

室内乐作品集

老锣

Chamber Music for Chinese Instruments

《风之剑》

feng zhi jian

the wind sword

笛子六重奏

dizi sextet

中国
新艺术
音乐

New
Chinese
Art Music

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GEMA 22845434-001



风之剑

总谱

老锣

I ♩ = 200

This system contains the first three measures of the piece. It features six staves for different instruments. Staves 2, 3, and 4 are active, playing a rhythmic melody in 8/8 time. Staves 1, 5, and 6 are mostly silent, with some initial notes on staff 1. The dynamic is marked *mf*.

4

This system contains measures 4 through 7. Staves 2, 3, and 4 continue their rhythmic patterns. Staff 5 enters in measure 5 with a new melodic line. Staff 6 also enters in measure 5. The dynamic remains *mf*.

8

笛1

mf

笛2

笛3

笛4

笛5

笛6

12

笛1

cresc. *f*

笛2

cresc. *f*

笛3

cresc. *f*

笛4

cresc. *f*

笛5

cresc. *f*

笛6

cresc. *f*

16

笛1

笛2

笛3

笛4

笛5

笛6

21

笛1

笛2

笛3

笛4

笛5

笛6

笛1

笛2

笛3

笛4

笛5

笛6

笛1

笛2

笛3

笛4

笛5

笛6

37

笛1

笛2

笛3

笛4

笛5

笛6

43

笛1

笛2

笛3

笛4

笛5

笛6

50

笛1

笛2

笛3

笛4

笛5

笛6

56

笛1

笛2

笛3

笛4

笛5

笛6

62

笛1

笛2

笛3

笛4

笛5

笛6

accel.

♩ = 240

68

笛1

笛2

笛3

笛4

笛5

笛6

72

笛1

笛2

笛3

笛4

笛5

笛6

76

笛1

笛2

笛3

笛4

笛5

笛6

diminuendo

80

笛1

笛2

笛3

笛4

笛5

笛6

84

笛1

笛2

笛3

笛4

笛5

笛6

pp

pp

pp

pp

pp

pp

88

笛1 *crescendo*

笛2 *crescendo*

笛3 *crescendo*

笛4 *crescendo*

笛5 *crescendo*

笛6 *crescendo*

92

笛1 *ff*

笛2 *ff*

笛3 *ff*

笛4 *ff*

笛5 *ff*

笛6 *ff*

95

笛1

笛2

笛3

笛4

笛5

笛6

98

笛1

笛2

笛3

笛4

笛5

笛6

II ♩ = 90

102

笛1 *mp*

笛2 *p*

笛3 *p*

笛4 *p*

笛5 *p*

笛6 *p*

111

笛1 *tr*

笛2

笛3

笛4

笛5

笛6

120

笛1 *mf*

笛2 *f*

笛3 *mp*

笛4 *mp*

笛5 *mp*

笛6 *mf*

126

笛1

笛2

笛3

笛4

笛5

笛6

131

笛1

笛2

笛3

笛4

笛5

笛6

136

笛1

笛2

笛3

笛4

笛5

笛6

141

笛1

笛2

笛3

笛4

笛5

笛6

146

笛1

笛2

笛3

笛4

笛5

笛6

151

笛1

笛2

笛3

笛4

笛5

笛6

155

笛1

笛2

笛3

笛4

笛5

笛6

158

笛1

笛2

笛3

笛4

笛5

笛6

161

笛1

笛2

笛3

笛4

笛5

笛6

164

笛1

笛2

笛3

笛4

笛5

笛6

167

笛1

笛2

笛3

笛4

笛5

笛6

170

笛1

笛2

笛3

笛4

笛5

笛6

173

笛1

笛2

笛3

笛4

笛5

笛6

175

笛1

笛2

笛3

笛4

笛5

笛6

178

笛1

笛2

笛3

笛4

笛5

笛6

181

笛1

笛2

笛3

笛4

笛5

笛6

184

笛1

笛2

笛3

笛4

笛5

笛6

187

笛1

笛2

笛3

笛4

笛5

笛6

191

笛1

笛2

笛3

笛4

笛5

笛6

III $\text{♩} = 72$

195

笛1 *mp*

笛2 *mp*

笛3 *mp*

笛4 *mp*

笛5 *mp*

笛6 *mp*

203

笛1

笛2

笛3

笛4

笛5

笛6

210

笛1

笛2

笛3

笛4

笛5

笛6

p

p

p

p

p

p

218

笛1

笛2

笛3

笛4

笛5

笛6

mf

mf

mf

mf

mf

mf

226

笛1

笛2

笛3

笛4

笛5

笛6

233

笛1

笛2

笛3

笛4

笛5

笛6

rit.

rit.

rit.

rit.

rit.

IV ♩ = 140

239

笛1

笛2

笛3 *mp*

笛4 *mp*

笛5 *mp*

笛6 *mf*

247

笛1

笛2

笛3

笛4

笛5

笛6

254

笛1

笛2 *mf*

笛3 *mf*

笛4 *mf*

笛5

笛6

261

笛1 *f*

笛2

笛3

笛4

笛5

笛6

266

笛1

笛2

笛3

笛4

笛5

笛6

271

笛1

笛2

笛3

笛4

笛5

笛6

275

笛1

笛2

笛3

笛4

笛5

笛6

280

笛1

笛2

笛3

笛4

笛5

笛6

284

笛1

笛2

笛3

笛4

笛5

笛6

287

笛1

笛2

笛3

笛4

笛5

笛6

p

p

p

p

292

笛1

笛2

笛3

笛4

笛5

笛6

297

笛1

笛2

笛3

笛4

笛5

笛6

301

笛1

笛2

笛3

笛4

笛5

笛6

305

笛1

笛2

笛3

笛4

笛5

笛6

308

笛1

笛2

笛3

笛4

笛5

笛6

313

笛1

笛2

笛3

笛4

笛5

笛6

316

笛1

笛2

笛3

笛4

笛5

笛6

319

笛1

笛2

笛3

笛4

笛5

笛6

322

笛1

笛2

笛3

笛4

笛5

笛6

327

笛1

笛2

笛3

笛4

笛5

笛6

风之剑

笛 1

老锣

I ♩ = 200

8

mf

cresc.

