

《捻春》

nian chun

picking spring

古筝三重奏

guzheng trio

老锣乐谱购买信息

- 请乐谱使用者尊重作曲家的成果，支持通过付费下载得到正版乐谱副本！您的支付虽然不是强制性的，但支持正版，拒绝盗版。
- 乐谱的PDF形式并不受密码保护，所以如果您从其他渠道获得的转发乐谱，您拥有的是一份盗版乐谱副本。如果您从正规网站付费下载，那么您得到的将是一份正版乐谱副本。
- 如果您是一位老师，希望您的学生们来学习这些作品，请引导他们通过正规渠道购买来获得正版副本或是替他们购买。
- PDF格式的文件支持数字形式的使用，当然您也可以出于个人使用需要打印出这些乐谱。不过为了节约纸张和保护环境，请尽可能少地这样做。
- 每一份文件都包含总谱和分谱。

表演 & 版权：

购买乐谱后，你可以学习这部作品和在非公开场合进行表演。但是任何公开场合的使用，如音乐会、电台录制、作为背景音乐使用、在电视节目中的表演等，则受到中国和国际版权法的保护。因此，在中国以外地区的任何的表演（和其他的公开使用）都应向当地版权管理协会注册登记（请使用以下注册码）。

对于在中国大陆地区的使用，请接受如下条款：对于在学校和大学里的任何非商业性质的公开表演，可无需支付版权费。如果这类表演被录制并在电台、电视或互联网平台播出，播出方平台则须支付相关的版权费用。

咨询邮箱：robert@zollitsch.com

乐谱常规价格：

22 元 RMB (2,60 €)

版权协会注册号：

GEMA 9165517-001

支付方式：

PAYPAL: robert@zollitsch.com



The musical score is written for three flutes (笙1, 笙2, 笙3) in 12/8 time. The score is divided into four systems, each containing three staves. The first system shows the initial melodic lines for all three flutes. The second system features a more complex melodic line for笙1, while笙2 and笙3 continue their respective parts. The third system shows笙1 playing a sustained note, while笙2 and笙3 play a more active melody. The fourth system concludes the piece with a final melodic line for笙1 and笙2, while笙3 plays a sustained note.

笙1

笙2

笙3

箫1

箫2

箫3

13

17

21

Score for three flutes (Flute 1, Flute 2, Flute 3) across four systems. The notation includes treble and bass staves for each part, with measure numbers 25, 29, and 33 indicated at the start of each system.

System 1 (Measures 25-28):

- Flute 1:** Treble clef. Measures 25-28 show a melodic line with eighth and sixteenth notes, and a final half note.
- Flute 2:** Treble clef. Measures 25-28 show a rhythmic pattern of eighth notes and rests, ending with a half note.
- Flute 3:** Treble clef. Measures 25-28 show a rhythmic pattern of eighth notes and rests, ending with a half note.

System 2 (Measures 29-32):

- Flute 1:** Treble clef. Measures 29-32 show a melodic line with eighth and sixteenth notes, and a final half note.
- Flute 2:** Treble clef. Measures 29-32 are empty.
- Flute 3:** Treble clef. Measures 29-32 are empty.

System 3 (Measures 33-36):

- Flute 1:** Treble clef. Measures 33-36 show a melodic line with eighth and sixteenth notes, and a final half note.
- Flute 2:** Treble clef. Measures 33-36 show a rhythmic pattern of eighth notes and rests, ending with a half note.
- Flute 3:** Treble clef. Measures 33-36 are empty.

第1
第2
第3

37
37
37
87

第1
第2
第3

41
41
41
81

第1
第2
第3

45
45
45
85

The musical score is arranged in four systems, each featuring three staves for different instruments: 笙1 (Sheng 1), 笙2 (Sheng 2), and 笙3 (Sheng 3). The notation is as follows:

- System 1 (Measures 49-52):** 笙1 has a melodic line with eighth and sixteenth notes, including accents. 笙2 and 笙3 play a steady eighth-note accompaniment.
- System 2 (Measures 53-56):** 笙1 features a rapid sixteenth-note run followed by a sustained note. 笙2 and 笙3 continue their accompaniment, with 笙2 adding some grace notes.
- System 3 (Measures 57-60):** 笙1 plays a series of half notes with a long slur. 笙2 and 笙3 play sustained notes, with 笙2 having a grace note at the beginning.
- System 4 (Measures 61-64):** 笙1 continues with half notes and a slur. 笙2 and 笙3 play sustained notes, with 笙2 having a grace note at the beginning.

