

室内乐作品集

老锣

Chamber Music for Chinese Instruments

# 《川流不息》

chuan liu bu xi

streaming endlessly

古筝三重奏

zheng trio

中国  
新艺术  
音乐

New  
Chinese  
Art Music

# 老锣乐谱购买信息

- 请乐谱使用者尊重作曲家的成果，支持通过付费下载得到正版乐谱副本！您的支付虽然不是强制性的，但支持正版，拒绝盗版。
- 乐谱的PDF形式并不受密码保护，所以如果您从其他渠道获得的转发乐谱，您拥有的是一份盗版乐谱副本。如果您从正规网站付费下载，那么您得到的将是一份正版乐谱副本。
- 如果您是一位老师，希望您的学生们来学习这些作品，请引导他们通过正规渠道购买来获得正版副本或是替他们购买。
- PDF格式的文件支持数字形式的使用，当然您也可以出于个人使用需要打印出这些乐谱。不过为了节约纸张和保护环境，请尽可能少地这样做。
- 每一份文件都包含总谱和分谱。

## 表演 & 版权：

购买乐谱后，你可以学习这部作品和在非公开场合进行表演。但是任何公开场合的使用，如音乐会、电台录制、作为背景音乐使用、在电视节目中的表演等，则受到中国和国际版权法的保护。因此，在中国以外地区的任何的表演（和其他的公开使用）都应向当地版权管理协会注册登记（请使用以下注册码）。

对于在中国大陆地区的使用，请接受如下条款：对于在学校和大学里的任何非商业性质的公开表演，可无需支付版权费。如果这类表演被录制并在电台、电视或互联网平台播出，播出方平台则须支付相关的版权费用。

咨询邮箱：[robert@zollitsch.com](mailto:robert@zollitsch.com)

乐谱常规价格：

42 元 RMB (4,90 €)

支付方式：

PAYPAL: [robert@zollitsch.com](mailto:robert@zollitsch.com)

版权协会注册号：

GEMA 11321158-001



♩=86

调弦

The musical score is written for three zhus (箏1, 箏2, 箏3) in a 3-staff system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩=86. The score is divided into four systems, each containing three staves. The first system includes a '调弦' (Tuning) instruction. The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests. The zhus are arranged in a way that suggests a flowing, continuous melody, with the first zhu (箏1) often playing the highest notes and the third zhu (箏3) playing the lowest notes. The score is written in a standard Western musical notation style, with treble and bass clefs used for the different parts.

20

箏1

箏2

箏3

37

箏1

箏2

箏3

33

箏1

箏2

箏3

39

箏1

箏2

箏3

45

箏1

箏2

箏3

49

箏1

箏2

箏3

53

箏1

箏2

箏3

58

箏1

箏2

箏3

64

箏1

箏2

箏3

68

箏1

箏2

箏3

72

箏1

箏2

箏3

76

箏1

箏2

箏3

80

箏1

箏2

箏3

83

箏1

箏2

箏3

90

箏1

箏2

箏3

98 ♩ = 108

箏1

箏2

箏3

105

箏1

箏2

箏3

112

箏1

箏2

箏3

第1 第2 第3

118 2

第1 第2 第3

124

第1 第2 第3

130

135

箏1

箏2

箏3

141

箏1

箏2

箏3

147

箏1

箏2

箏3

153

箏1

箏2

箏3

159

箏1

箏2

箏3

166

箏1

箏2

箏3

172

箏1

箏2

箏3

178

箏1

箏2

箏3

183

箏1

箏2

箏3

190

箏1

箏2

箏3

196

箏1

箏2

箏3

202

箏1

箏2

箏3

The musical score is written for three zhus (箏1, 箏2, 箏3) across four systems. Each system consists of three staves. The first staff of each system is for 箏1, the second for 箏2, and the third for 箏3. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as  $mp$  and  $mf$ . The score is divided into measures by vertical bar lines. The first system starts at measure 190, the second at 196, and the third at 202. The notation is in standard Western musical notation with some traditional Chinese musical symbols.