f

5

12

16

26

31

36

41

47

52

57

62 *accel.*

67 ♩ = 240

71

75 *diminuendo*

79 *pp* *crescendo*

83 *ff*

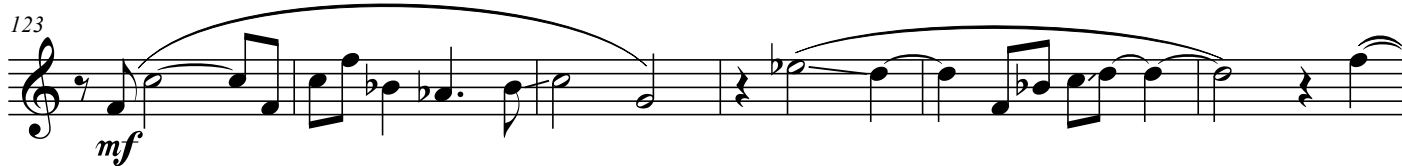
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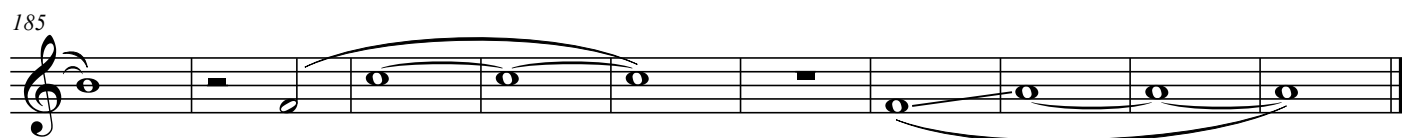
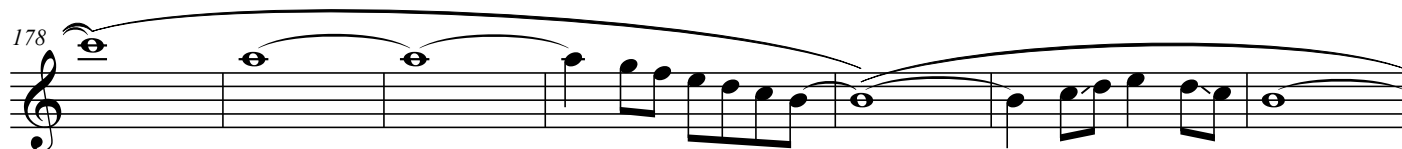
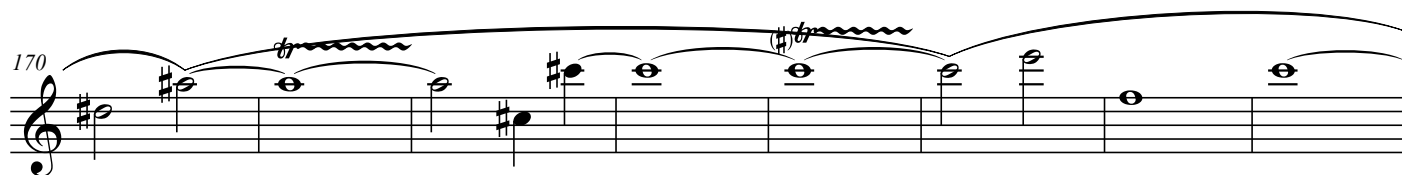
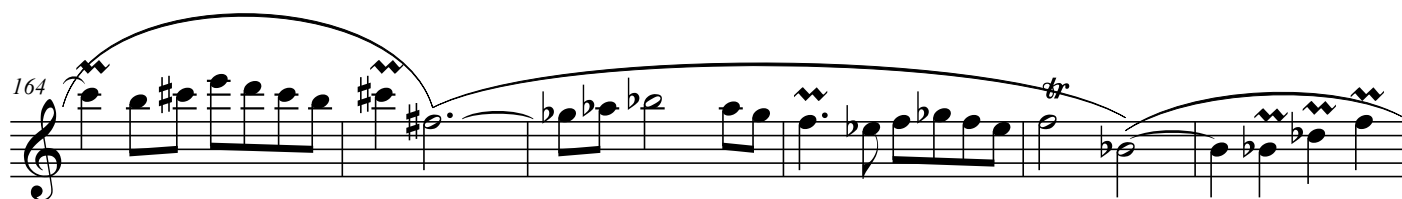
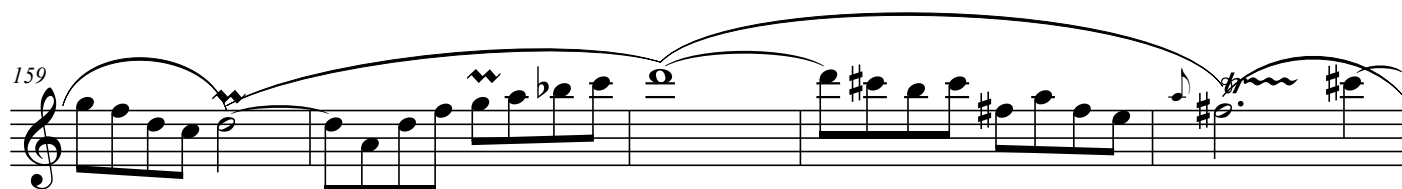
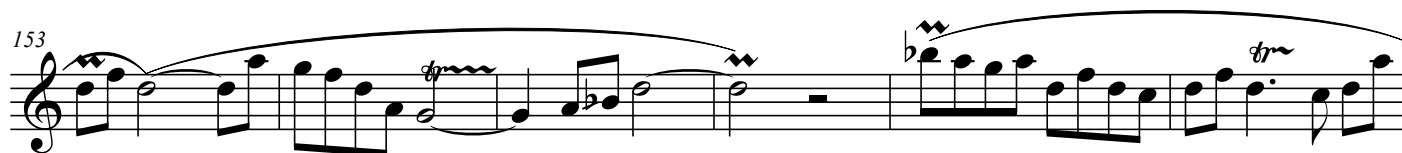
93

96

99

II ♩ = 90





III ♩. = 72

195 4 *mp*

205

211 *p*

218

225 *mf*

232 *rit.*

Detailed description of the musical score: The score is written for Flute 1. It begins at measure 195 with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as ♩. = 72. The first staff (measures 195-204) starts with a 4-measure rest, followed by eighth-note patterns. The second staff (measures 205-210) continues with eighth-note patterns. The third staff (measures 211-217) includes a dynamic marking of *p* and features slurs and ties. The fourth staff (measures 218-224) continues the melodic line. The fifth staff (measures 225-231) includes a dynamic marking of *mf* and features slurs and ties. The sixth staff (measures 232-238) ends with a *rit.* marking and a final cadence.

[illegible]

302

306

309

312

315

319

321

324

I ♩ = 200

mf

cresc.

