

室内乐作品集

老锣

Chamber Music for Chinese Instruments

《火浴》

huo yu

fire rain

笛 二胡 笙 扬琴 筝 手风琴 大阮 大提琴

di erhu sheng yangqin zheng accordion daruan cello

中国
新艺术
音乐

New
Chinese
Art Music

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版权协会注册号：

GEMA 9776731-002

支付方式：

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Marcato
♩ = 110 - 120

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

6

6

6

6

6

6

6

6

12

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

18

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

24

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

30

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

crash false side of strings

36

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

42

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

笛

二胡

笙

扬琴

筝

手风琴

大阮

大提琴

54

54

54

54

54

54

54

54

60

笛

mp

二胡

笙

mp

扬琴

mp

箏

mp

手风琴

mp

大阮

大提琴

mp

67

笛

二胡

笙

67

扬琴

箏

67

手风琴

67

大阮

67

大提琴

73

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

79

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

LL116-2 火浴 总谱 - 8 ©老铤 GEMA 9776731-002

97

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

103

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

109

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

115

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

122

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

f

false side glis.

129

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

135

笛

二胡

笙

钢琴

琵琶

手风琴

大阮

大提琴

141

笛

二胡

笙

钢琴

琵琶

手风琴

大阮

大提琴

false side

The musical score is written for a large ensemble. The first system (measures 147-152) features a complex interplay of instruments. The Di Xu (笛) and Er Hu (二胡) play melodic lines with grace notes and slurs. The Sheng (笙) provides harmonic support with sustained chords. The Yang Qin (扬琴) plays a rhythmic pattern of eighth notes. The Zhen (筝) plays a continuous sixteenth-note pattern. The Shou Feng Qin (手风琴) and Da Tan (大阮) provide a steady bass line. The Da Di Qin (大提琴) plays a similar bass line. The second system (measures 153-158) continues the ensemble's performance, with the Di Xu and Er Hu playing more melodic phrases and the Sheng and Yang Qin providing harmonic and rhythmic support.