208

箏1

箏2

箏3

214

箏1

箏2

箏3

♩ = 120

220

箏1

箏2

箏3

223

箏1

箏2

箏3

228

箏1

箏2

箏3

233

箏1

箏2

箏3

237

箏1

箏2

箏3

241

箏1

箏2

箏3

245

箏1

箏2

箏3

249

箏1

箏2

箏3

253

箏1

箏2

箏3

257

箏1

箏2

箏3

261

Adagio ♩=44

箏1

箏2

箏3

*pp*

268

箏1

箏2

箏3

275

箏1

箏2

箏3

281

箏1

箏2

箏3

286

箏1

箏2

箏3

*poco accel.*

♩ = ♩ = 128

292

箏1

箏2

箏3

296

箏1

箏2

箏3

300

箏1

箏2

箏3

303

箏1

箏2

箏3

307

箏1

箏2

箏3

310

箏1

箏2

箏3

313

箏1

箏2

箏3

316

箏1

箏2

箏3

320

箏1

箏2

箏3

324

箏1

箏2

箏3

327

箏1

箏2

箏3

330

箏1

箏2

箏3

333

箏1

箏2

箏3

336

箏1

箏2

箏3

339

箏1

箏2

箏3

343

第1

第2

第3

346

第1

第2

第3

349

第1

第2

第3

# 川流不息

老锣

调弦  $\text{♩} = 86$

5

11

17

23

29

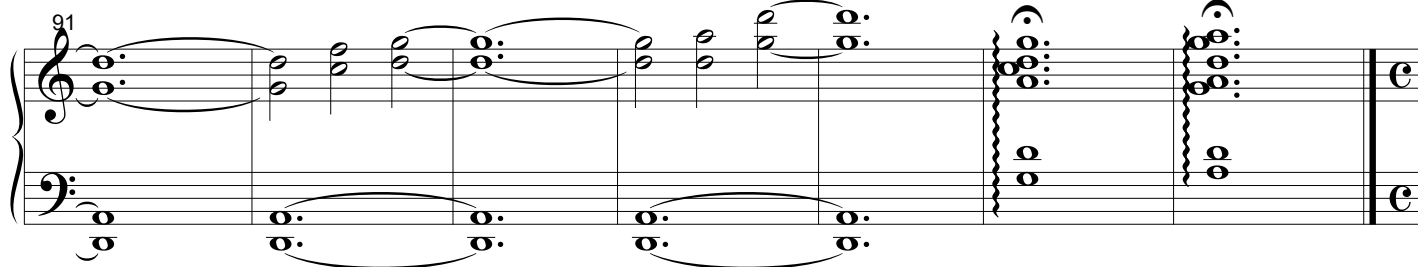
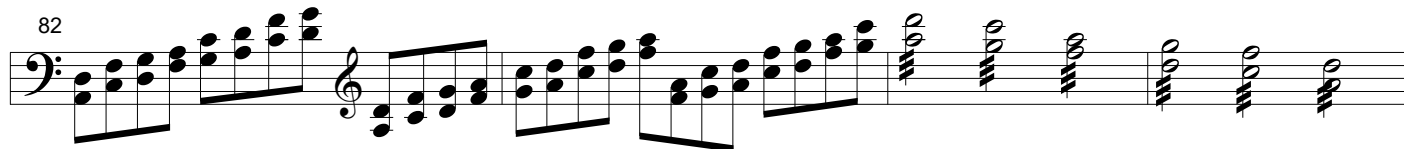
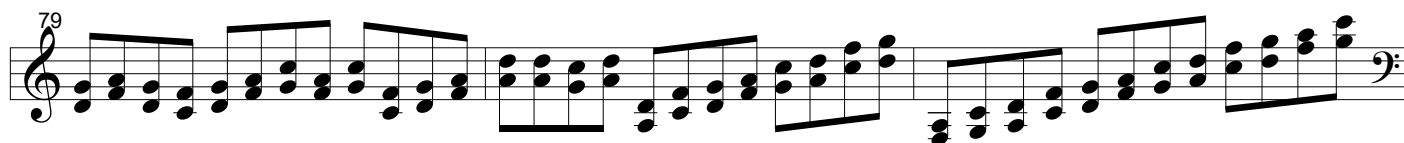
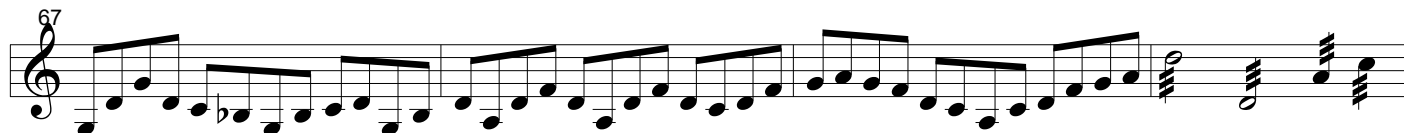
34