f

4

7

10

13

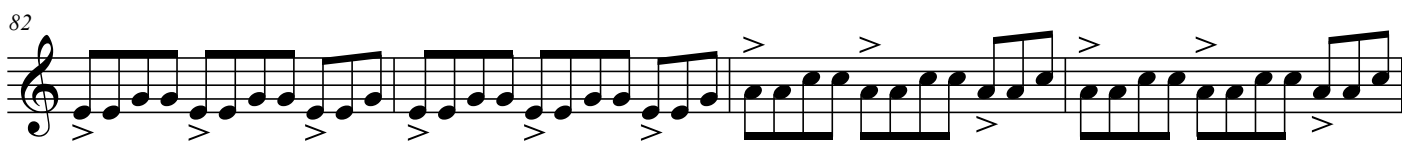
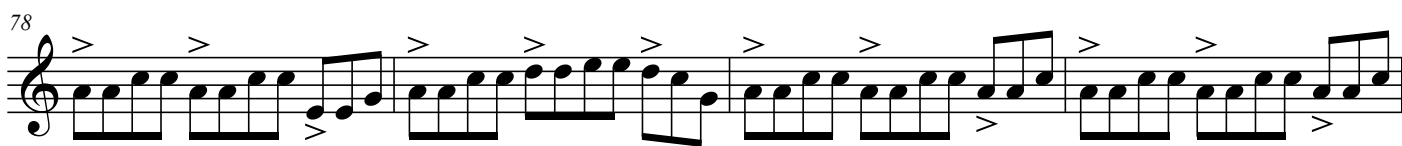
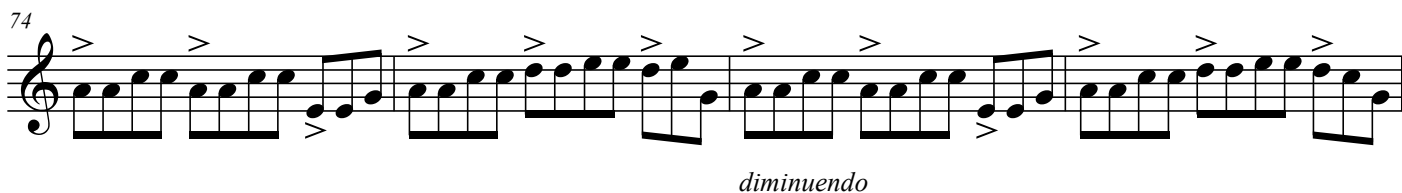
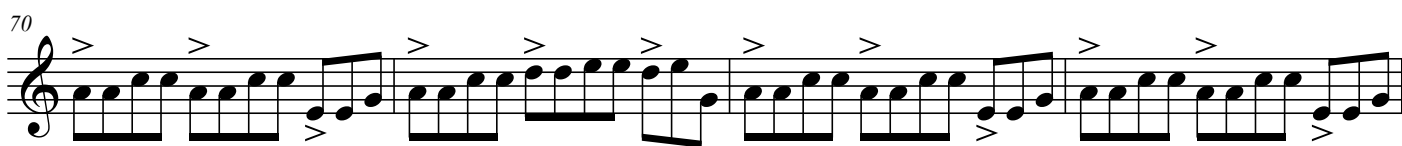
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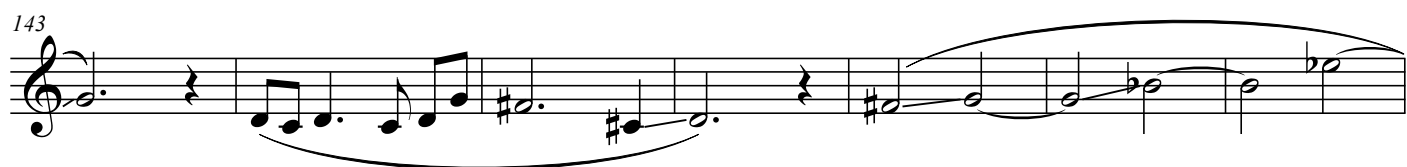
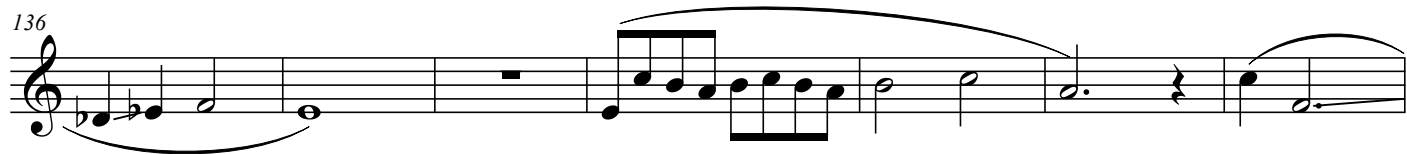
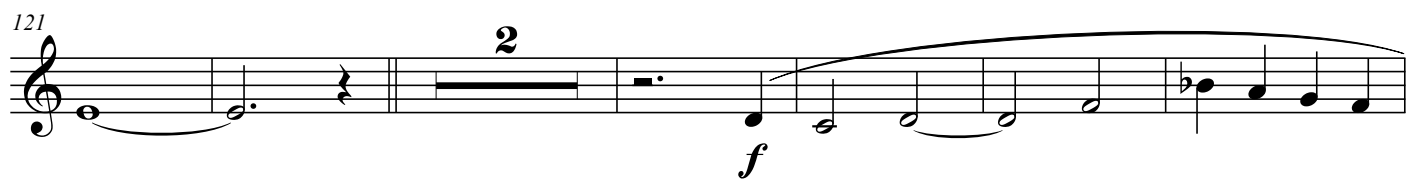
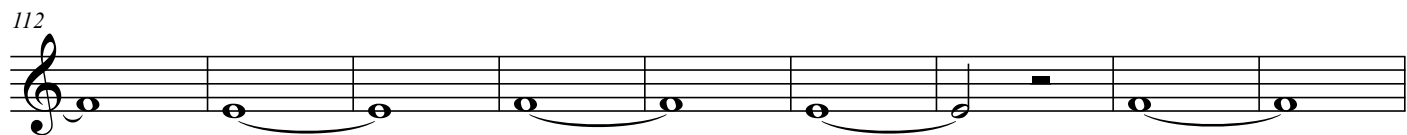
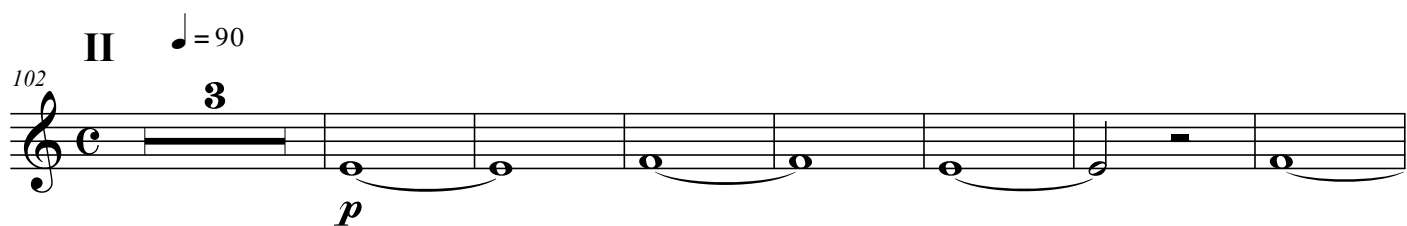
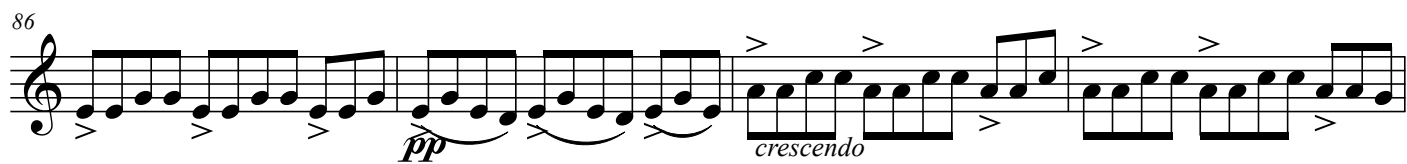
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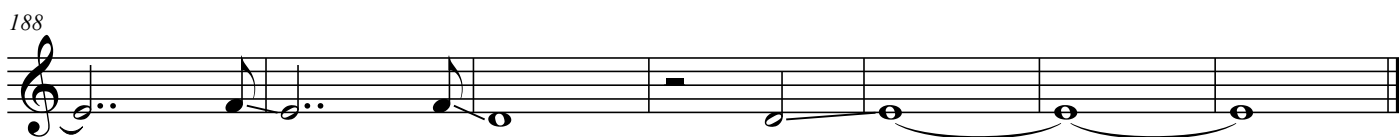
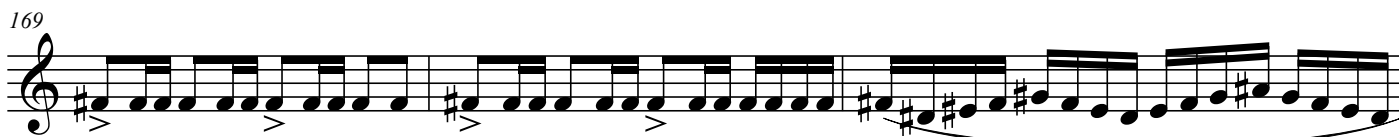
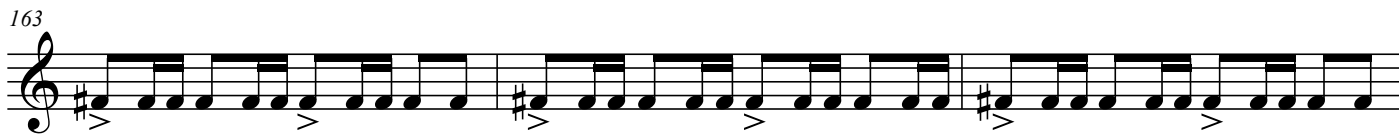
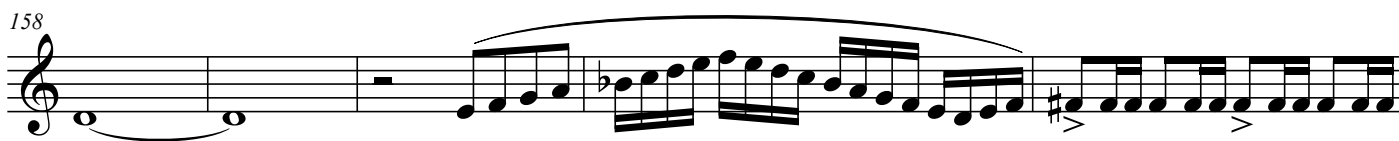
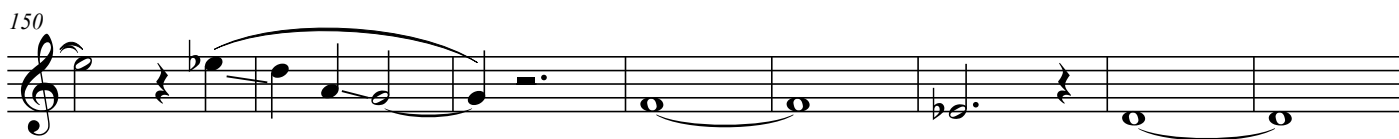
25

