

《绿色的风》

lǜ se de feng

green wind

古筝三重奏

zheng trio

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The musical score is written for three bamboo instruments (笙) in 3/8 time. The key signature has one flat (B-flat). The score is divided into three systems, each containing staves for笙1,笙2, and笙3.

System 1 (Measures 1-5):

- 笙1:** Bass clef. Measures 1-4: Quarter notes G2, A2, B2, C3. Measure 5: Quarter note D3.
- 笙2:** Treble clef. Measures 1-4: Rest. Measure 5: Quarter notes G3, A3, B3, C4.
- 笙3:** Treble clef. Measures 1-5: Chords (G2, B2, D3) and (G2, B2, D3, F3) in the right hand; rests in the left hand.

System 2 (Measures 6-10):

- 笙1:** Bass clef. Measures 6-10: Quarter notes G2, A2, B2, C3, D3.
- 笙2:** Treble clef. Measures 6-10: Quarter notes G3, A3, B3, C4, D4.
- 笙3:** Treble clef. Measures 6-10: Chords (G2, B2, D3) and (G2, B2, D3, F3) in the right hand; rests in the left hand.

System 3 (Measures 11-15):

- 笙1:** Bass clef. Measures 11-15: Quarter notes G2, A2, B2, C3, D3.
- 笙2:** Treble clef. Measures 11-15: Quarter notes G3, A3, B3, C4, D4.
- 笙3:** Treble clef. Measures 11-15: Chords (G2, B2, D3) and (G2, B2, D3, F3) in the right hand; rests in the left hand.

16

第1
第2
第3

20

第1
第2
第3

25

第1
第2
第3

29

第1

第2

第3

34

第1

第2

第3

38

第1

第2

第3

42

第1
第2
第3

46

第1
第2
第3

50

第1
第2
第3

54

第1

第2

第3

58

第1

第2

第3

63

第1

第2

第3

67

等1

等2

等3

71

等1

等2

等3

75

等1

等2

等3

79

等1

等2

等3

83

等1

等2

等3

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33

Musical score for measures 33-36. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, with some beamed sixteenth notes. The bass line in the bass clef provides a simple harmonic accompaniment with quarter and eighth notes. Measure 33 starts with a whole rest in the treble and a quarter note in the bass. Measure 34 has a whole rest in the treble and a quarter note in the bass. Measure 35 has a whole rest in the treble and a quarter note in the bass. Measure 36 has a whole rest in the treble and a quarter note in the bass.

37

mp

41

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is primarily in the treble staff, with a bass line in the bass staff. The piece includes a repeat sign and a double bar line. The tempo is marked 'Allegretto'.

45

Measures 45-49. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a simple accompaniment of quarter notes.