40

45

49

53



98  $\text{♩} = 108$

106

114

119

125

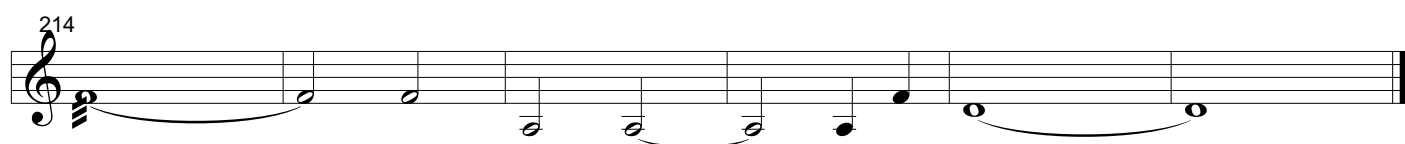
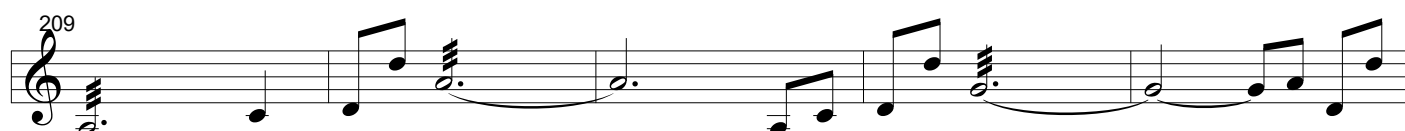
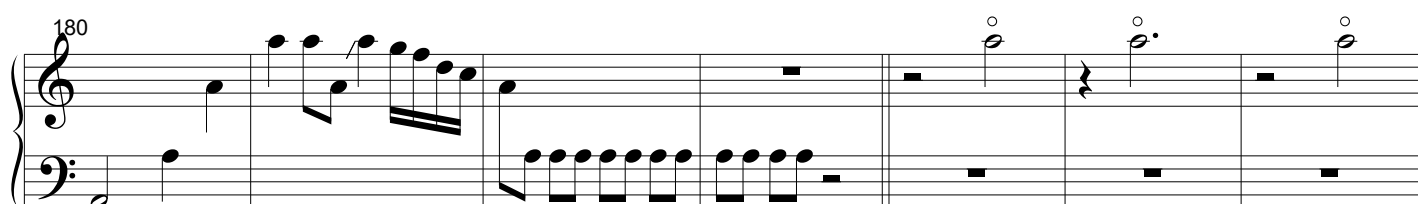
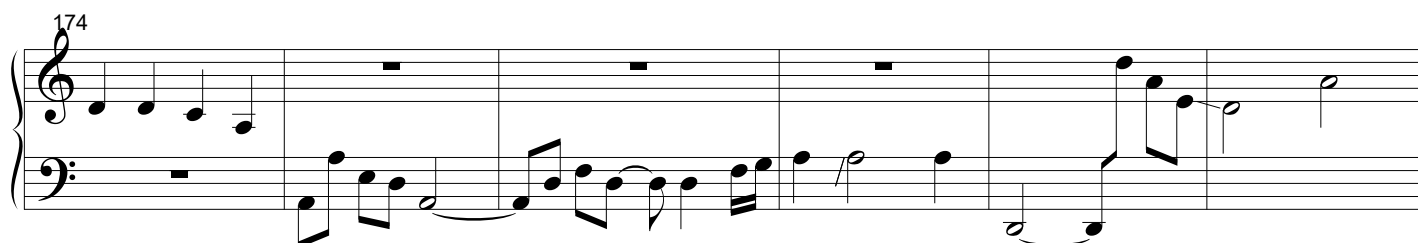
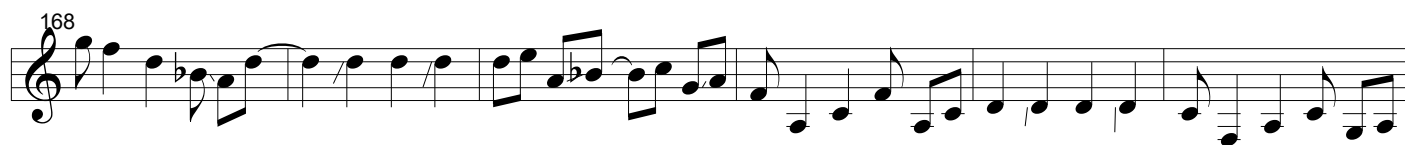
131