The image displays a musical score for three flutes, labeled 箏1, 箏2, and 箏3. The score is organized into four systems, each containing three staves (treble and bass for each part). The first system covers measures 63 to 67, the second system covers measures 68 to 72, the third system covers measures 73 to 77, and the fourth system covers measures 78 to 82. The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic progression of the piece.

Score for three flutes (Flute 1, Flute 2, Flute 3) across four systems. The notation includes treble and bass staves for each part, with measure numbers 78, 83, and 89 indicated at the start of each system.

System 1 (Measures 78-82):

- Flute 1:** Treble clef. Melodic line with eighth and sixteenth notes, some beamed together. Measure 78 starts with a treble clef and a key signature change to one sharp (F#).
- Flute 2:** Treble clef. Melodic line with eighth and sixteenth notes. Measure 78 starts with a treble clef and a key signature change to one sharp (F#).
- Flute 3:** Treble clef. Bass line with eighth and sixteenth notes. Measure 78 starts with a treble clef and a key signature change to one sharp (F#).

System 2 (Measures 83-87):

- Flute 1:** Treble clef. Melodic line with eighth and sixteenth notes. Measure 83 starts with a treble clef and a key signature change to one sharp (F#).
- Flute 2:** Treble clef. Melodic line with eighth and sixteenth notes. Measure 83 starts with a treble clef and a key signature change to one sharp (F#).
- Flute 3:** Treble clef. Bass line with eighth and sixteenth notes. Measure 83 starts with a treble clef and a key signature change to one sharp (F#).

System 3 (Measures 89-92):

- Flute 1:** Treble clef. Melodic line with eighth and sixteenth notes. Measure 89 starts with a treble clef and a key signature change to one sharp (F#).
- Flute 2:** Treble clef. Bass line with eighth and sixteenth notes. Measure 89 starts with a treble clef and a key signature change to one sharp (F#).
- Flute 3:** Treble clef. Bass line with eighth and sixteenth notes. Measure 89 starts with a treble clef and a key signature change to one sharp (F#).

箫1

箫2

箫3

笙1

笙2

笙3

The image displays a musical score for three flutes, labeled 笙1, 笙2, and 笙3.笙1 and笙2 are written for two staves each (treble and bass), while笙3 is written for a single staff. The score is in 4/4 time and includes measure numbers 102 and 103.笙1 and笙2 have treble and bass staves, while笙3 has a single staff. The score is in 4/4 time and includes measure numbers 102 and 103.

笙1

笙2

笙3

笙1

笙2

笙3

Flute 1

Flute 2

Flute 3

[illegible]

This musical score is for a three-part setting of 'The Spring of the Mountains' (《春山》), featuring three flutes (箏1, 箏2, 箏3). The score is divided into three systems, each containing staves for the three instruments. The first system covers measures 130 to 135, the second system covers measures 135 to 140, and the third system covers measures 140 to 146. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with clear staff lines and instrument labels.