147

笛

二胡

笙

扬琴

筝

手风琴

大阮

大提琴

153

笛

二胡

笙

扬琴

筝

手风琴

大阮

大提琴

159

笛

二胡

笙

159

扬琴

159

箏

159

手风琴

159

大阮

159

大提琴

165

笛

二胡

165

笙

165

扬琴

165

箏

165

手风琴

165

大阮

165

大提琴

171

笛 *ff* *subito p*

二胡 *subito p*

笙 *ff* *subito p*

扬琴 *ff* *subito p*

箏 *ff* *subito p*

手风琴 *ff* *subito p*

大阮 *ff* *subito p*

大提琴 *ff* *subito p*

177

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

183

笛 *mp* *mf*

二胡 *mp* *mf*

笙 *mp* *mf*

扬琴 *mp* *mf*

筝 *mp* *mf*

手风琴 *mp* *mf*

大阮 *mp* *mf*

大提琴 *mp* *mf*

188

笛 *f*

二胡 *f*

笙 *f*

扬琴 *f*

筝 *f*

手风琴 *f*

大阮 *f*

大提琴 *f*

194

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

198

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

202

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

206

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

ff *f* *ff*

210

笛 *f* *ff*

二胡 *f* *ff*

笙 *f* *ff*

扬琴 *f* *ff* *false side*

箏

手风琴 *f* *ff*

大阮 *f* *ff*

大提琴 *f* *ff*

214

笛 *ff*

二胡 *ff*

笙 *ff*

扬琴 *ff*

箏

手风琴 *ff*

大阮 *ff*

大提琴 *ff*

218

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

222

笛

二胡

笙

扬琴

箏

手风琴

大阮

大提琴

Marcato
♩ = 110 - 120

11 26

38 *f*

43

48

53

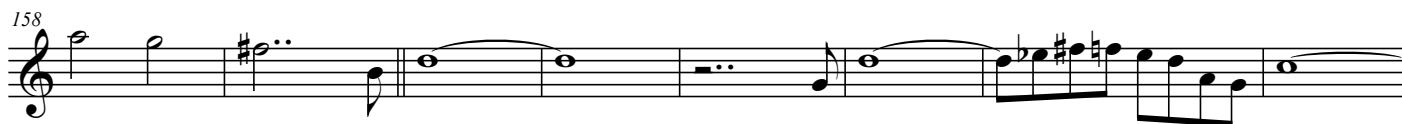
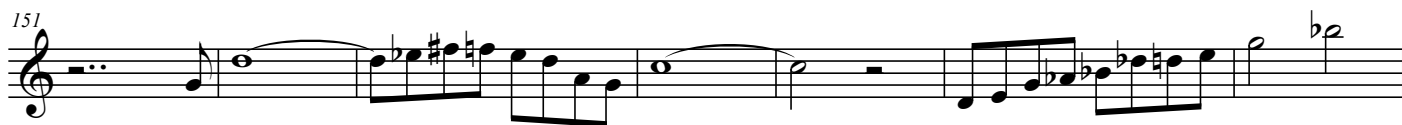
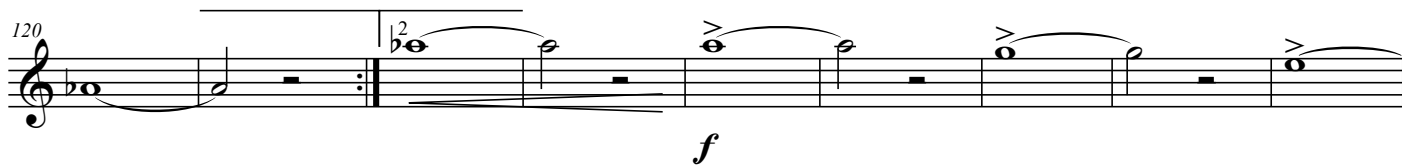
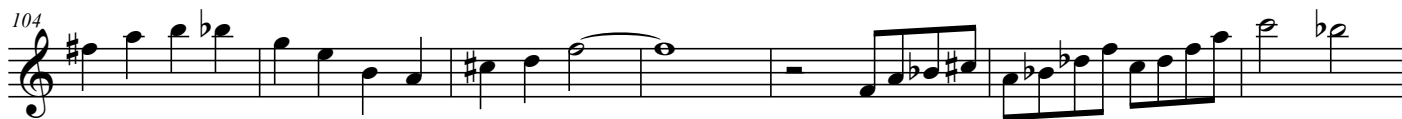
59 *mp*

70

78

87 *mf*

96



180 *mp*

187 *mf* *f*

192

196

200

204 *ff* *f*

209 *ff* *f* *ff*

213

216 *fff*

220

Detailed description: This is a musical score for a single melodic line, likely for a flute. The score is written on a single staff with a treble clef. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). There are various articulations, including slurs, accents, and trills. The score ends with a double bar line.

Marcato
♩ = 110 - 120

11 26

42

47

52

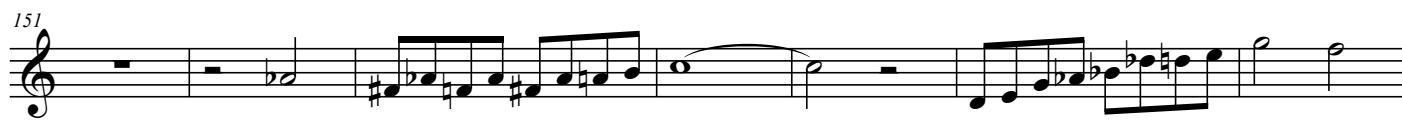
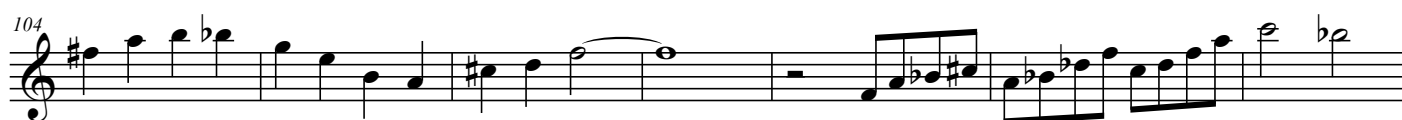
57 4

68

77

86 3 *mf*

96



173 **2** *subito p* **2**

180 **2** *mp* **2**

187 *mf* **2** *f*

194

199

204 *ff* *f*

209 *ff* *f* *ff*

214 *fff*

219 *Gloss*

Marcato
♩ = 110 - 120

11

17

22

27

32

37

42

47

52

57

2

mp

69

78

87

97

105

113

121

130

136

141

146

153

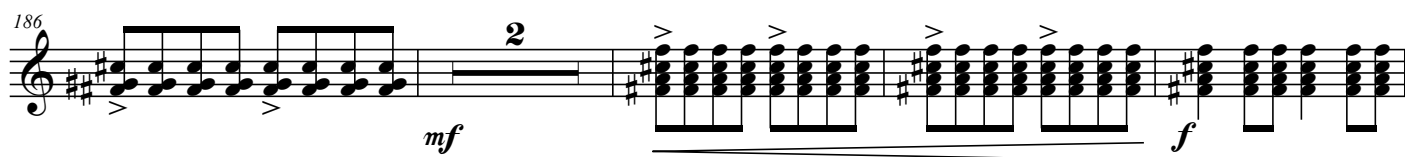
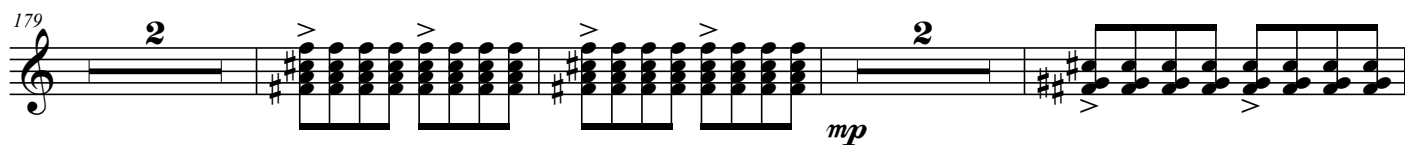
mf

