

室内乐作品集

Chamber Music for Chinese Instruments

《酒狂》

The Drunkard

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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笛

琵琶

扬琴

H二簧

E-piano

10

10

10

10

10

Ep

Detailed description: This is a musical score for a piece titled 'The Drunkard' (酒狂). The score is written for five instruments: Di (笛), Pipa (琵琶), Yangqin (扬琴), H Erhuang (H二簧), and E-piano (E-piano). The music is in 8/8 time and B-flat major. The first system shows the first 9 measures. The H Erhuang part has a melodic line starting on a half note B-flat, followed by eighth notes. The other instruments have whole rests. The second system shows measures 10-18. The H Erhuang part continues its melody, while the other instruments remain at rest. The score is marked with '10' at the beginning of the second system for each instrument part.

21

笛

21

琵琶

21

扬琴

21

H 箫

21

Ep

31

笛

31

琵琶

31

扬琴

31

H 箫

31

Ep

41

笛

琵琶

扬琴

H 箫

Ep

46

笛

琵琶

扬琴

H 箫

Ep

51

笛

51

琵琶

51

扬琴

51

H 箫

51

Ep

56

笛

56

琵琶

56

扬琴

56

H 箫

56

Ep

61

笛

琵琶

扬琴

H 箫

Ep

67

笛

琵琶

扬琴

H 箫

Ep

73

笛

73

琵琶

73

扬琴

73

H 箫

73

Ep

78

笛

78

琵琶

78

扬琴

78

H 箫

78

Ep

83

笛

83

琵琶

83

扬琴

83

H 箫

83

Ep

88

笛

88

琵琶

88

扬琴

88

H 箫

88

Ep

93

笛

93

琵琶

93

扬琴

93

H 箫

93

Ep

98

笛

98

琵琶

98

扬琴

98

H 箫

98

Ep

The musical score is written for a full orchestra and includes parts for the following instruments:

- 笛 (Di):** Flute, measures 103-108.
- 琵琶 (Pi Pa):** Harp, measures 103-108.
- 扬琴 (Yang Qin):** Piano, measures 103-108.
- H. 箏 (H. Zong):** HARP, measures 103-108.
- Ep (Electric Piano):** Electric Piano, measures 103-108.

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as 103. The score is divided into two systems, each containing five staves. The first system covers measures 103-107, and the second system covers measures 108-112. The music is characterized by a steady, rhythmic pattern in the piano and electric piano parts, with the flute and harp providing melodic lines. The harp and piano parts feature a repeating eighth-note pattern, while the flute and harp parts have a more complex, flowing melody. The electric piano part provides a steady, rhythmic accompaniment.

113

笛

113

琵琶

113

扬琴

113

H 箫

113

Ep

118

笛

118

琵琶

118

扬琴

118

H 箫

118

Ep

This musical score is for the piece "The Drunkard" (酒狂) by Lao Luo. It covers measures 122 through 126. The instrumentation includes Flute (笛), Pipa (琵琶), Yangqin (扬琴), Hupai (H笙), and Piano (Ep). The score is written in a Western staff format with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 122 for measures 122-125 and 126 for measures 126-129. The score is a full orchestral arrangement, with each instrument having its own staff. The Flute part features a melodic line with a long note in measure 122. The Pipa and Yangqin parts play a rhythmic pattern of eighth notes. The Hupai part plays a melodic line with a long note in measure 122. The Piano part provides a harmonic accompaniment with chords and a rhythmic pattern of eighth notes.

122

笛

琵琶

扬琴

H笙

Ep

126

笛

琵琶

扬琴

H笙

Ep

This musical score is for the piece "酒狂-The Drunkard" (The Drunkard). It is a total score (总谱) for measures 130 through 134. The score is written for five instruments: 笛 (Di), 琵琶 (Pipa), 扬琴 (Yangqin), H箏 (H筝), and Ep (Electric Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 130 to 133, and the second system covers measures 134 to 137. The 笛 (Di) part features melodic lines with some sustained notes. The 琵琶 (Pipa) and 扬琴 (Yangqin) parts play a continuous, rhythmic pattern of eighth notes. The H箏 (H筝) part provides a steady accompaniment with a mix of eighth and quarter notes. The Ep (Electric Piano) part plays a consistent pattern of chords, primarily triads and dyads, in the right hand, with a simpler bass line in the left hand.