30

35







III ♩. = 72

195 *mp*

201

207

214 *p*

220 *mf*

226

232 *rit.*

IV

239 15

mf

258

263

268

f

273

278

283

289

p

293

298

302

306

310

315

319

322

327

风之剑

笛 3

老锣

I ♩ = 200

4

7

10

13

16

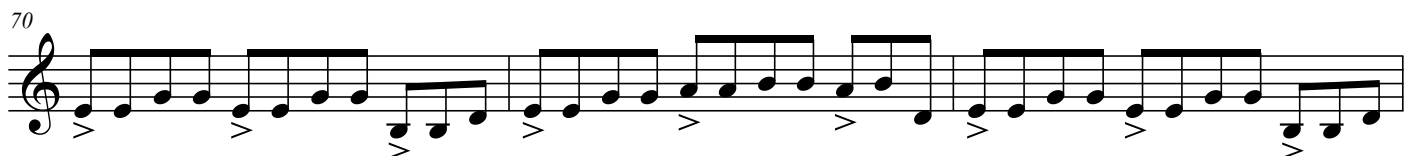
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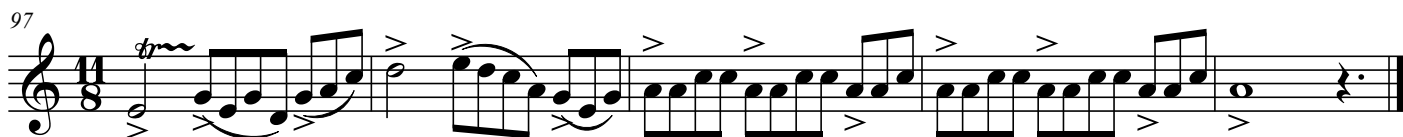
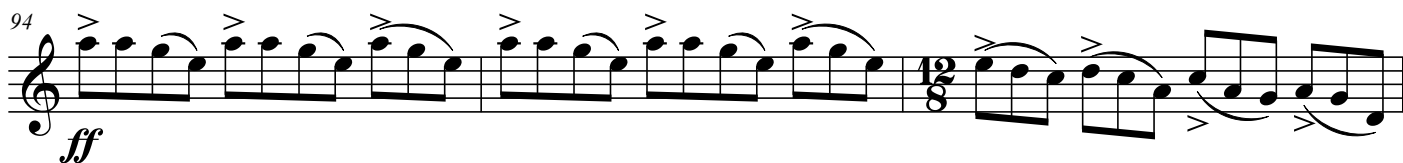
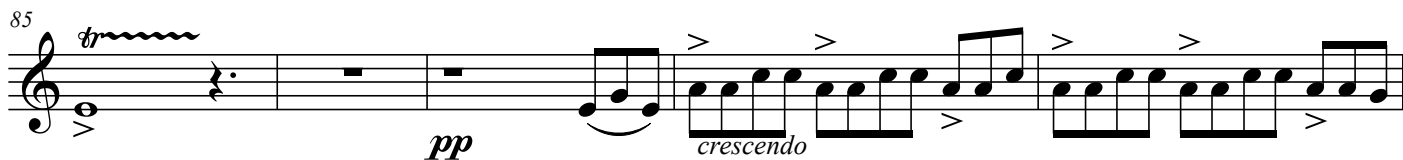
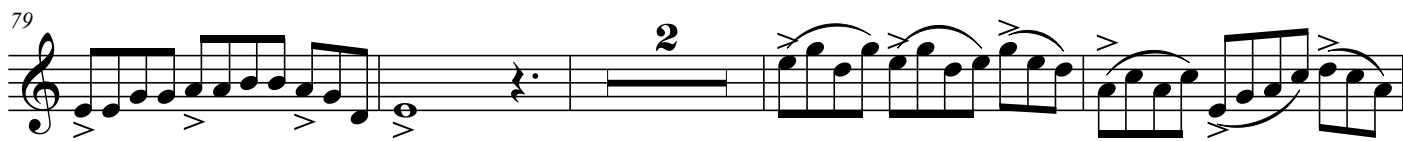
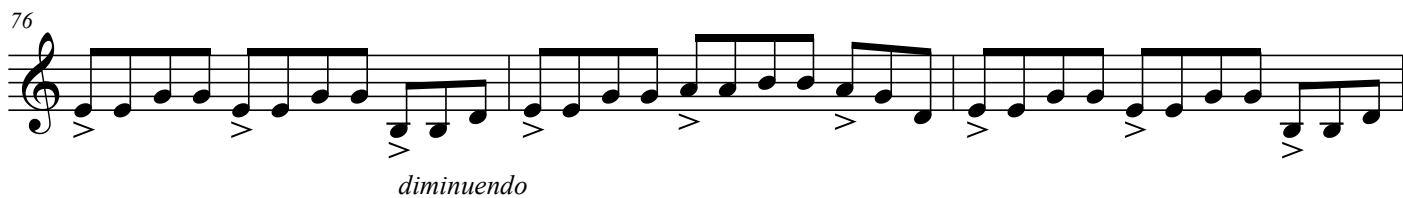
25

30



$\text{♩} = 240$





II ♩ = 90

102 **3**

p

112

120 *mp*

127

131

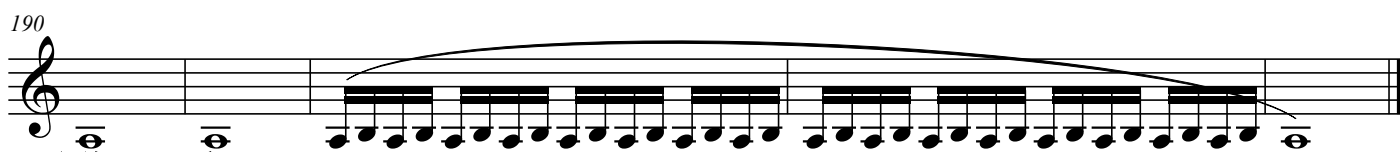
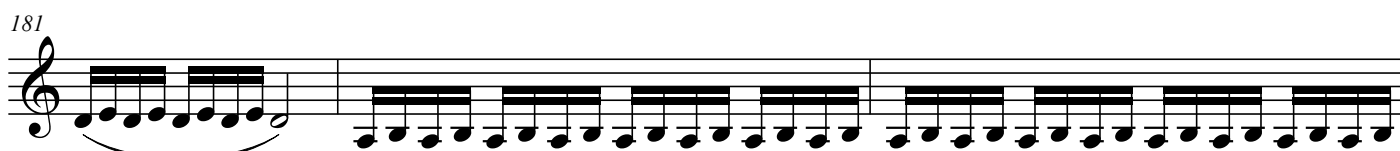
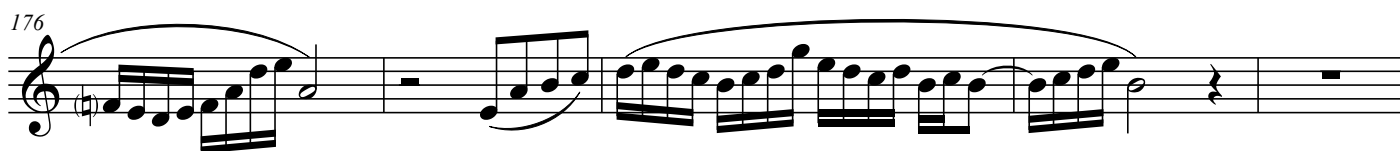
137