f

3

1

2



Marcato
♩ = 110 - 120

6

11

16

21

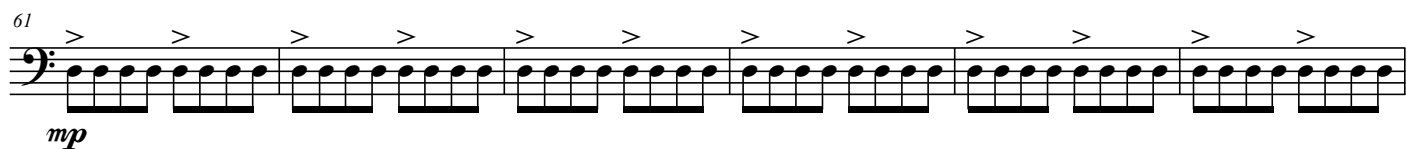
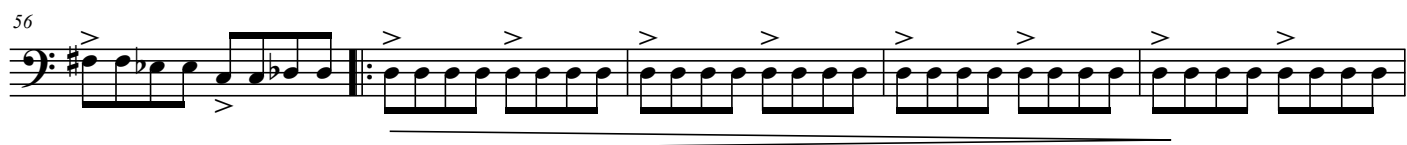
26