笛 138

琵琶 138 *get more and more drunk (false notes, strum)*

扬琴 138

H 箫 138

Ep 138 *get more and more drunk (false notes, clust)*

笛 142

琵琶 142

扬琴 142

H 箫 142

Ep 142

146

笛

琵琶

扬琴

H 箫

Ep

150

笛

琵琶

扬琴

H 箫

Ep

笛

琵琶

扬琴

H箏

Ep

154

157

rit.

Detailed description: This is a musical score for a piece titled '酒狂-The Drunkard'. The score is arranged for five instruments: Di (笛), Pipa (琵琶), Yangqin (扬琴), Hezhong (H箏), and Erhu (Ep). The score is divided into two systems. The first system starts at measure 154 and the second at measure 157. The key signature has one flat (B-flat). The Di part features melodic lines with some grace notes and a 'rit.' (ritardando) marking at measure 157. The Pipa and Yangqin parts play continuous rhythmic patterns. The Hezhong part provides a steady accompaniment. The Erhu part consists of chords and single notes. The score ends with a double bar line at measure 157.

♩. ~ 40

笛

162

琵琶

162

扬琴

162

H 箫

162

Ep

162

笛

酒狂-The Drunkard

编曲 老锣

20

26

33

40

47

54

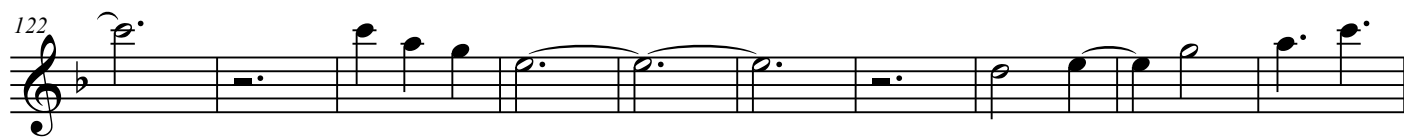
61 18

86

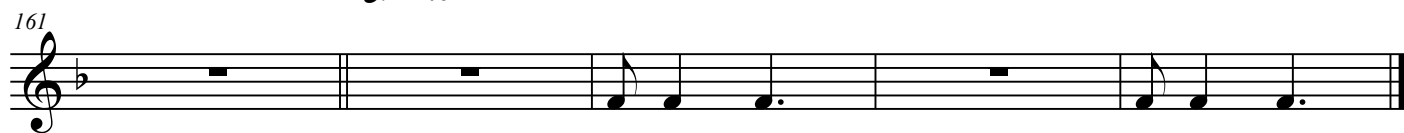
94

101

Detailed description: This is a musical score for a flute, titled '酒狂-The Drunkard' (The Drunkard). The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a measure rest labeled '20'. The second staff starts at measure 26. The third staff starts at measure 33. The fourth staff starts at measure 40. The fifth staff starts at measure 47. The sixth staff starts at measure 54. The seventh staff starts at measure 61 and includes a measure rest labeled '18'. The eighth staff starts at measure 86. The ninth staff starts at measure 94. The tenth staff starts at measure 101. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a final measure rest on the tenth staff.



