

《蓝色悸动》

lan se ji dong

blue throb

笛 笙 二胡 柳琴 筝 扬琴 大提琴

di sheng erhu liuqin zheng yangqin cello

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GEMA 16296816-001



蓝色悸动

 $\text{♩} = 90$

二胡

柳琴

大笛

笙

扬琴

筝

大提琴

7

二胡

7

柳琴

7

大笛

7

笙

7

扬琴

7

筝

大提琴

14

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

21

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

This musical score is for the instrumental piece 'The Legend of the White Snake' (白蛇传). It is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- 二胡 (Erhu):** The top staff, in treble clef with a key signature of one sharp (F#). It features a melodic line with various intervals and a long note in the final measure.
- 柳琴 (Liuqin):** The second staff, in treble clef with a key signature of one sharp. It plays a rhythmic accompaniment using chords and single notes.
- 大笛 (Diao):** The third staff, in treble clef with a key signature of one sharp. It plays a melodic line with a prominent eighth-note pattern in the second measure.
- 笙 (Sheng):** The fourth staff, in treble clef with a key signature of one sharp. It provides harmonic support with chords and single notes.
- 扬琴 (Yangqin):** The fifth staff, in treble clef with a key signature of one sharp. It plays a rhythmic accompaniment using eighth notes.
- 笙 (Sheng):** The sixth staff, in bass clef with a key signature of one sharp. It plays a rhythmic accompaniment using eighth notes.
- 大提琴 (Dahu):** The bottom staff, in bass clef with a key signature of one sharp. It provides a low-frequency harmonic foundation with long notes.

The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '中速' (Moderato). The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

This musical score is for the instrumental piece 'The Legend of the White Snake' (白蛇传). It is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- 二胡 (Erhu):** The top staff, featuring a melodic line with various note values and rests.
- 柳琴 (Liuqin):** The second staff, playing a rhythmic accompaniment with chords and single notes.
- 大笛 (Dadi):** The third staff, playing a melodic line with some grace notes.
- 笙 (Sheng):** The fourth staff, providing harmonic support with chords and some melodic fragments.
- 扬琴 (Yangqin):** The fifth staff, playing a complex, fast-paced rhythmic pattern.
- 大提琴 (Dabao):** The bottom staff, providing a low-frequency harmonic foundation.

The score is written in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked with a tempo of 34. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the score, and their corresponding staves are numbered 34 at the beginning of the piece.

53

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

1 2

tr

60

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

rit. & dim.

♩ = 48

67

二胡

mf

柳琴

大笛

笙

p

扬琴

mp

箏

mp

大提琴

mp

77

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

84

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

89

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

94

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

98

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

$\text{♩} = 96$

102

二胡

柳琴

大笛

笙

扬琴

筝

大提琴

108

二胡

柳琴

大笛

笙

扬琴

筝

大提琴

114

二胡

柳琴

大笛

笙

扬琴

筝

大提琴

120

二胡

柳琴

大笛

笙

扬琴

筝

大提琴

126

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

132

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

138

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

145

二胡

柳琴

大笛

笙

扬琴

箏

大提琴

二胡

蓝色悸动

老锣

$\text{♩} = 90$

18

24

31

38

45

51

58

1

2

rit. & dim.

$\text{♩} = 48$

mf

72

80



$\text{♩} = 96$



柳琴

$\text{♩} = 90$

蓝色悸动

老锣

18

24

31

37

43

48

53

58

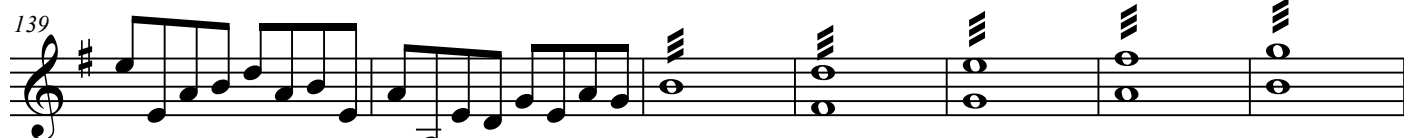
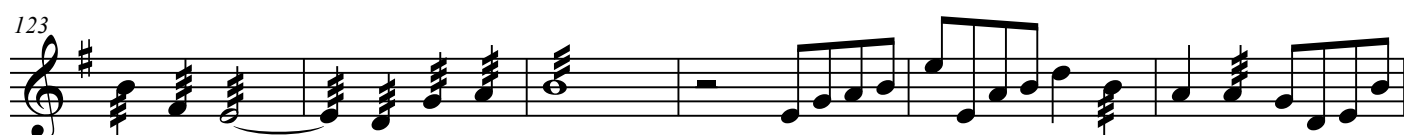
64