142

147

153

157



III $\text{♩} = 72$

195



203



209



216



224



232



IV

239



244



252



259



264



269



274



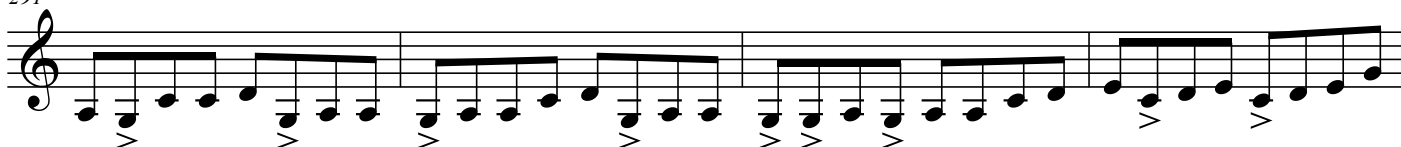
279



285



291



295

299

303

306

309

313

316

319

322

326

风之剑

老锣

I $\text{♩} = 200$

mf

3

6

9

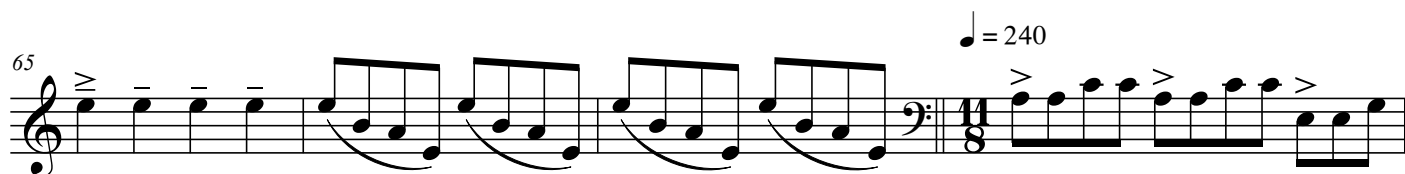
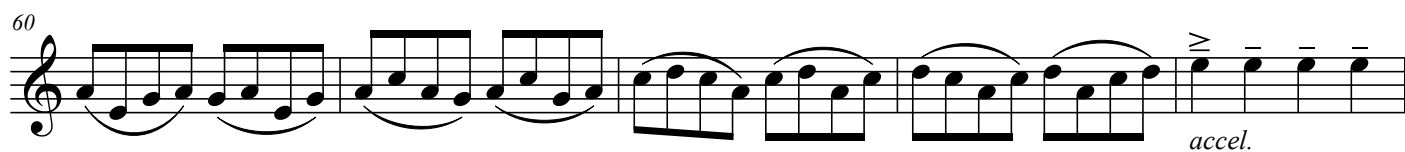
12 *cresc.* *f*

15 *tr* 5

24

29

34



diminuendo

78

85

pp *crescendo*

89

92

ff

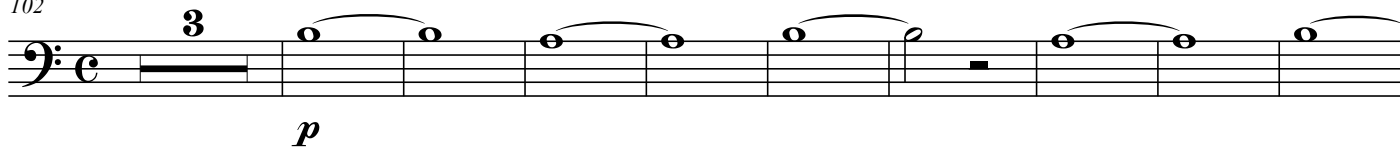
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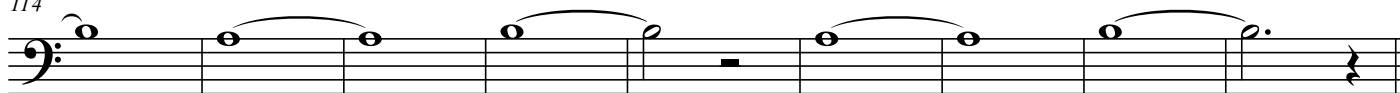
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II ♩ = 90

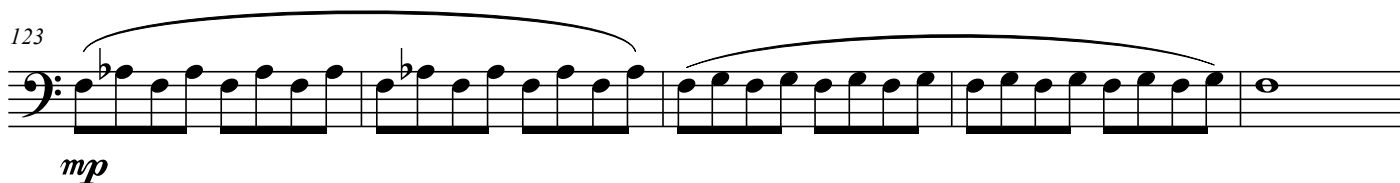
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114



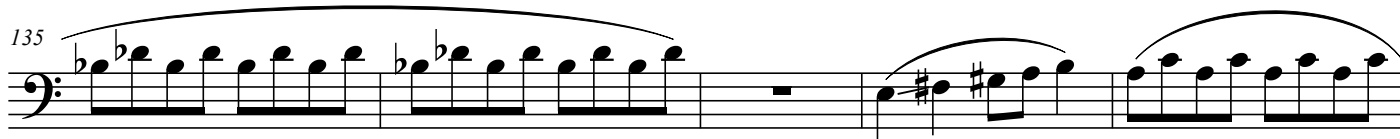
123



128



135



140



146

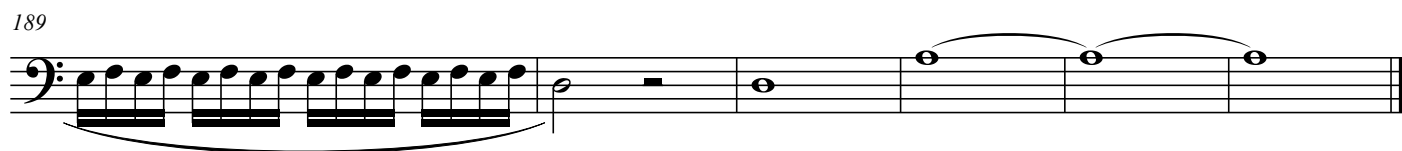
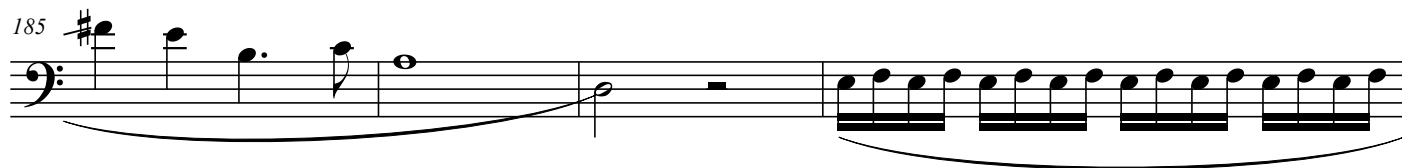
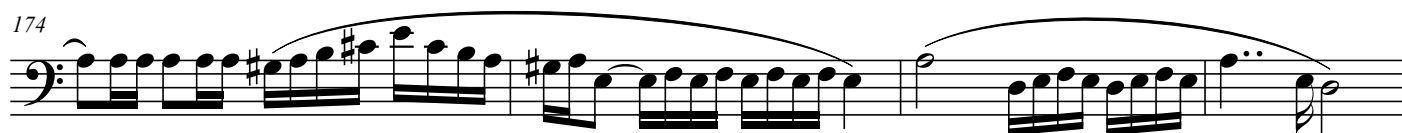


151



155





III

♩. = 72

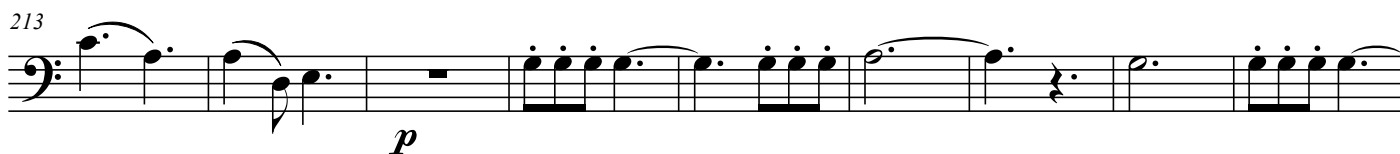
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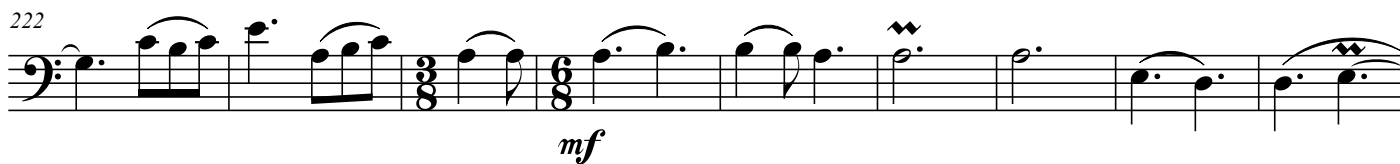
205



