

室内乐作品集

老锣

Chamber Music for Chinese Instruments

《染云》

ran yun

coloring clouds

箏 箫

zheng xiao

中国
新艺术
音乐

New
Chinese
Art Music

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$\text{♩} = 70$

A musical score for two instruments, labeled "箫" (Pao) and "箏" (Erhu). The score consists of five systems of staves. Each system has a single staff for the Pao and a grand staff (treble and bass clef) for the Erhu. The music is written in common time (C). The first system shows the beginning of the piece. The second system includes measure numbers 8 and 9. The third system includes measure numbers 14 and 15. The fourth system includes measure numbers 20 and 21. The fifth system includes measure numbers 27 and 28. The notation includes various note values, rests, and dynamic markings like accents and slurs. The Erhu part features more complex rhythmic patterns and melodic lines compared to the Pao, which often plays sustained notes or simple rhythms.

箫

33

箏

33

箫

38

箏

38

箫

43

箏

43

箫

48

箏

48

箫

52

箏

52

笛

56

箫

56

56

60

箫

60

箫

60

64

箫

64

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64

68

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71

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71

71

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75

箏

75

笛

79

箏

79

笛

83

箏

83

笛

86

箏

86

笛

89

箏

89

笛 92

92

笛 95

95

笛 98

98

笛 101

101

笛 104

104

♩ = 70
12

17

22

26

31

36

40

44

48

52

56

61

65

69

74

78

82

85

88

92

96

100

103

箏

染云

老锣

♩ = 70

The musical score is written for a Zither (箏) in 6/8 time. The tempo is marked as 70 beats per minute. The score is divided into six systems, each containing a treble and bass staff. The first system shows the initial melody in the bass staff. The second system introduces a more complex melody in the treble staff. The third system continues the melody in the bass staff. The fourth system features a repeat sign in the bass staff. The fifth system shows a continuation of the melody in the bass staff. The sixth system concludes the piece with a double bar line and repeat signs in both staves.