137

145

150

156



$\text{♩} = 120$

220

223

228

233

237

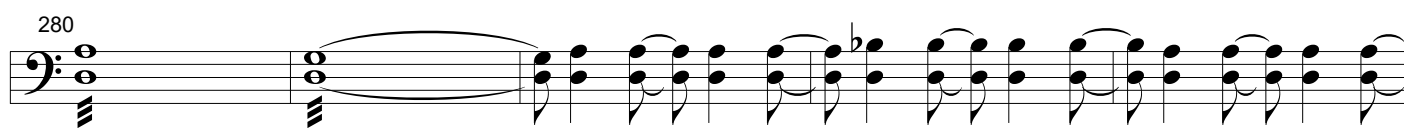
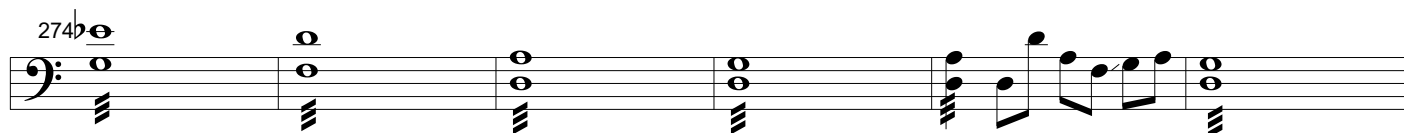
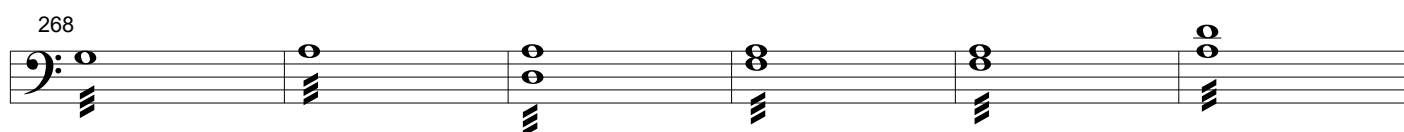
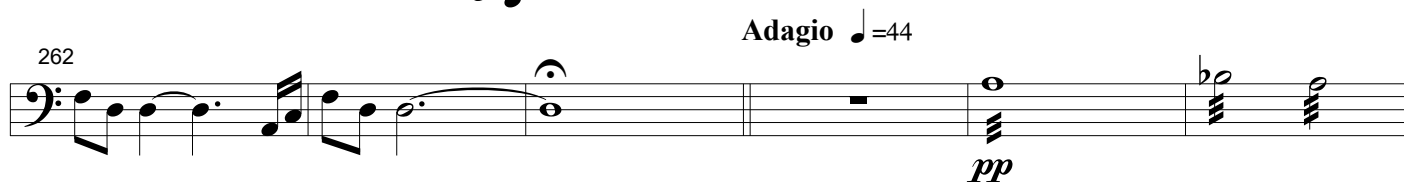
241