145
145

145
145

145
845

150
150

150
150

150
850

156
156

156
156

156
856

捻春

老锣

4

9

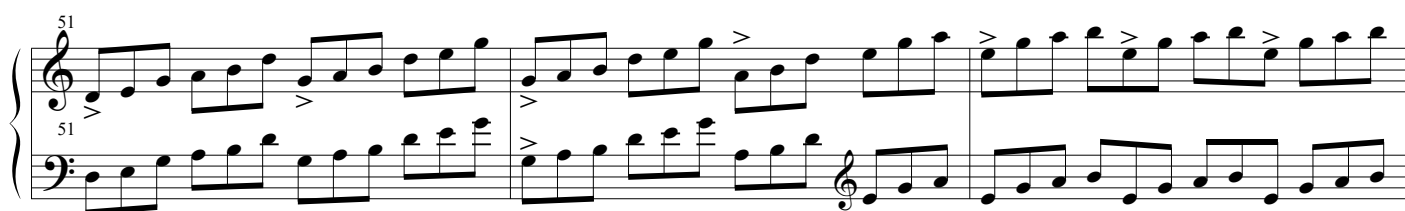
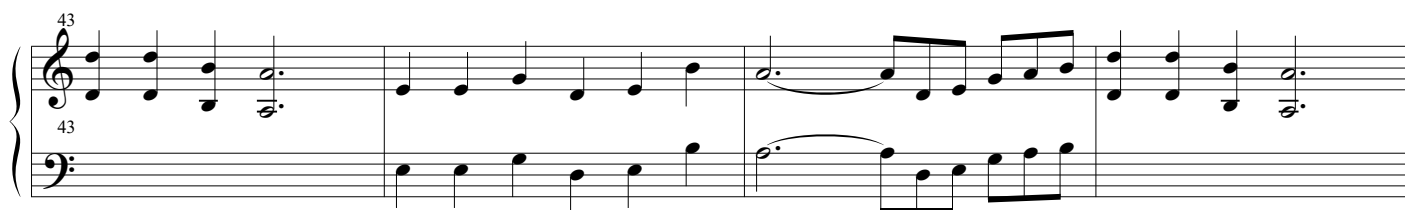
14

19

23

27

31



64

69

73

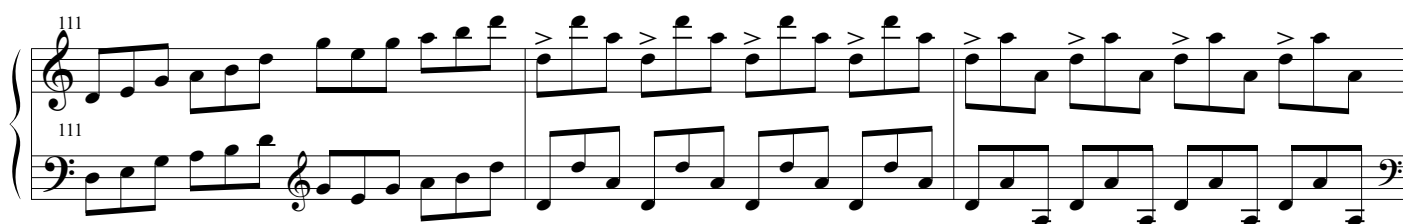
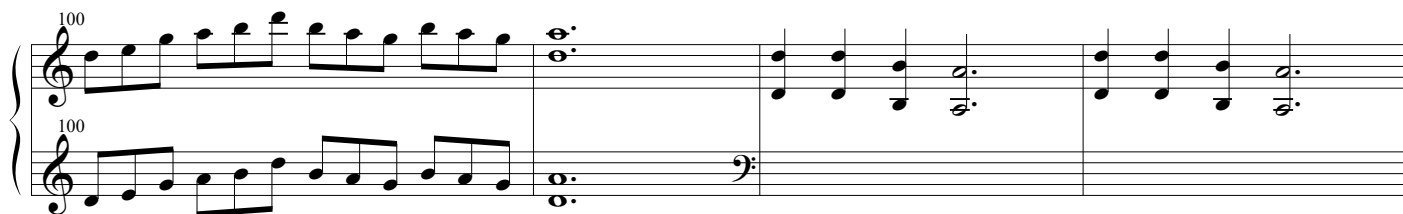
78

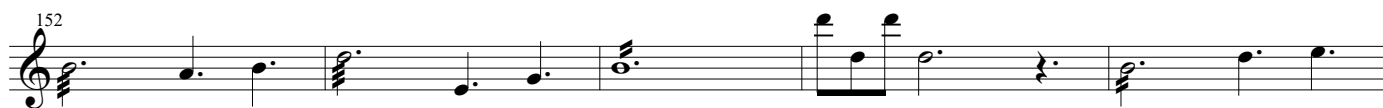
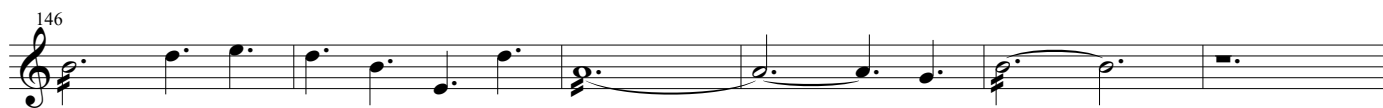
83

