

室内乐作品集

老锣

Chamber Music for Chinese Instruments

《山神》

shan shen

mountain spirit

箏 笙

zheng sheng

中国
新艺术
音乐

New
Chinese
Art Music

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GEMA 9776725-001



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151

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31 2

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49 5:

This musical score is for the instrument 'Sheng' (笙), specifically 'LL111 山神 笙 - 2'. It consists of ten staves of music, numbered 52 through 89. The notation is written on a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with complex, multi-measure rests, such as a 2-measure rest at measure 67 and a 7-measure rest at measure 68. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'acc' (accents). The key signature is one flat (B-flat), and the time signature is 4/4. The notation is in a standard Western musical style, with notes and rests clearly marked on the staff lines.



This musical score is for the instrument 笙 (Sheng), specifically part 4 of the piece LL111 山神. It consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. There are several instances of sustained notes or chords, some marked with a colon and a dot (:.), indicating a fermata or a long note. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a final measure marked with a double bar line and a repeat sign.

125

128

131

134

137

140

143

146

149

152

155

4

7

10

14

18

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26

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33