31

36

41

46



115

121

127

133

138

143

148

153

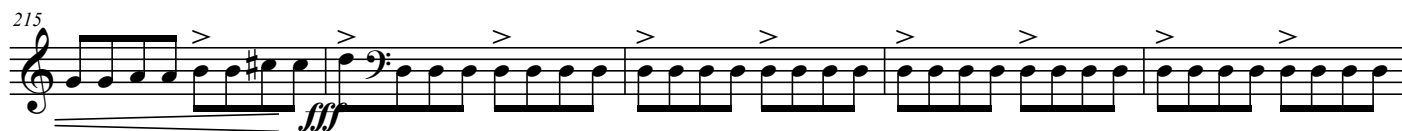
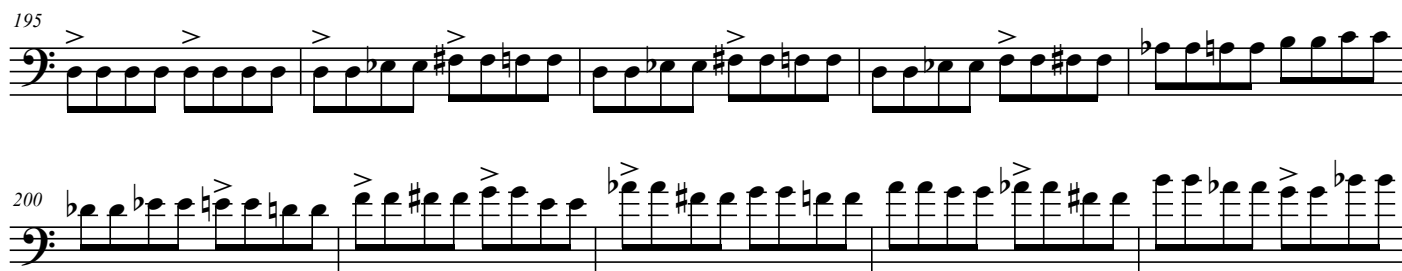
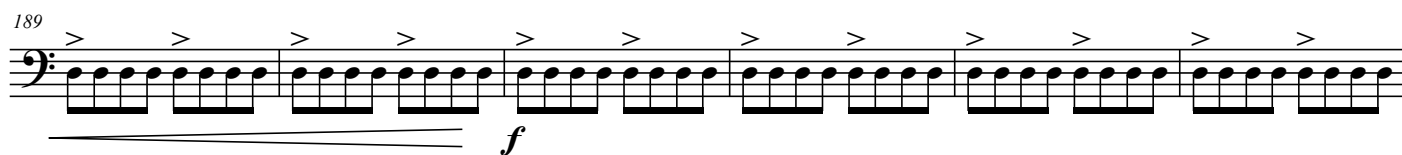
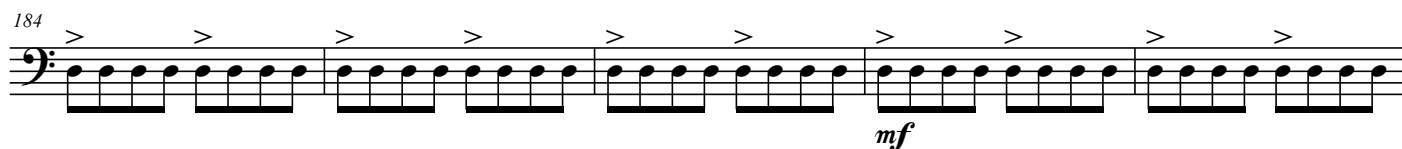
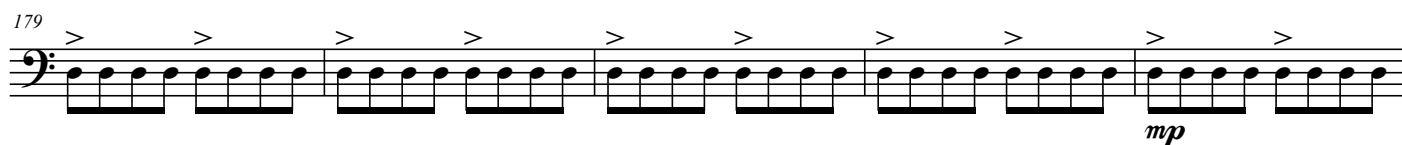
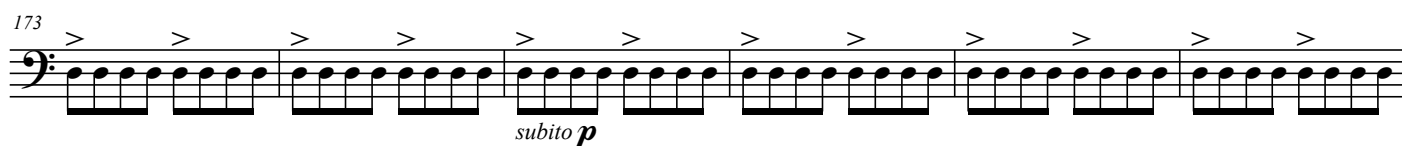
158

