

《青竹》

qing zhu

green bamboo

二胡 笛 笙 箏 扬琴 阮 大提琴

erhu di sheng zheng yangqin ruan cello

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$\text{♩} = 80$

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

10

二胡

10

曲笛

10

笙

10

古筝

10

扬琴

10

中阮

10

大提琴

19

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

27

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

34

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

41

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

50

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

58

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

66

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

71

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

f

78

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

mf

86

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

92

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

rit. & dim.

rit. & dim.

rit. & dim.

rit. & dim.

rit. & dim.

rit. & dim.

p

98

二胡

曲笛

笙

古筝

扬琴

中阮

大提琴

二胡

青竹

老锣

$\text{♩} = 80$

15

p

22

mf

28

34

43

mf *mp*

50

58

f

64

6 14

ff

88

rit. & dim.

曲笛

青竹

老锣

$\text{♩} = 80$

10

mf

15

11

mp

34

mp

mf

43

mp

52

f

60

66

6

7

83

f

90

rit. & dim

96

笙

青竹

老锣

♩ = 80

9

17

25

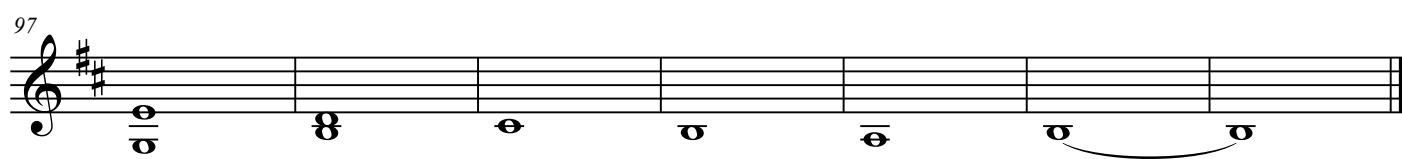
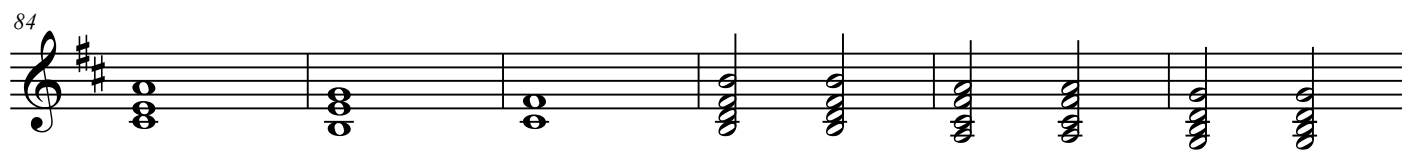
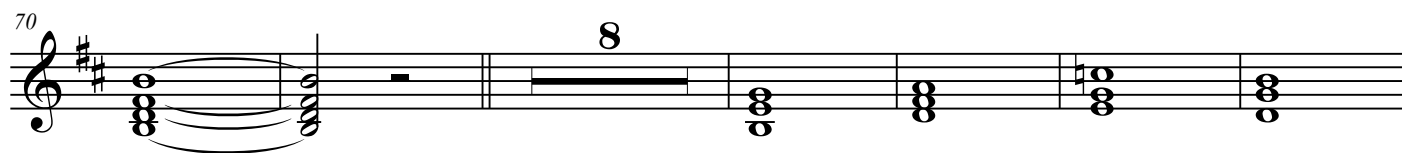
33

41

49

57

64



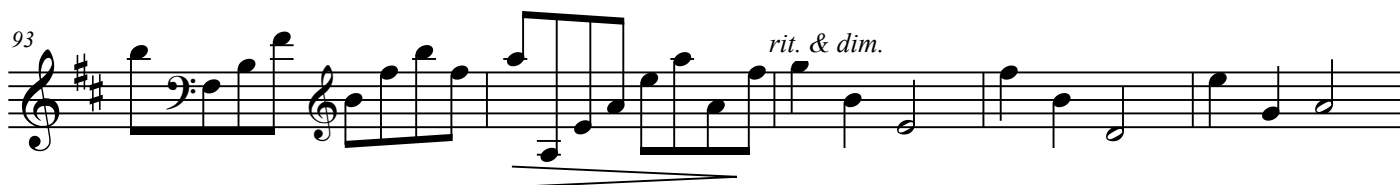
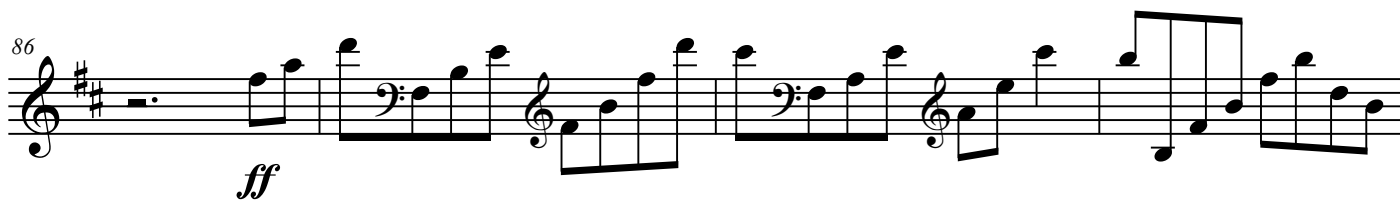
古筝