244

247

250

253



302

306

309

312

315 *ff*

318

321

324

326

329



调弦  $\text{♩} = 86$

5

11

17

23

29

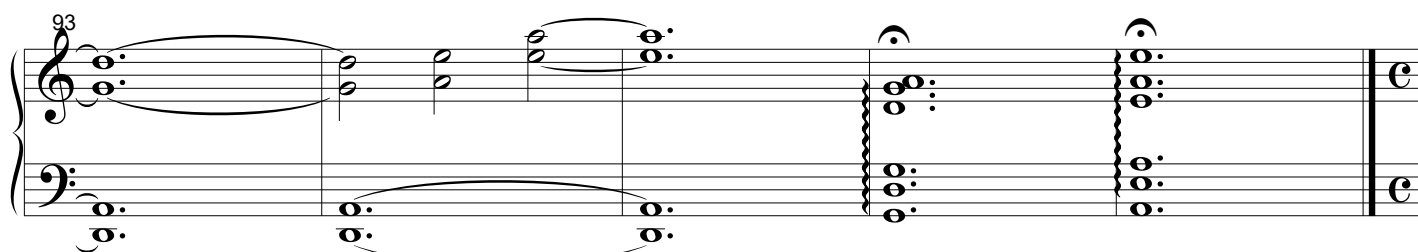
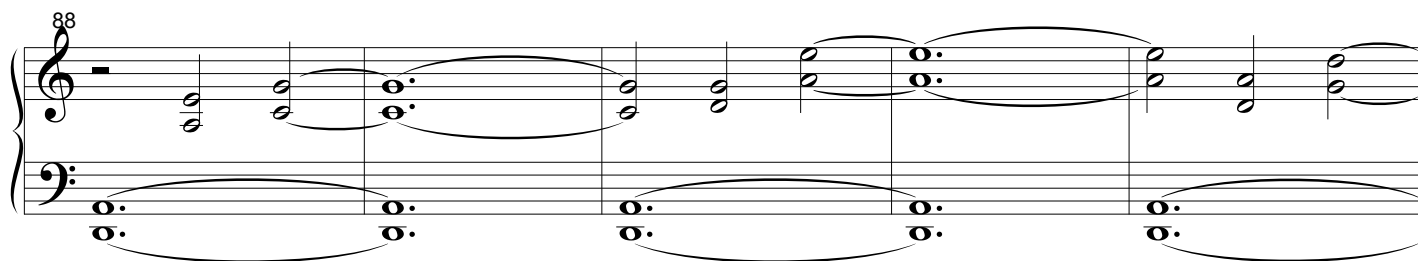
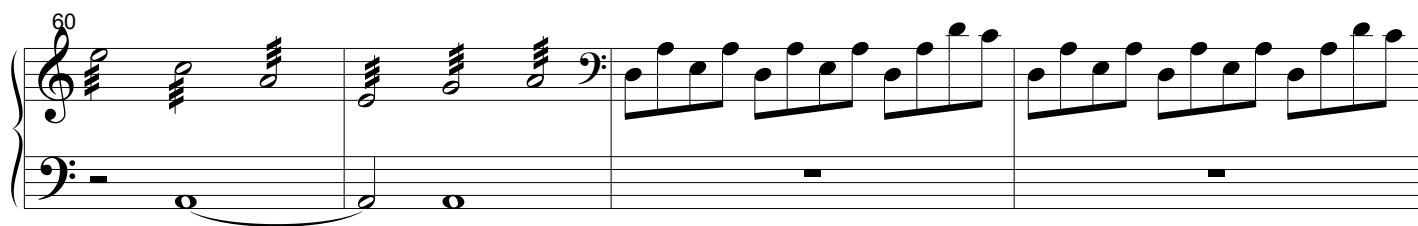
34