163

168

f

ff



Marcato
♩ = 110 - 120

11 4

21 4 crash false side of strings 4 4

38

45

52

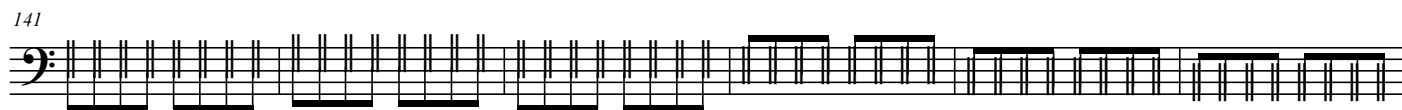
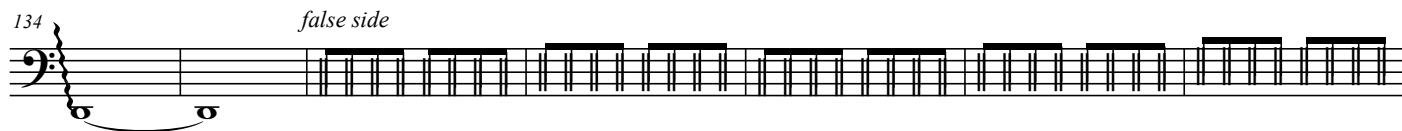
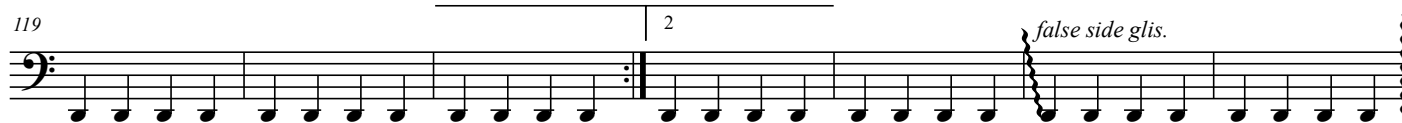
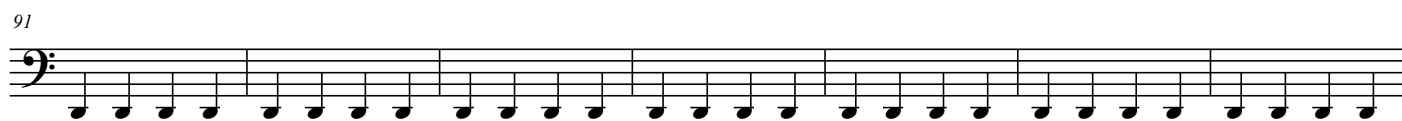
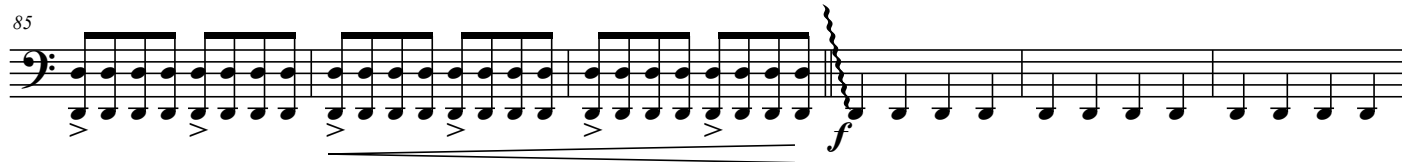
59 *mp*