♩. ~ 40



20

27

35

42

49

56

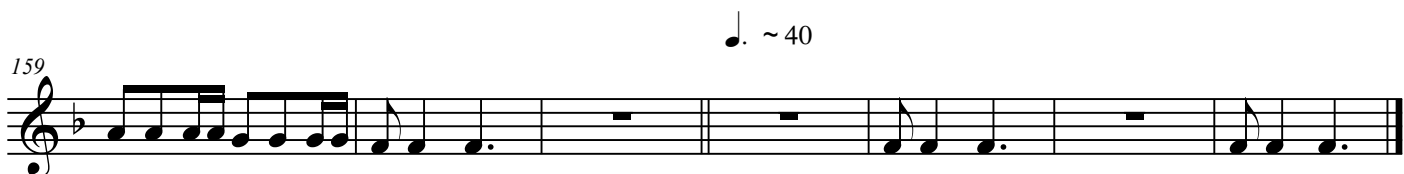
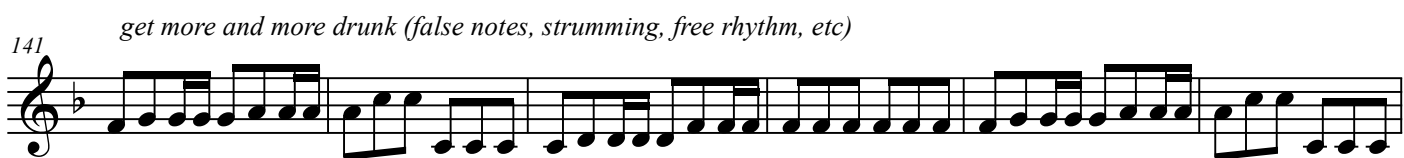
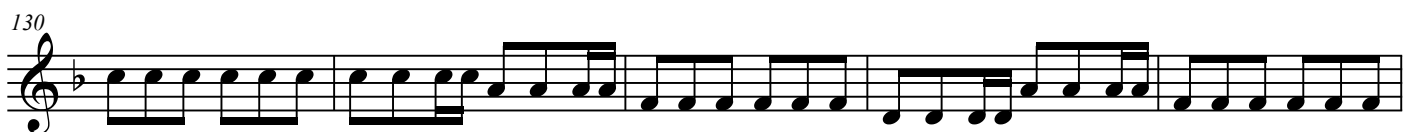
63

70

77

84

91



♩. ~ 40

20 19

42

46

50

54

58

61

65

69

73

77

80

85

92

99

103

106

109

112

115

118

121

124

127

130

133

137

141

144

147

150

153

156

158

162

♩. ~ 40

The musical score is written for the Guqin in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The piece consists of 75 measures, organized into ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The melody is characterized by a steady eighth-note pulse in the right hand and a more complex, syncopated line in the left hand. The score is divided into measures by bar lines, with measure numbers 7, 14, 21, 28, 36, 44, 52, 61, 68, and 75 indicated at the start of their respective staves.