78

$\text{♩} = 48$



$\text{♩} = 96$



大笛

蓝色悸动

老锣

$\text{♩} = 90$

4

11

18

25

32

39

45

51

58

65

$\text{♩} = 48$

2

24

95

100 $\text{♩} = 96$

107

113

119

125

130 *f*

136 *f*

142

148

笙

蓝色悸动

老锣

$\text{♩} = 90$

4

11

19

27

34

41

47

53

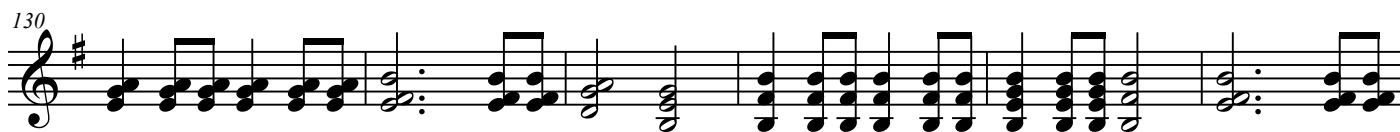
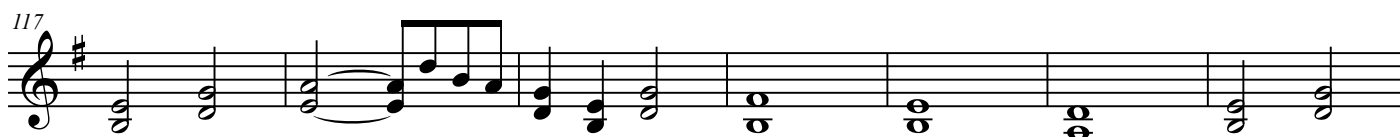
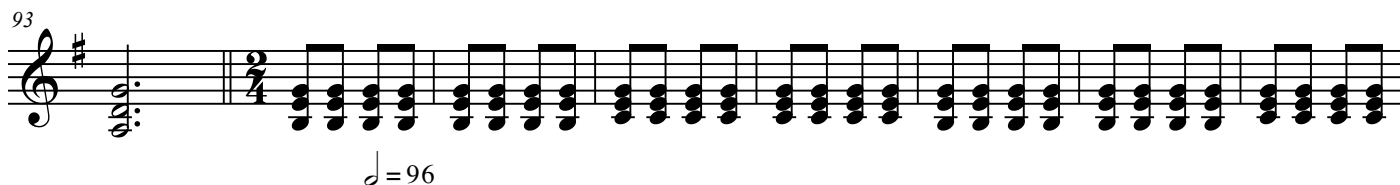
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64

$\text{♩} = 48$

4

p



扬琴

蓝色悸动

老锣

$\text{♩} = 90$

2

5

9

13

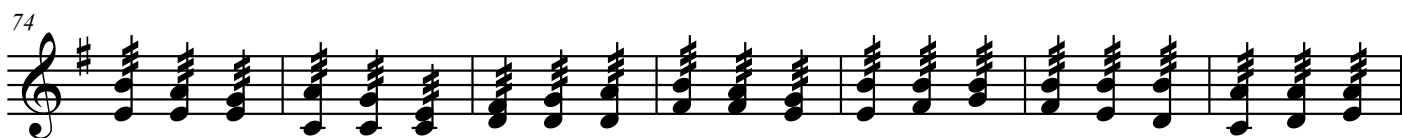
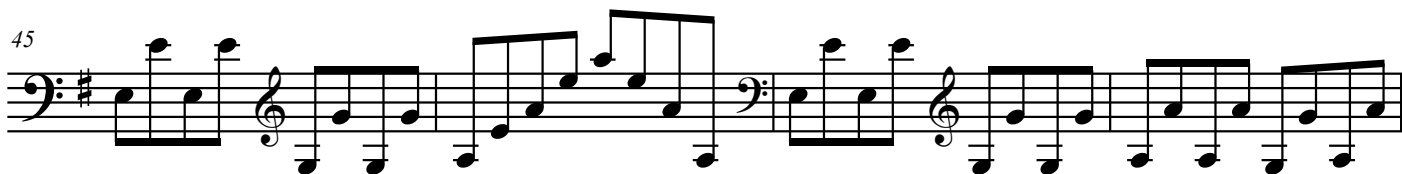
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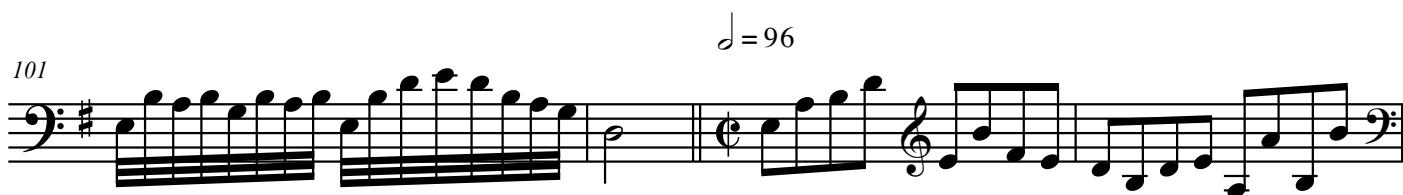
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25