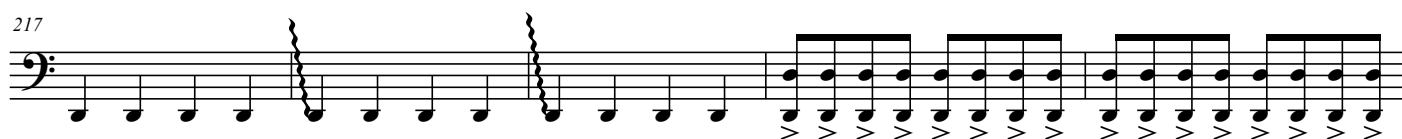
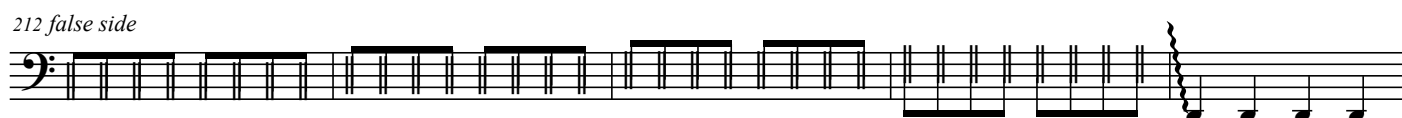
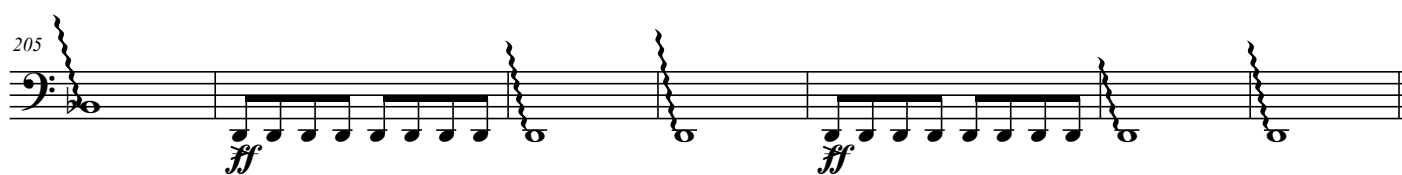
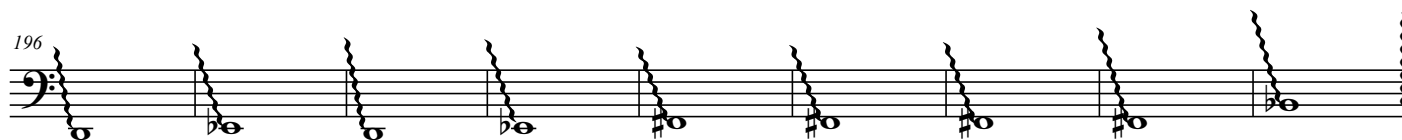
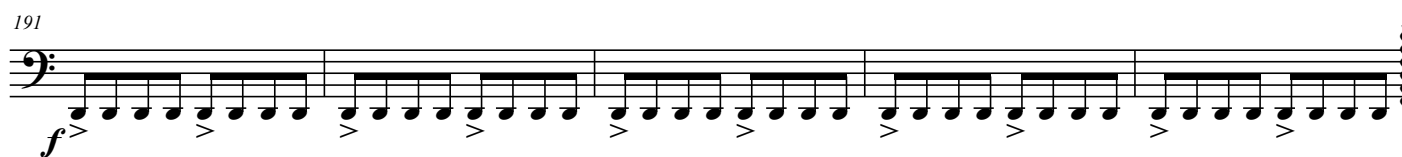
65