213



222



231



IV

239

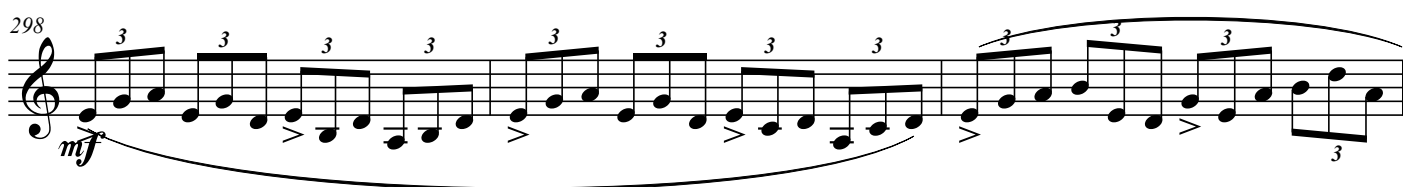
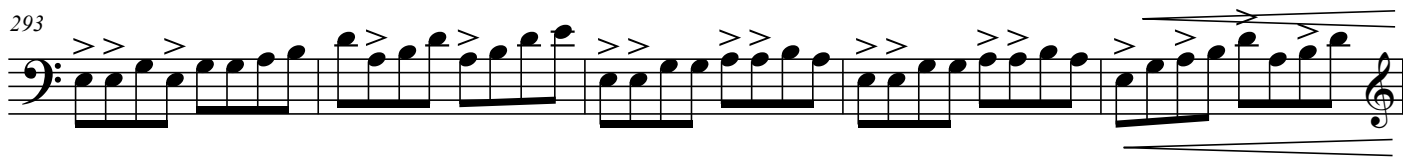
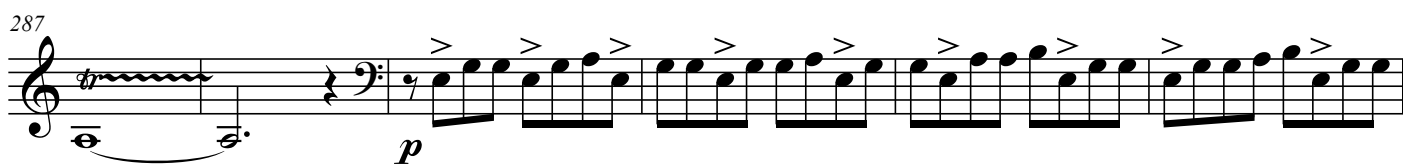
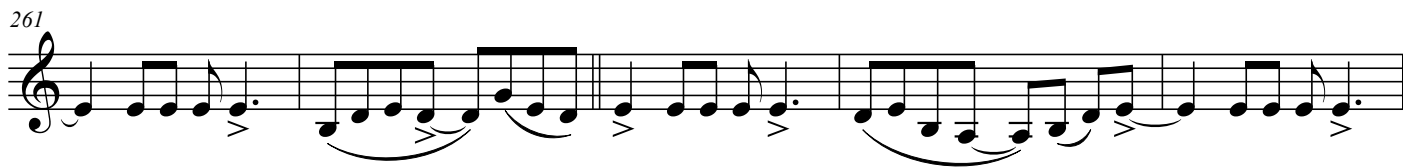