29

33





113



117



121



125



129



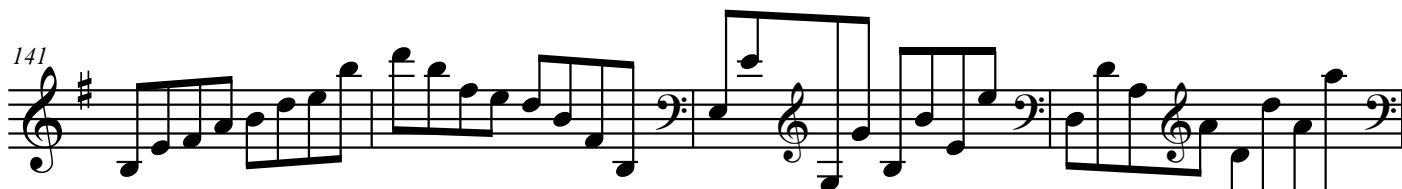
133



137



141



145



148



箏

蓝色悸动

老锣

$\text{♩} = 90$

5

10

15

20

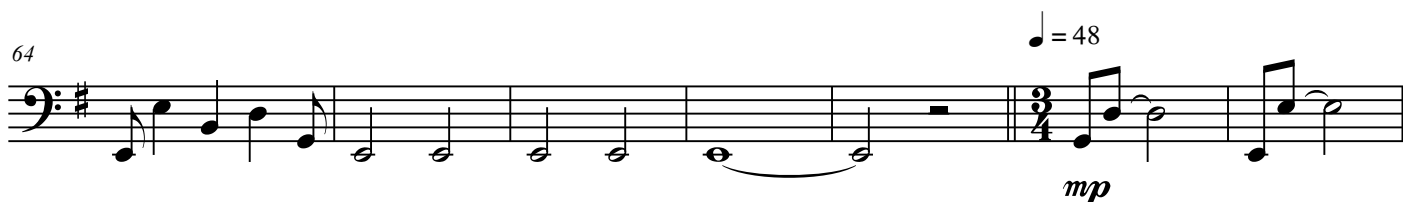
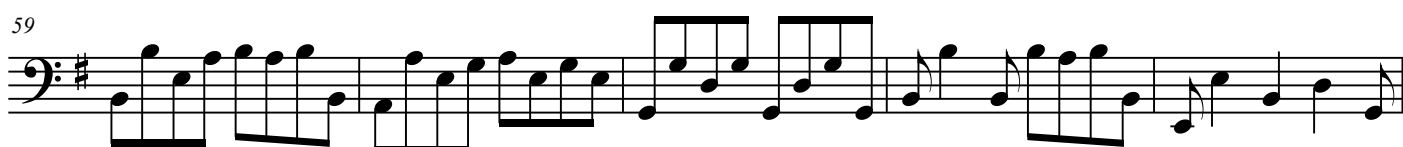
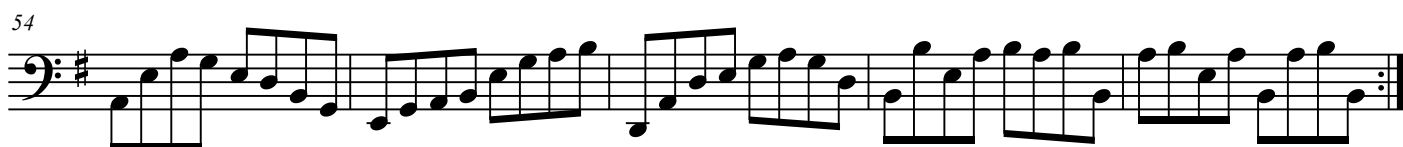
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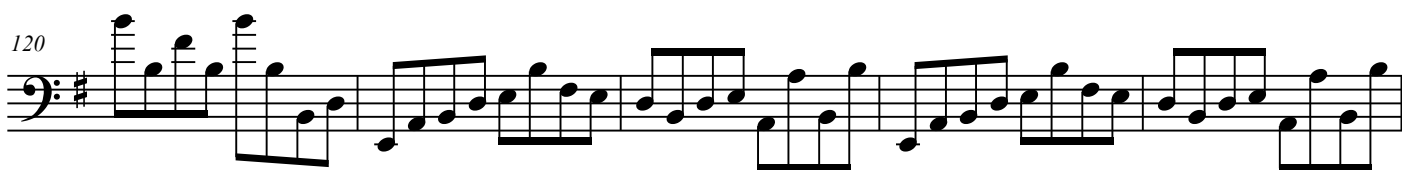
28

32

36

40





大提琴

 $\text{♩} = 90$

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74



84



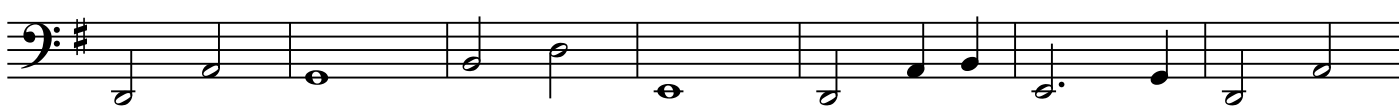
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99



106



113



120



127



133



139



145