70

75

80





火浴

老锣

Marcato
♩ = 110 - 120

11 26

45

54

2 2
mp

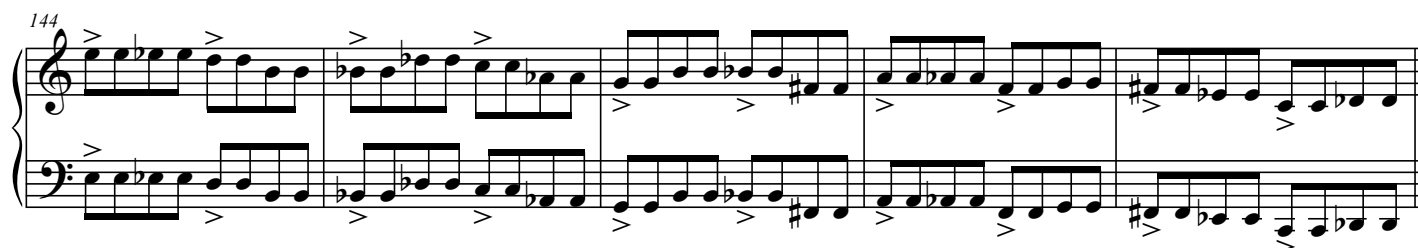
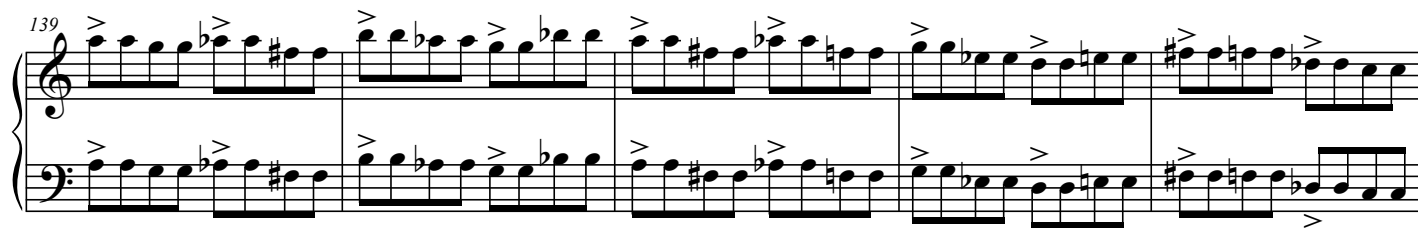
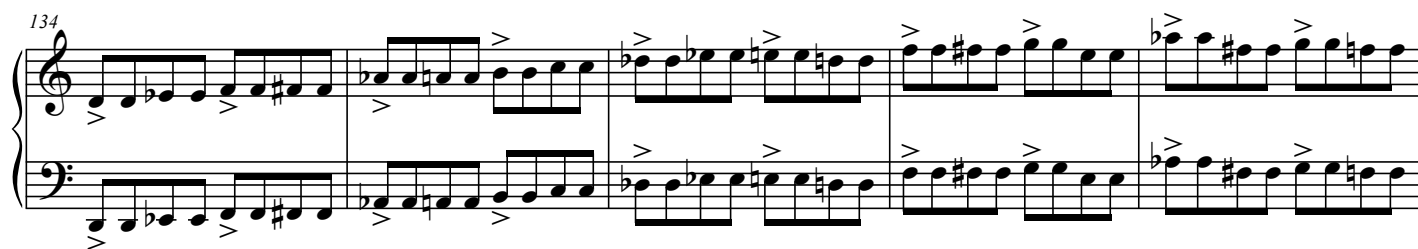
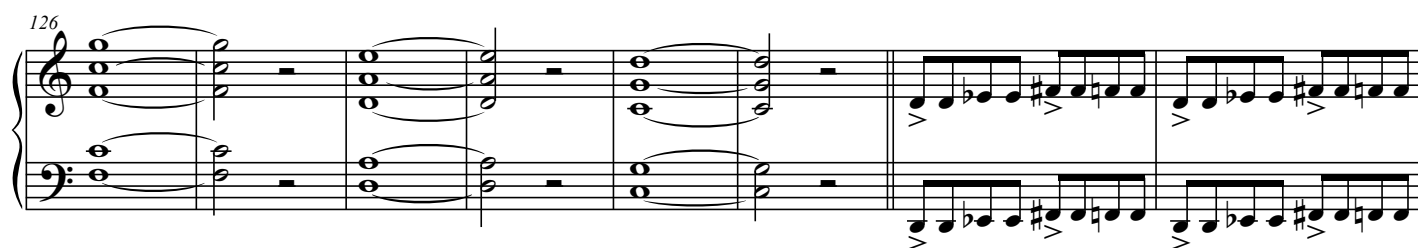
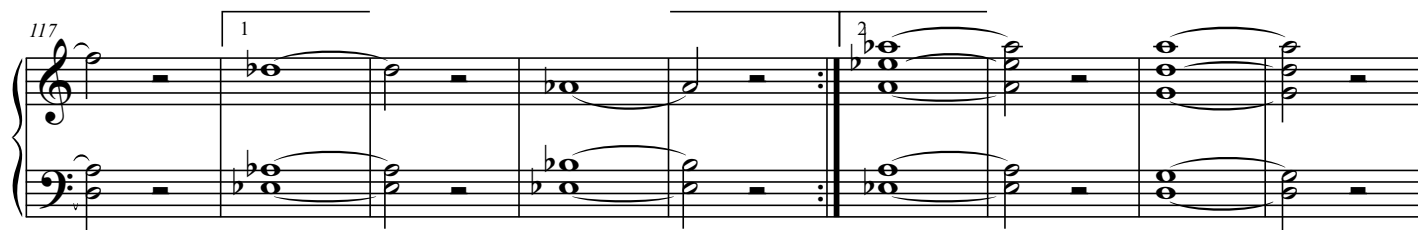
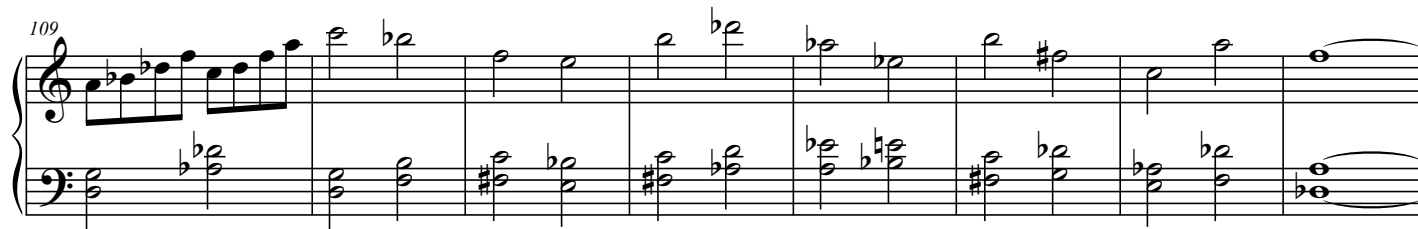
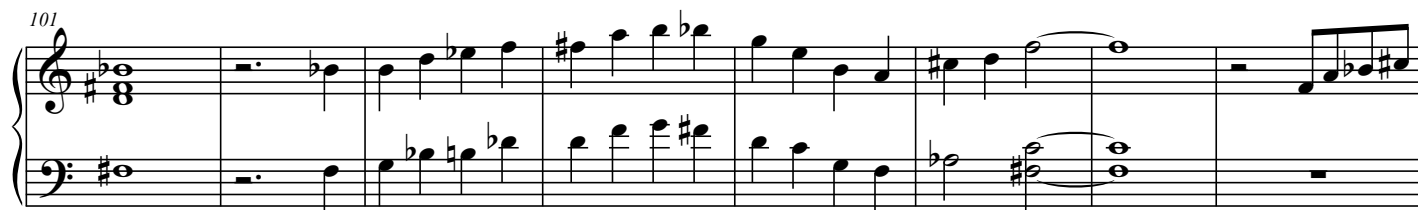
64