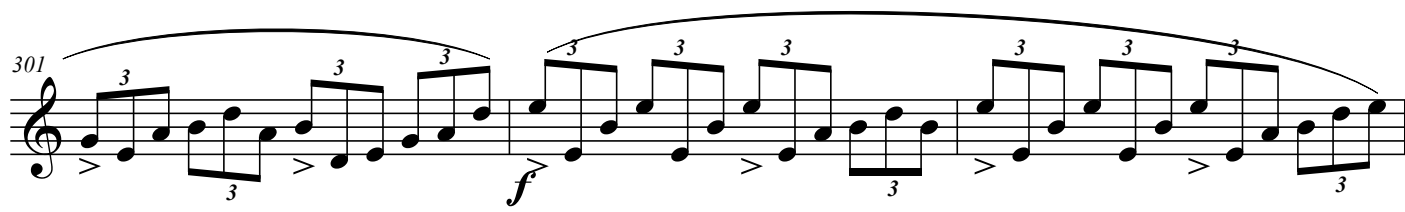
245

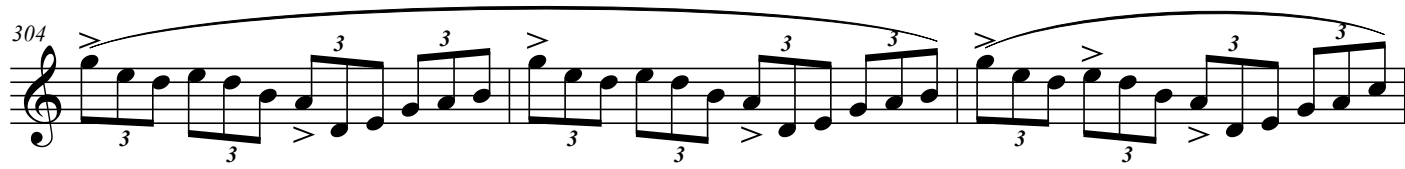


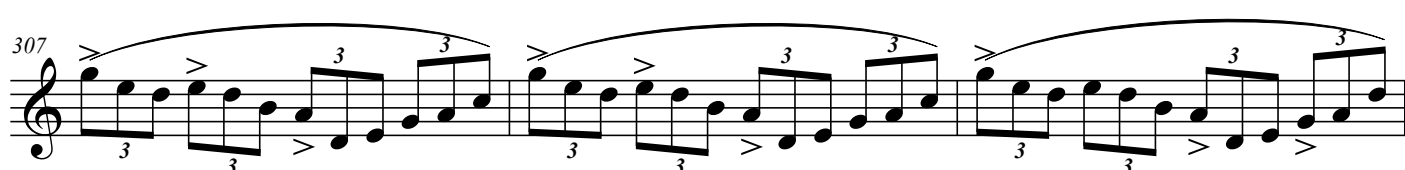
251

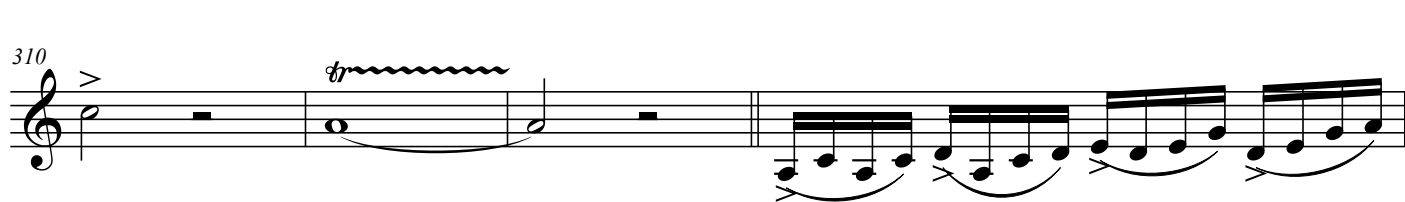


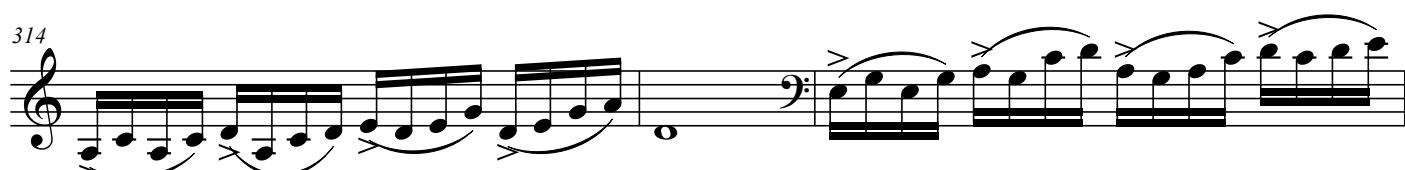


301 

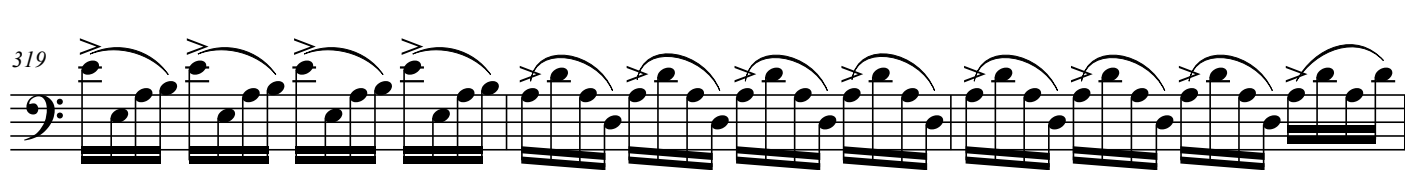
304 

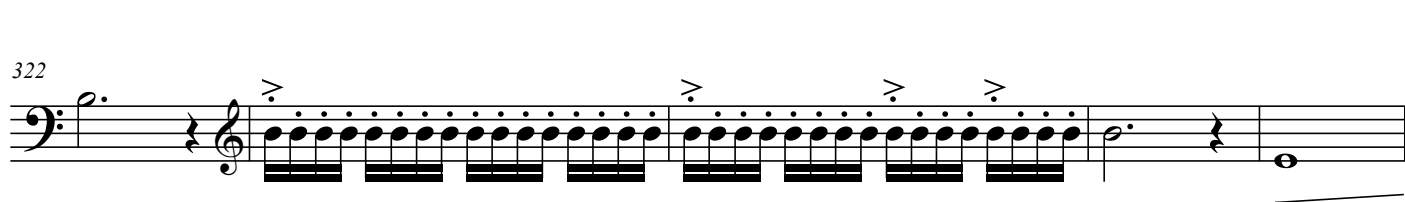
307 

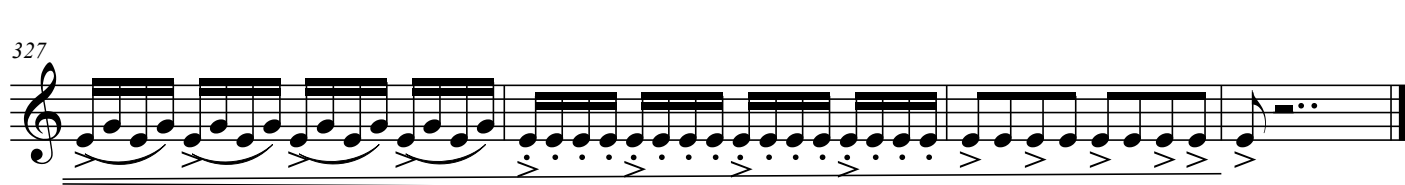
310 

314 

317 

319 

322 

327 

风之剑

老锣

I ♩ = 200

4

mf

8

12 *cresc.* *f*

15

19

24

29

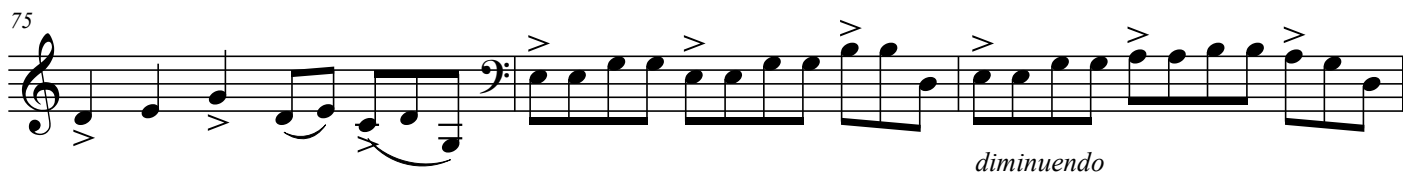
34

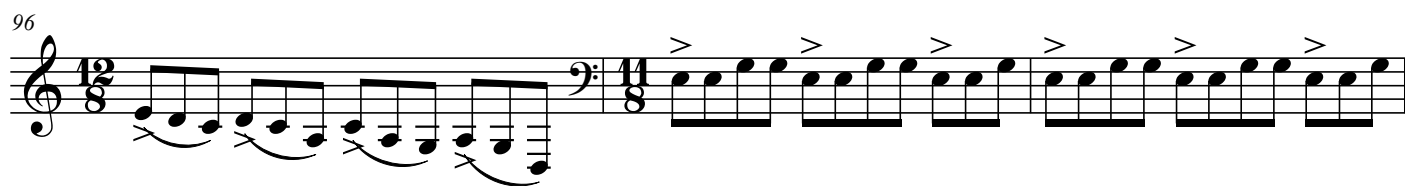
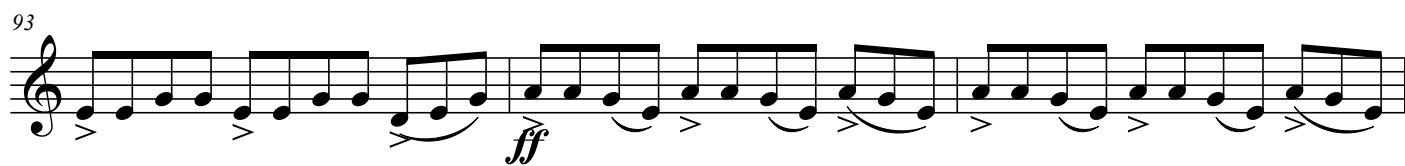
40