88

92

96





4

4

7

7

10

10

13

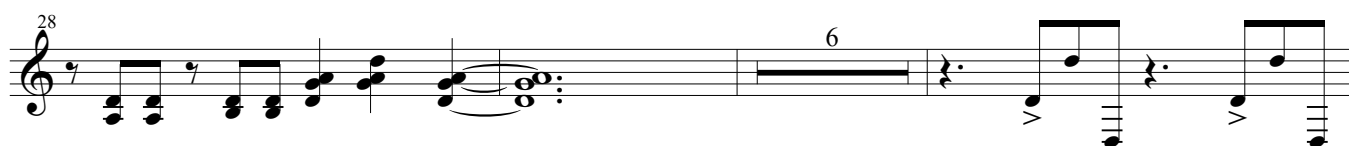
13

16

16

19

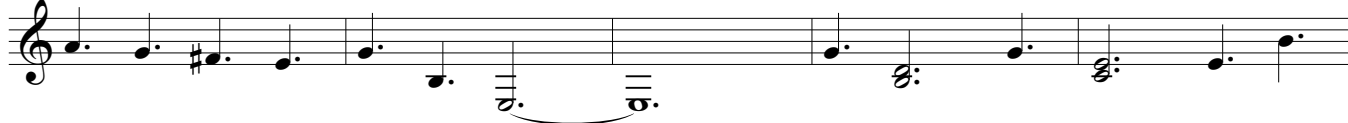
19



63



68



73



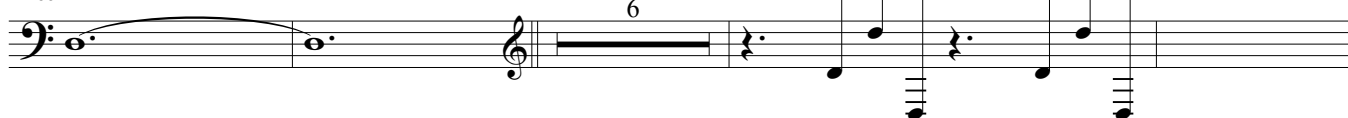
78



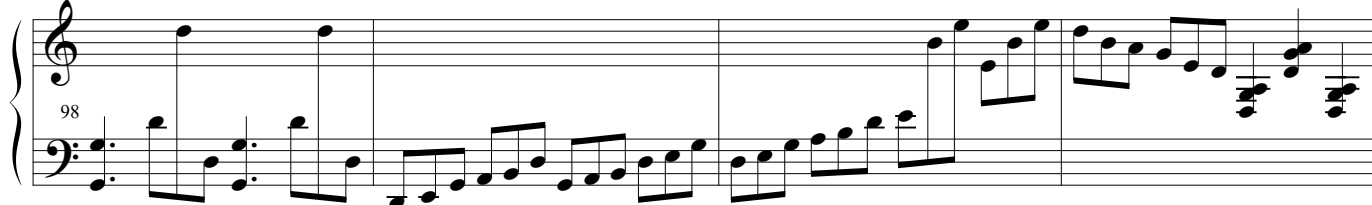
83



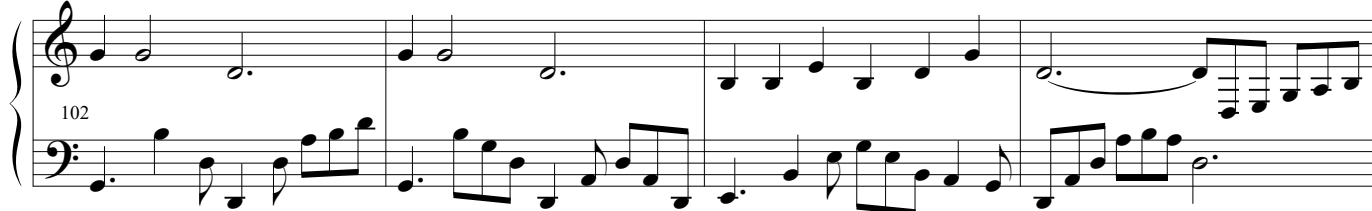