73

82

3 3

93



149

154

159

164

169

178

185

190

f

195

200

205

ff *f* *ff*

210

f *ff*

215

fff

221

大阮

火浴

老锣

Marcato

$\text{♩} = 110 - 120$

5

10

15

20

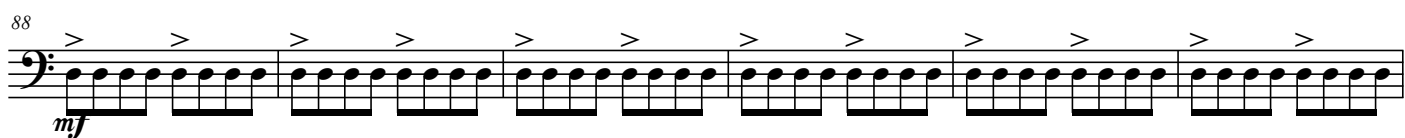
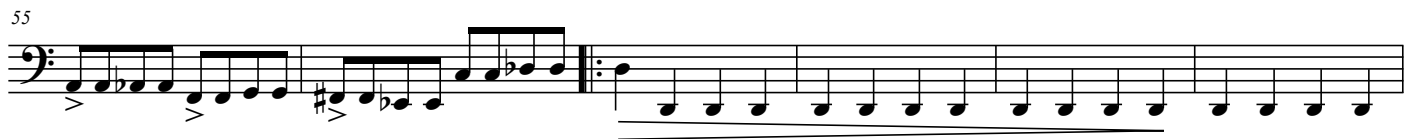
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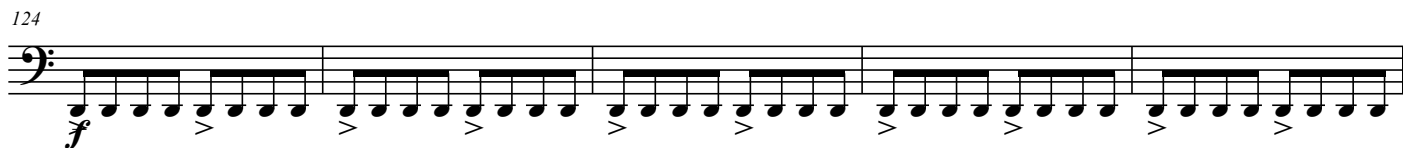
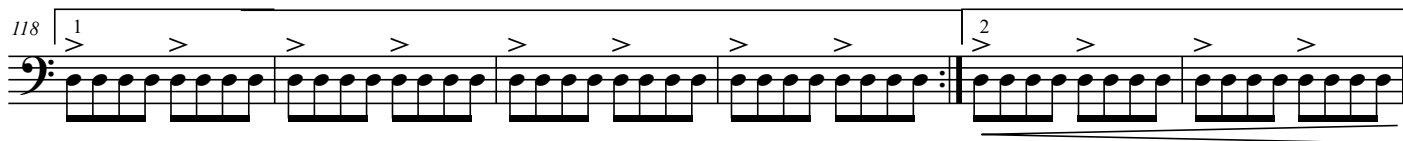
30

35

40

45





169



174



179



184



189



194



199



204



209



214



220



大提琴

火浴

老锣

Marcato

$\text{♩} = 110 - 120$

5

10

15

20

25

30

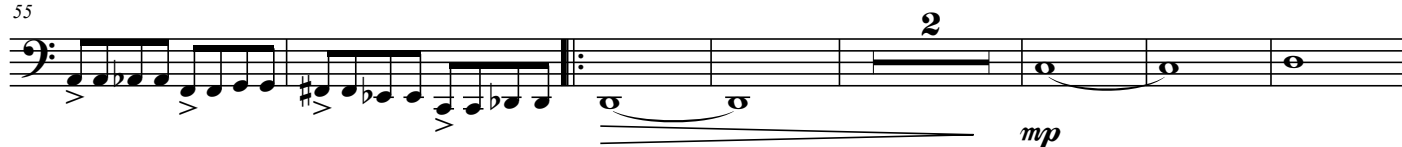
35

40

45

50

55



64



74



83



90



96



102



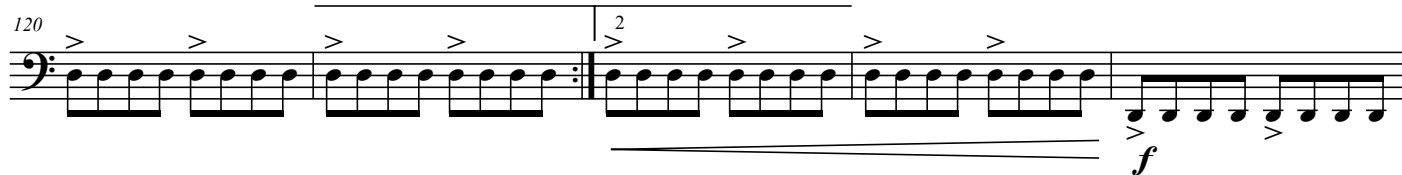
108



114



120



125



130



135



140



145



150



155



160



165



170



175



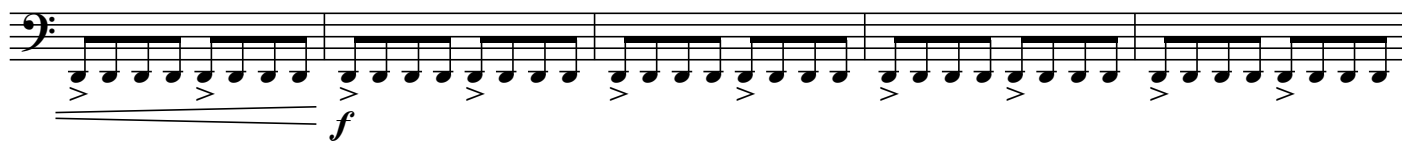
180



185



190



195



200



205



210



214



220

