

室内乐作品集

老锣

Chamber Music for Chinese Instruments

《童趣》

tong qu

childhood pleasures

古筝三重奏

guzheng trio

中国
新艺术
音乐

New
Chinese
Art Music

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GEMA 9165510-001



童趣

总谱

老锣

$\text{♩} = 80$

箫1

箫2

箫3

6

11

16

21

等1

等2

等3

25

等1

等2

等3

32

等1

等2

等3

38

等1

等2

等3

43

第1

第2

第3

48

第1

第2

第3

53

第1

第2

第3

58

第1

第2

第3

62

第1

第2

第3

67

第1

第2

第3

73

第1

第2

第3

79

第1

第2

第3

85

第1

第2

第3

91

第1

第2

第3

96

第1

第2

第3

101

第1

第2

第3

106

第1

第2

第3

111

第1

第2

第3

116

第1

第2

第3

121

第1

第2

第3

126

第1

第2

第3

131

第1

第2

第3

136

第1

第2

第3

141

第1

第2

第3

童趣

$\text{♩} = 80$

6

11

16

21

26

37

42

47

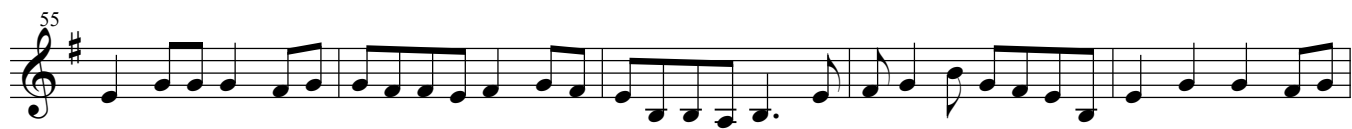


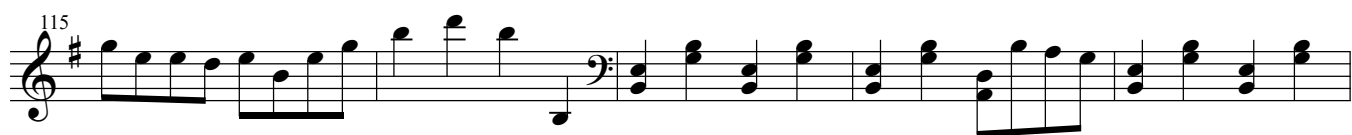


童趣

$\text{♩} = 80$





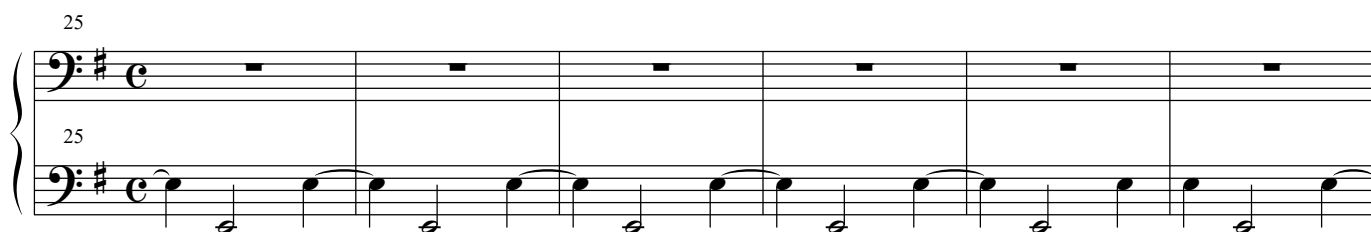
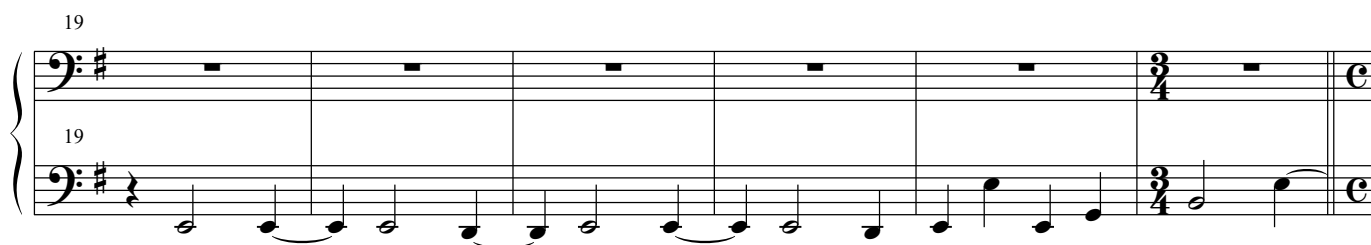
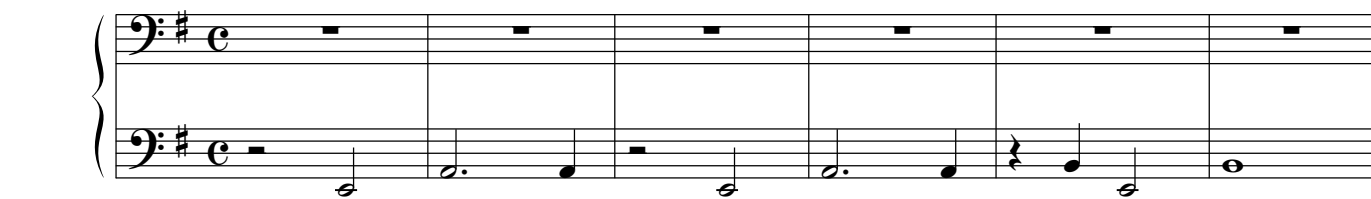


筝3

童趣

老锣

$\text{♩} = 80$



The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes, starting on G4 and ending on G4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes, starting on G3 and ending on G3. The melody is a simple, folk-like tune. The score is labeled "31" in the top left corner.

37

37

Handwritten musical score for 'The Rose Tree'. The score is written for two voices, Soprano and Bass, in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system consists of four measures. The second system consists of four measures. The Soprano part features a melodic line with a repeat sign after the first measure. The Bass part features a rhythmic accompaniment with a repeat sign after the first measure. The score is written in a clear, legible style with standard musical notation.

The musical score for 'The Rose Tree' is presented in two systems. The first system, numbered 43, features a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The second system, also numbered 43, continues the melody and includes a bass clef staff with a key signature of one sharp (F#). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The score is presented in a clean, black-and-white format with a clear staff and notes.

49

49

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in G major (one sharp) and 2/4 time. The top staff is for the treble clef, and the bottom staff is for the bass clef. The music consists of a melody in the treble and a simple harmonic accompaniment in the bass. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter note B4, a quarter note A4, and a half note G4. The melody then continues with a quarter note F#4, a quarter note E4, and a half note D4. The bass line consists of a half note G2, followed by a half note G2, and then a half note G2. The score ends with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting on a G4 note, and features a melody with eighth and sixteenth notes. The piano accompaniment is in G major, starting on a G2 note, and features a melody with eighth and sixteenth notes. The second system continues the vocal line and piano accompaniment. The vocal line ends on a G4 note, and the piano accompaniment ends on a G2 note. The score is written in a standard musical notation style with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C).

67

67

73

73

79

79

85

85

91

91

97

97

103

11

103

11

119

119

125

125

130

130

135

135

140

140