39

44

48

52



98  $\text{♩} = 108$

4

3

108

113

2

119

127

132

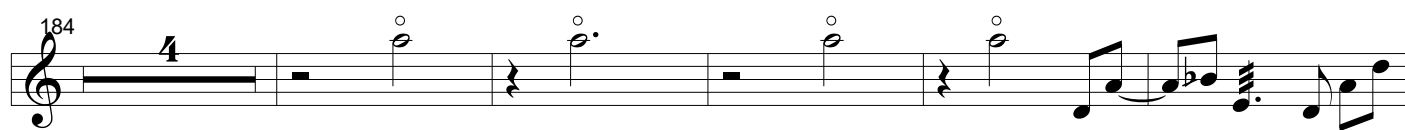
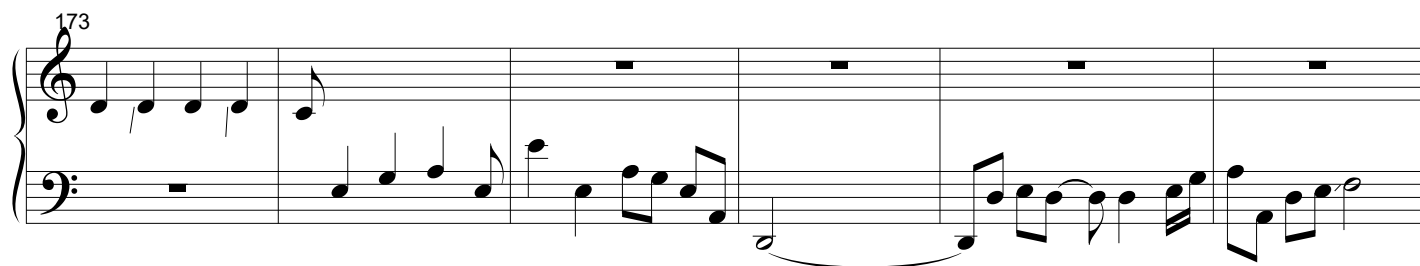
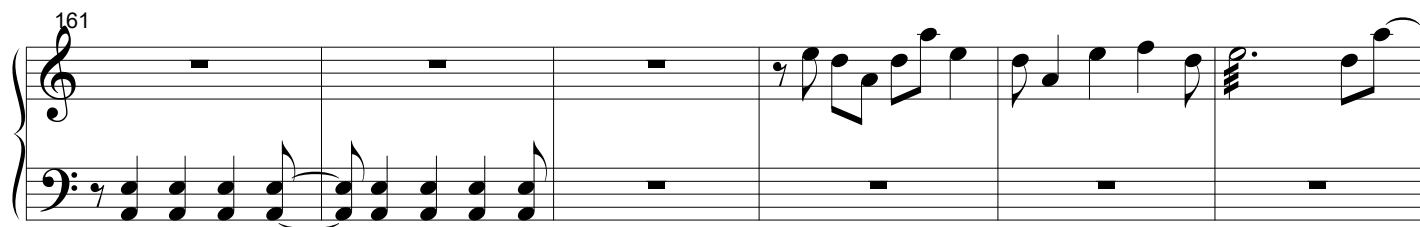
137

3

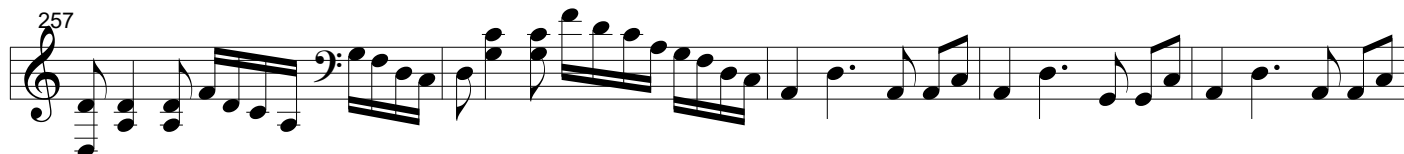
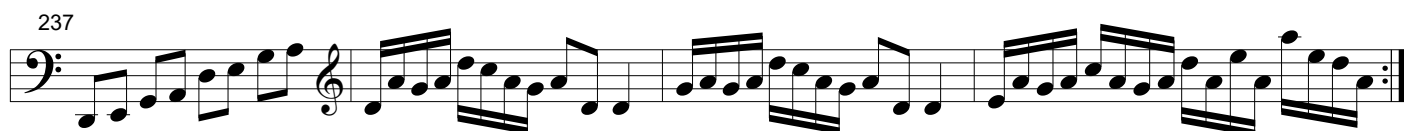
145