88



98

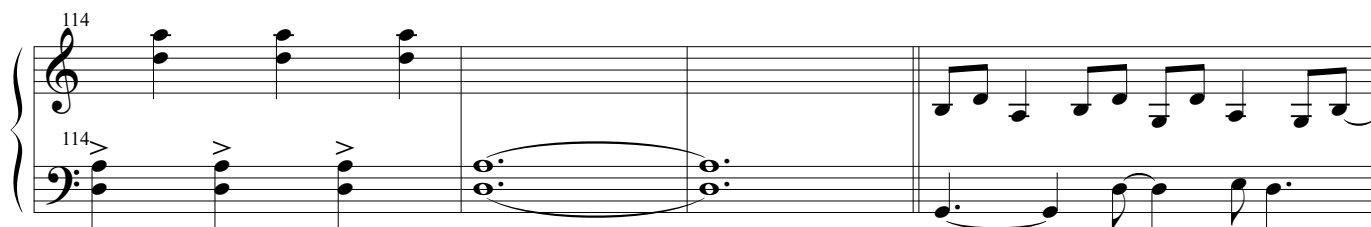
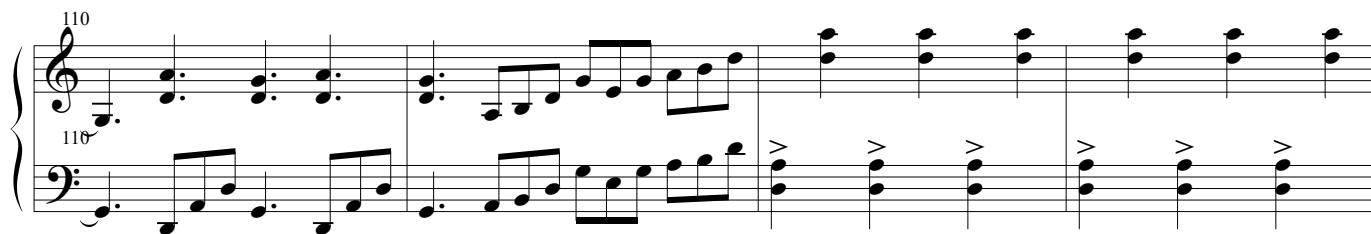


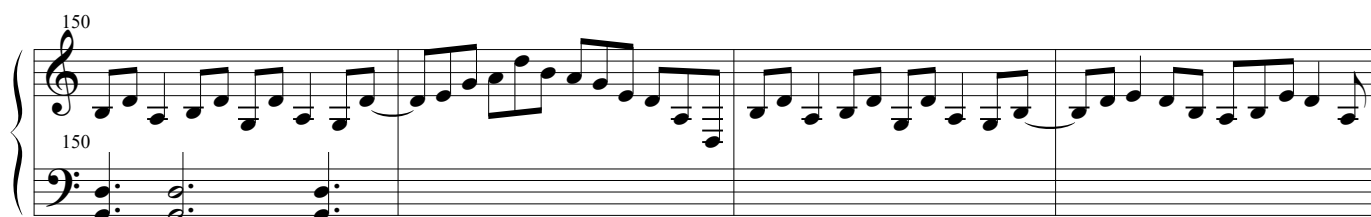
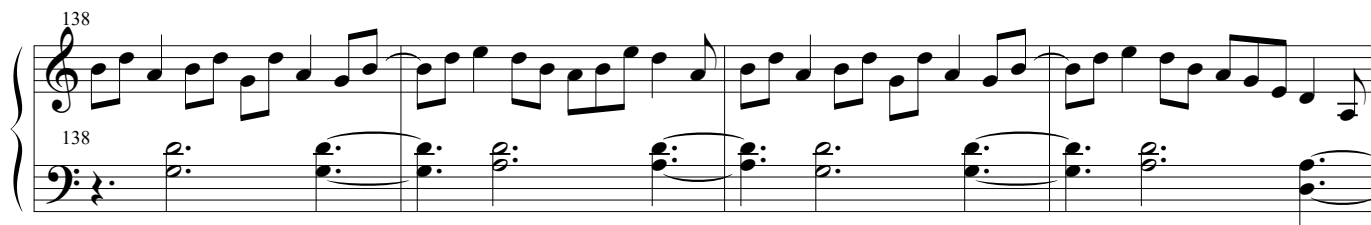
102



106







4

9

13

17

21

24

27

40

10

10

45



50



55



61



67



73



79



85



10

100



105