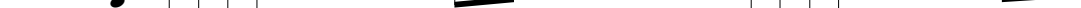
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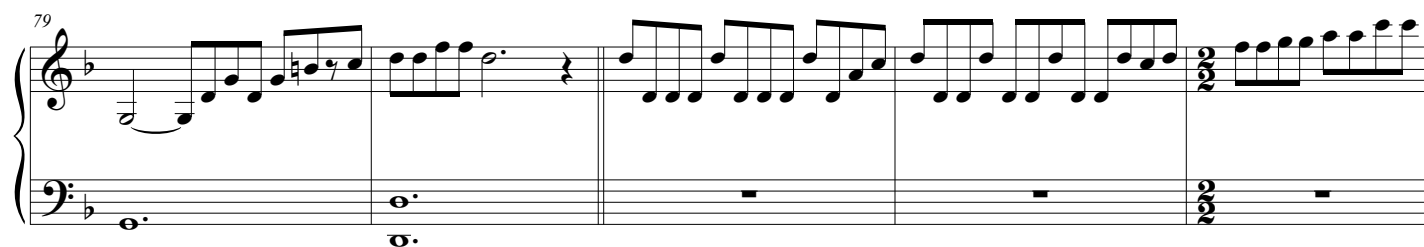
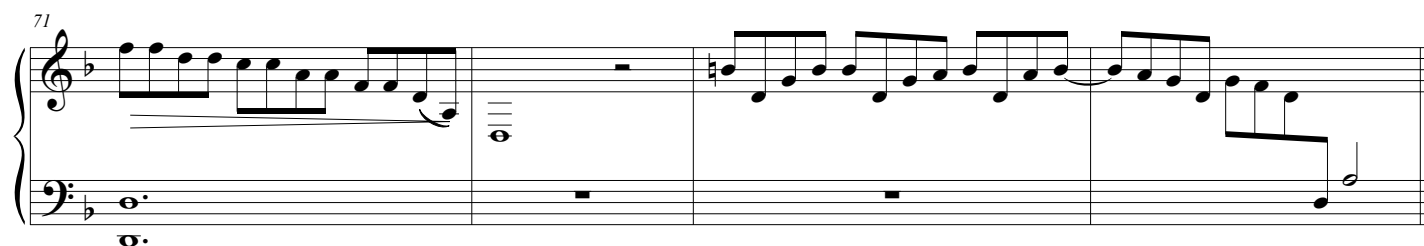
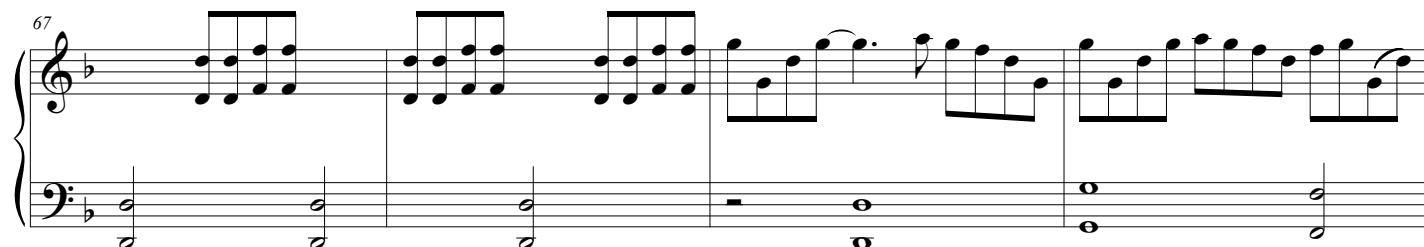
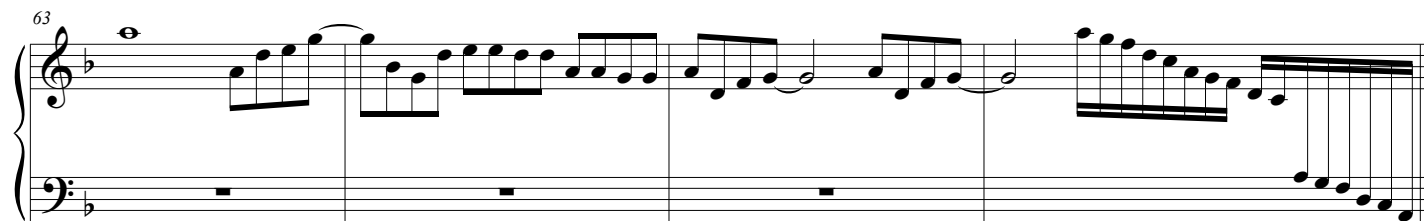
Example 10-10

55

Measure 55: Treble clef, one flat key signature. The melody consists of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4.

59





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3

8

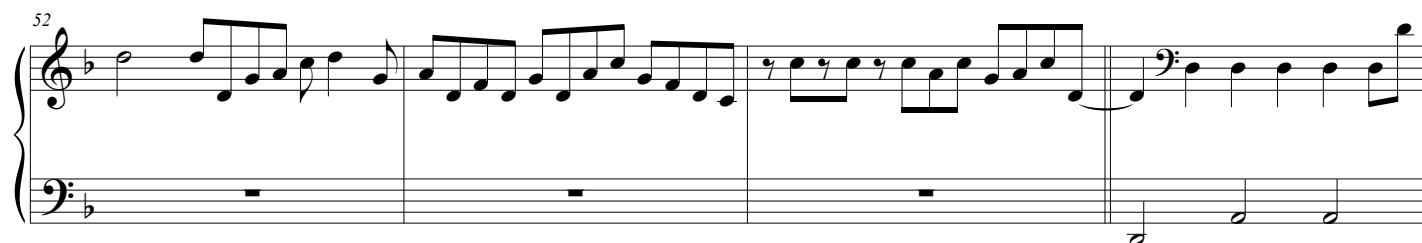
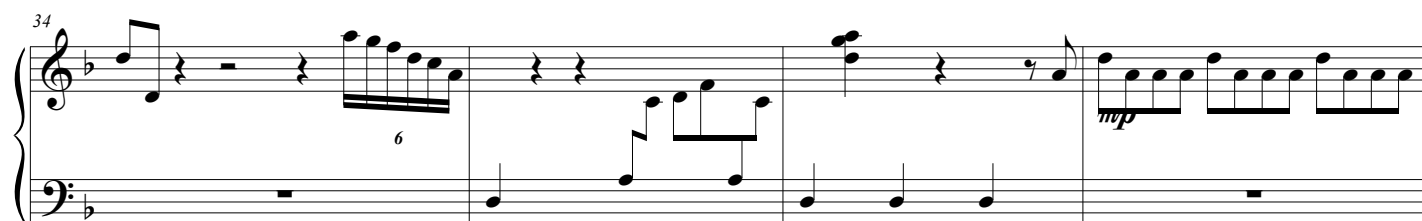
12

16

20

25

29



65 10

69

74 10

77

81

85

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6

11

16

21

26

31

36