150

155

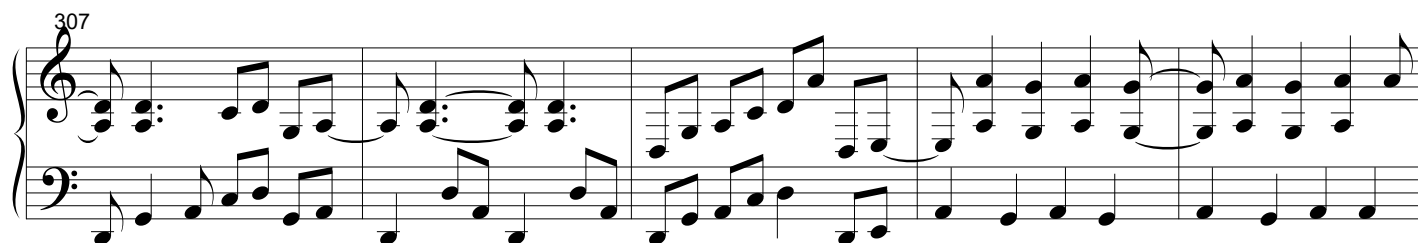
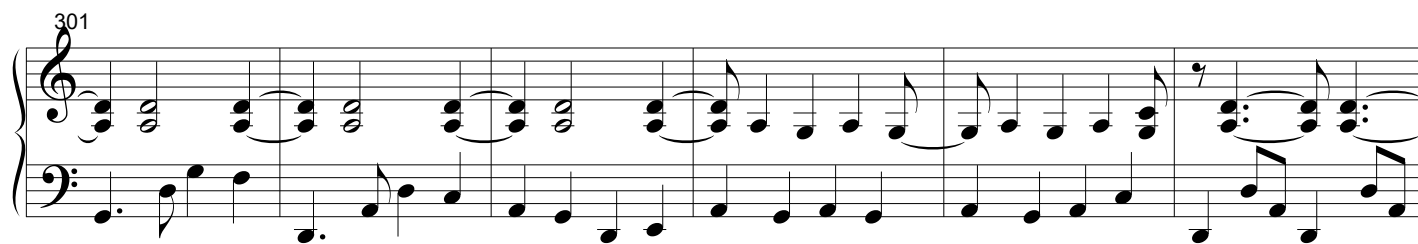
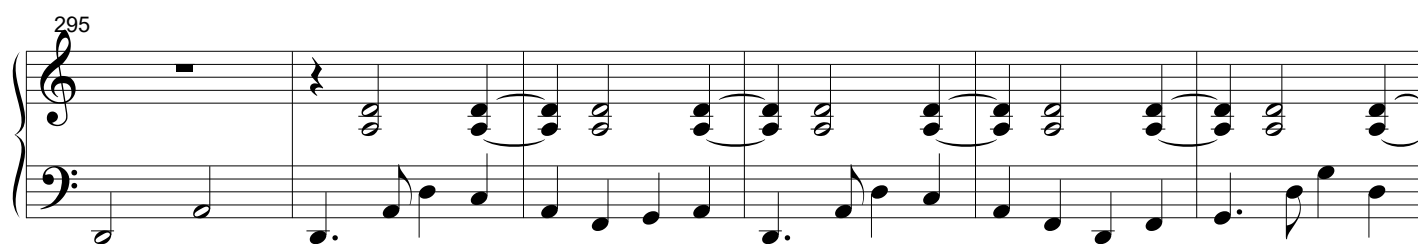
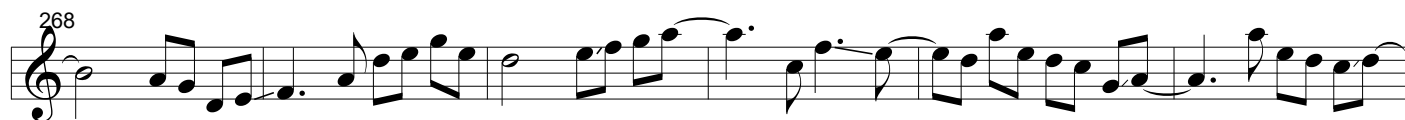