46



$\text{♩} = 240$

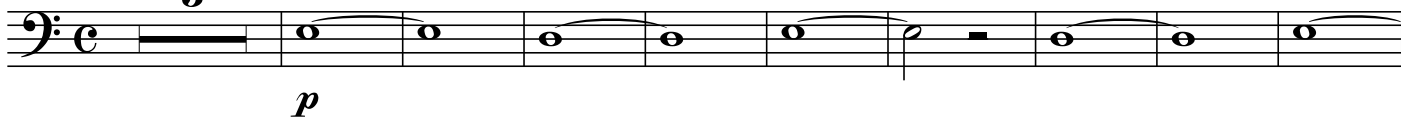




II ♩ = 90

102

3



114



123



130



136



143



148



153

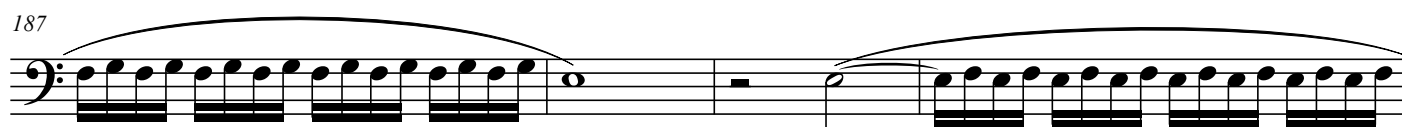


156



159





III ♩. = 72

195 4

mp

206

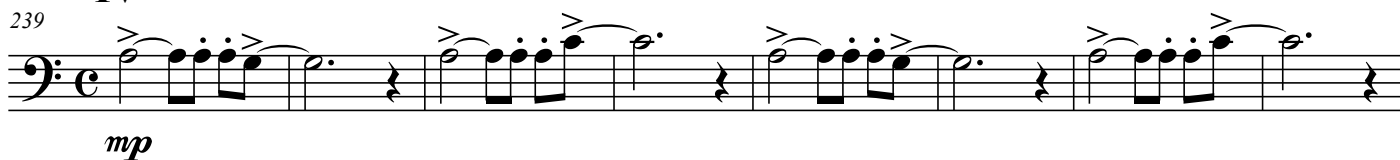
214 *p*

222 *mf*

231 *rit.*

IV

239



247



253



259



265



271



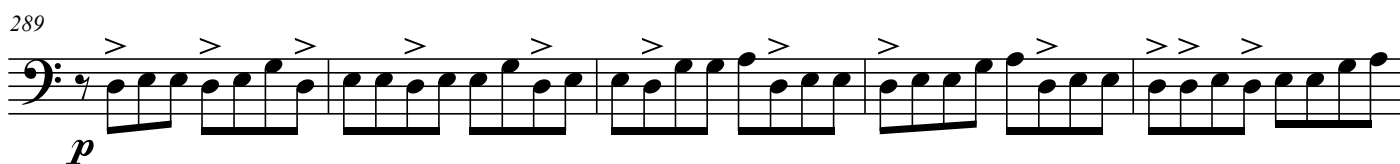
277



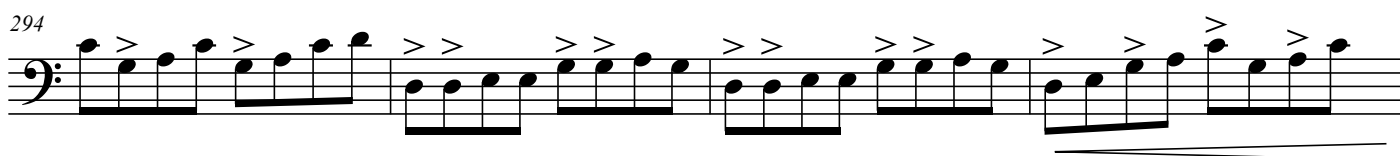
283



289



294



298 *mf*

301 *f*

305

308

313

315

318

321

324

327

风之剑

老锣

I ♩ = 200

4

8

12 *cresc.* *f*

16

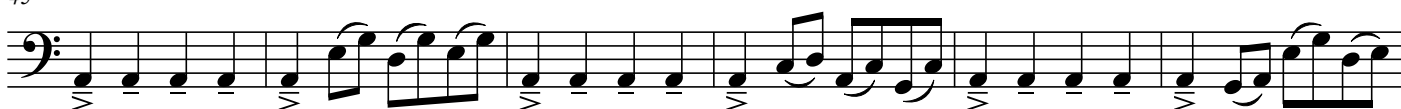
21

27

33

39

45



51



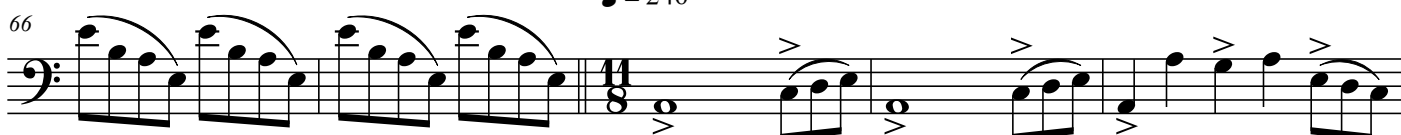
56



61

*accel.*

66



♩ = 240

71

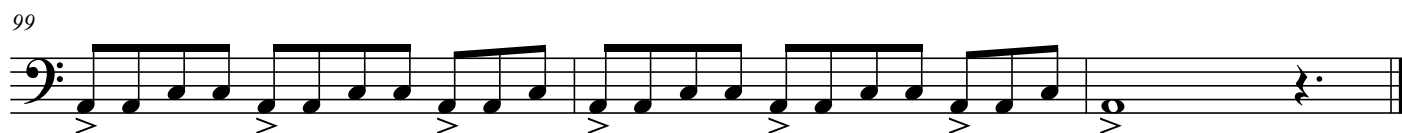
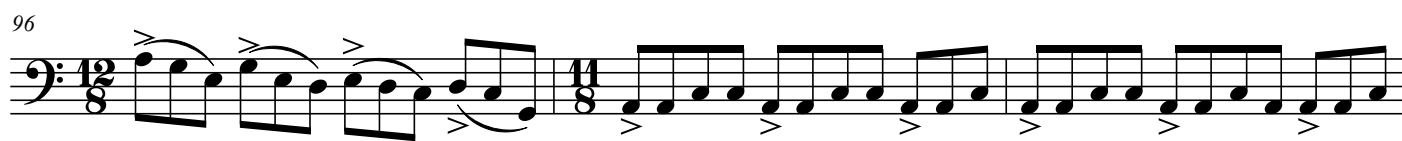
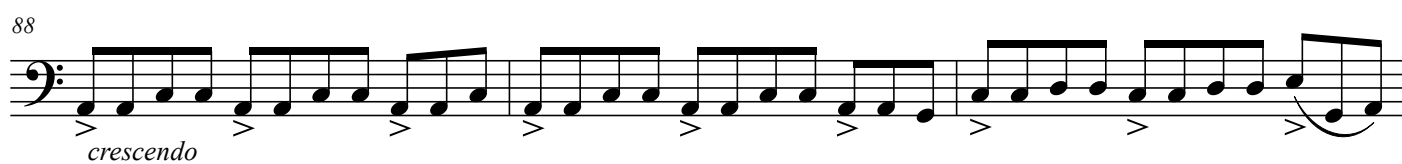
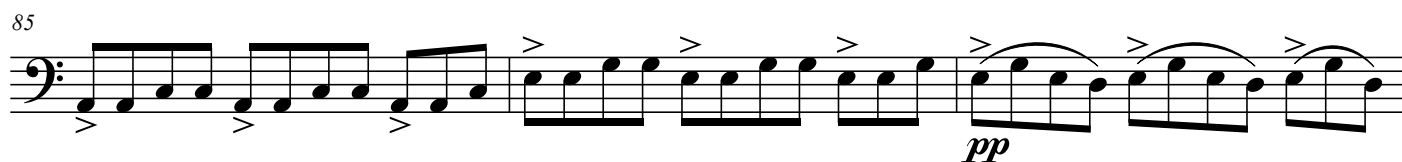


75

*diminuendo*

79

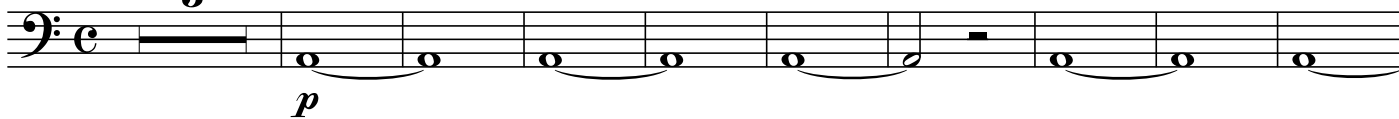




II ♩ = 90

102

3



114



124



133



141



149



157



164



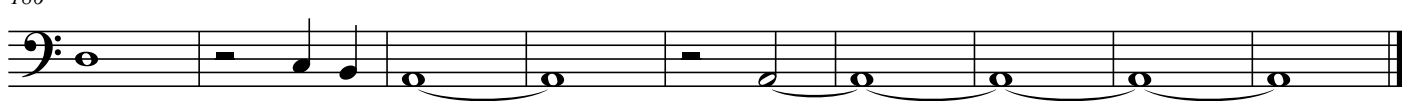
171



178



186



III ♩. = 72
195 4



206



214



222



230



rit.

IV

239



248



254



260



266



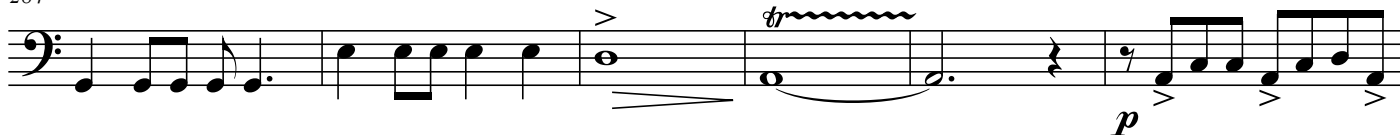
272



279



284



290