82

89

96

103

110

117

124

131

138

145

152

159

♩. ~ 40

酒狂-The Drunkard

20 20 20

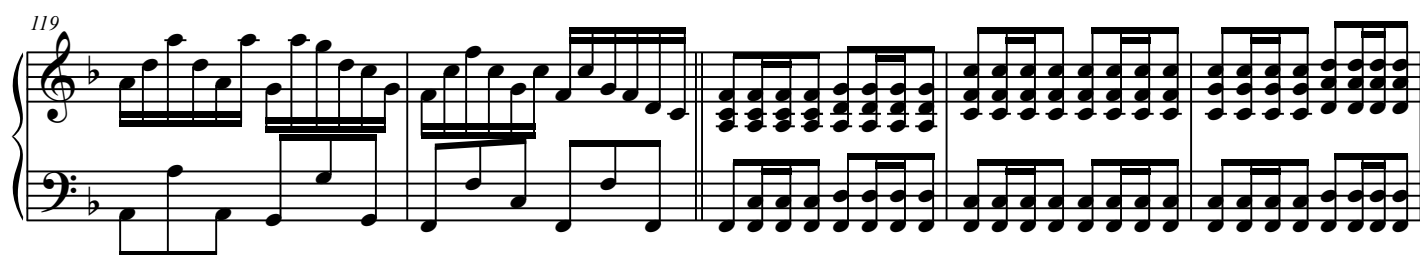
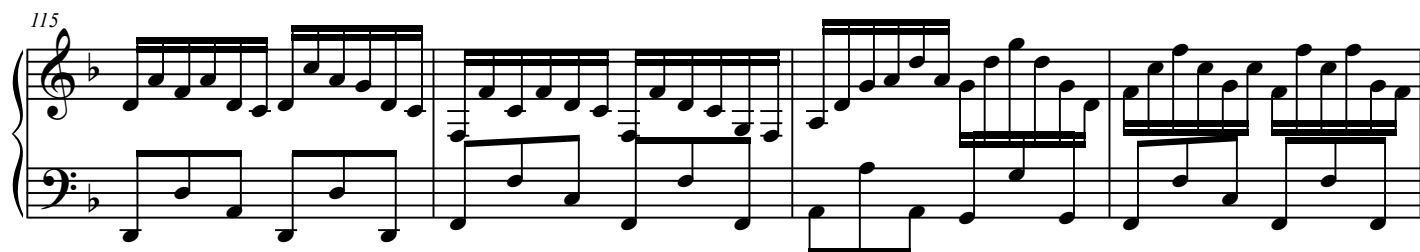
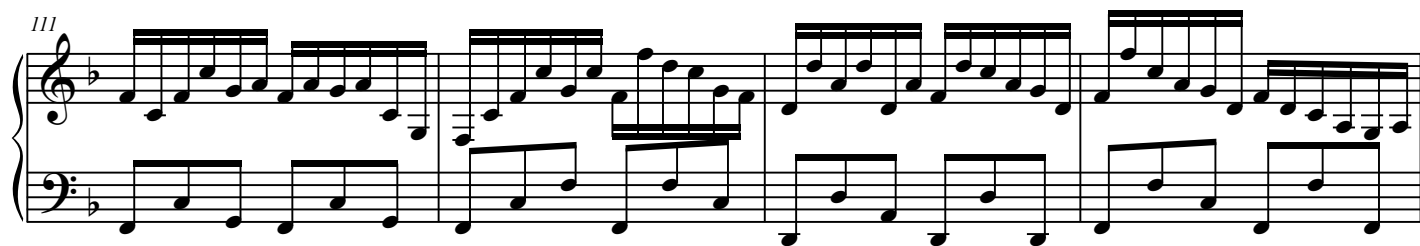
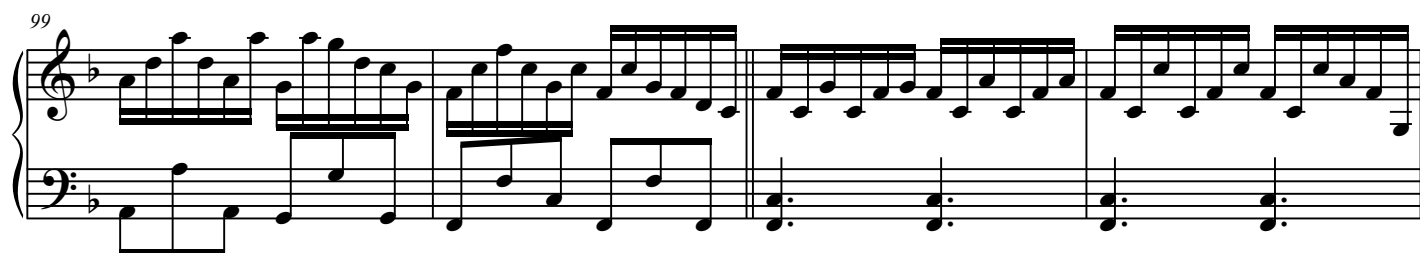
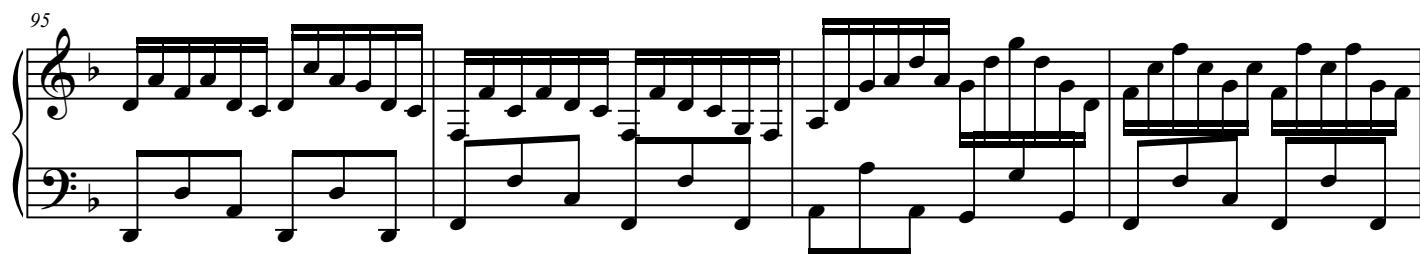
66

