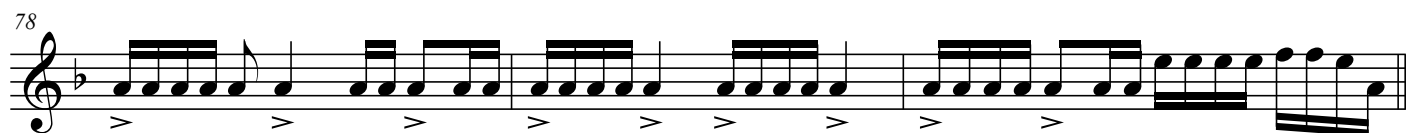
曲老锣

## Midnight Caravan

♩ = 132

The musical score is written for a single melodic line in 4/4 time, with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score consists of 61 measures, organized into 10 staves. The melody is characterized by a steady eighth-note pulse in the first 15 measures, followed by a repeat sign at measure 15. From measure 20 onwards, the melody incorporates more complex rhythmic patterns, including sixteenth-note runs and dotted rhythms. The score concludes with a final cadence in measure 61.

午夜行队  
Midnight Caravan - 2



午夜行队  
Midnight Caravan - 3

116

120

124

128

132

136

140

143

146

150

154

159

This is a musical score for a piece titled "Midnight Caravan - 3". The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a treble clef. The score begins at measure 116 and ends at measure 159. The notation includes various note values, rests, and dynamic markings. The first staff (measures 116-120) features a melodic line with eighth and sixteenth notes. The second staff (measures 120-124) continues the melodic line with similar note values. The third staff (measures 124-128) shows a more complex rhythmic pattern with sixteenth notes. The fourth staff (measures 128-132) features a series of eighth notes. The fifth staff (measures 132-136) shows a melodic line with eighth and sixteenth notes. The sixth staff (measures 136-140) features a series of eighth notes. The seventh staff (measures 140-143) shows a melodic line with eighth and sixteenth notes. The eighth staff (measures 143-146) features a series of eighth notes. The ninth staff (measures 146-150) shows a melodic line with eighth and sixteenth notes. The tenth staff (measures 150-159) features a series of eighth notes and ends with a double bar line.