青竹

老锣

$\text{♩} = 80$

The musical score is written for Guqin in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first five staves are in bass clef, and the last four are in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 6, 18, 23, 36, 41, 57, 63, and 68 are indicated at the start of their respective staves. There are also measure numbers 7 and 8 placed above specific measures. The score ends with a double bar line and a repeat sign.



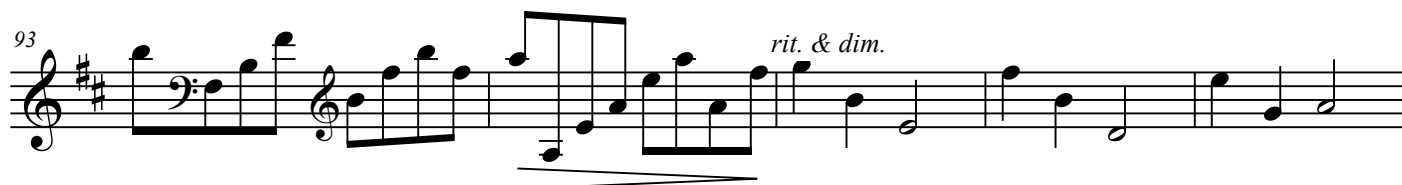
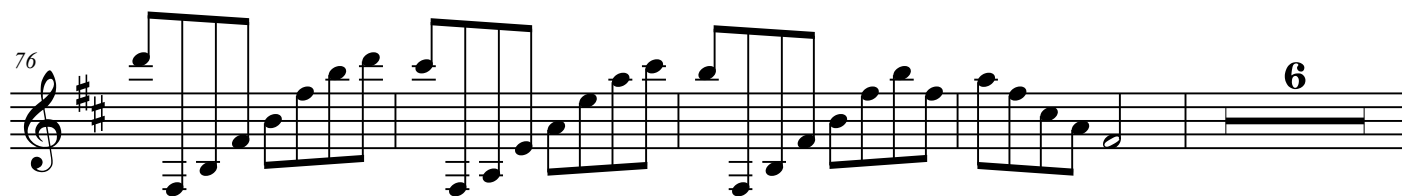
扬琴

青竹

老锣

$\text{♩} = 80$

The musical score is written for Yangqin (扬琴) in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 80$ and a measure rest of 9 measures, followed by a melody starting on a half note G4. The second staff starts at measure 16 with a measure rest of 10 measures, then continues with a melody. The third staff starts at measure 32 with a melody. The fourth staff starts at measure 40 with a melody. The fifth staff starts at measure 47 with a melody. The sixth staff starts at measure 52 with a melody. The seventh staff starts at measure 57 with a melody. The eighth staff starts at measure 67 with a melody. The ninth staff starts at measure 72 with a melody. Dynamics include *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 40, and *f* (forte) at measures 52 and 57. The score ends at measure 81.



中阮

青竹

老锣

♩ = 80

The musical score is written for a Zhongruan in G major (one sharp) and common time. It consists of nine staves of music, each starting with a measure number (8, 12, 22, 29, 36, 47, 52, 58, 65). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *mf* and *f* with accents. The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 7, 4, 5) or other markings (e.g., 8, 6, 5, 4, 3, 2, 1). The overall structure is a single melodic line with some harmonic support in the later staves.



大提琴

青竹

老锣

♩ = 80

15

mp

21

7

mf

34

39

44

52

60

68

f

75



81



89

rit. & dim.



97