76

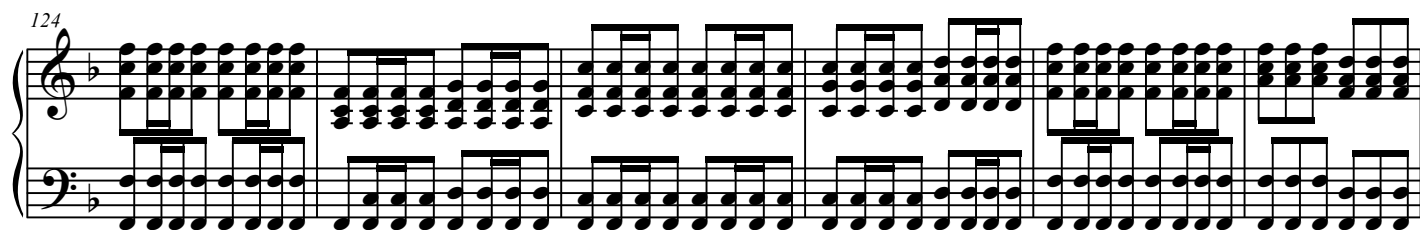
83

87

91



124



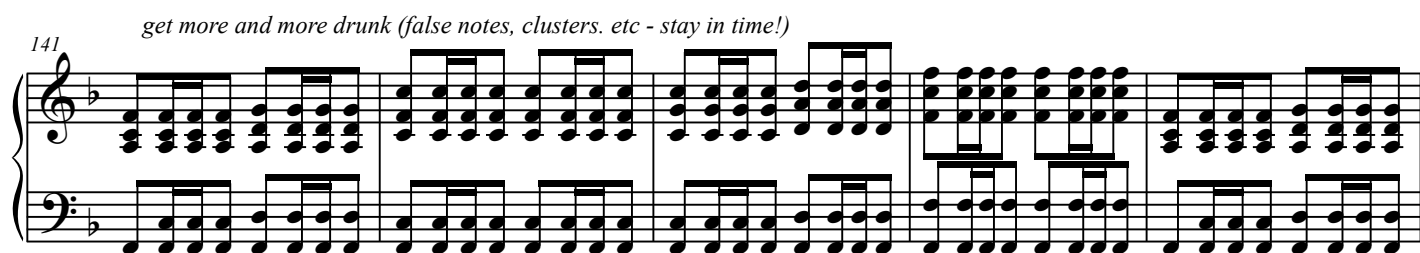
130



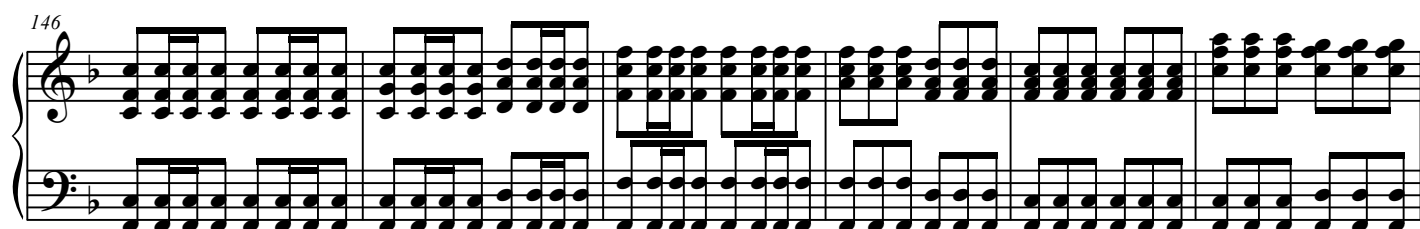
136



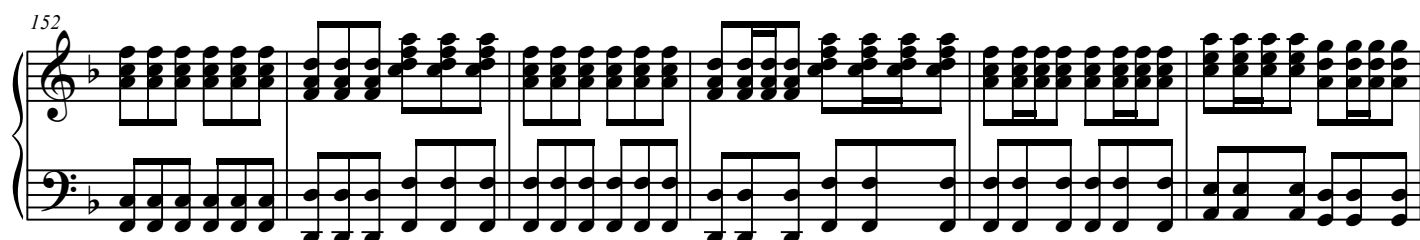
141 *get more and more drunk (false notes, clusters. etc - stay in time!)*



146



152



♩. ~ 40

158