♩ = 120



Adagio ♩ = 44





316

321

325

329

333

336

339

343

347

# 川流不息

调弦  $\text{♩} = 86$

6

13

20

28

35

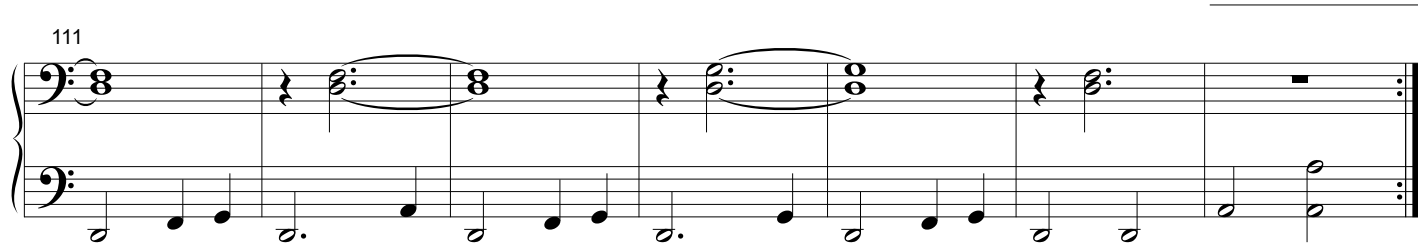
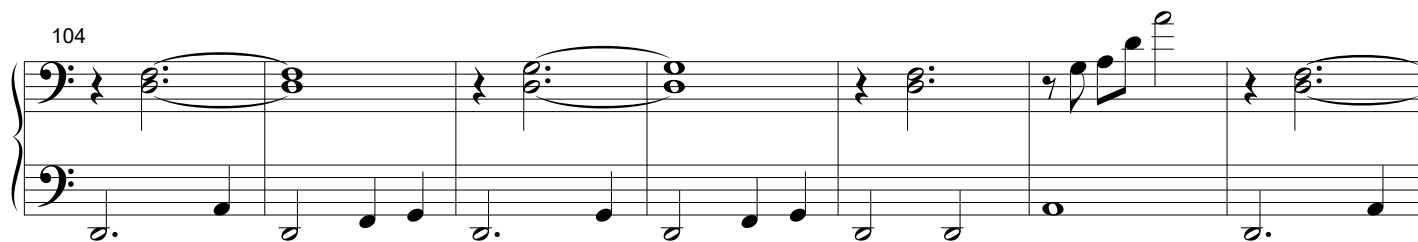
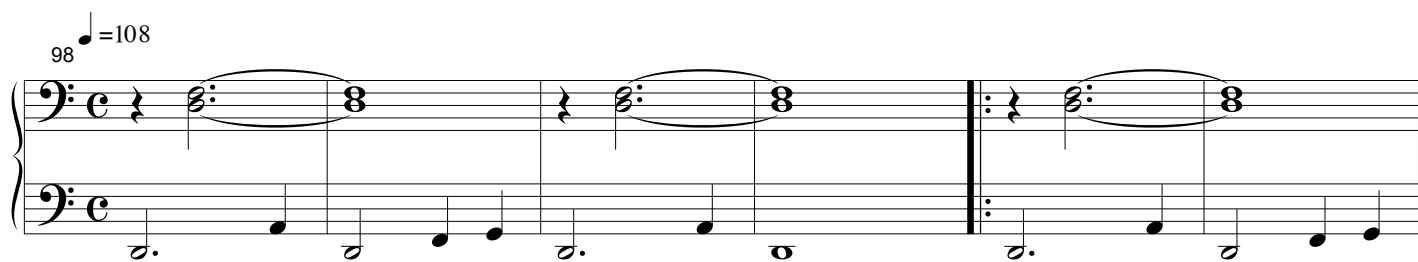
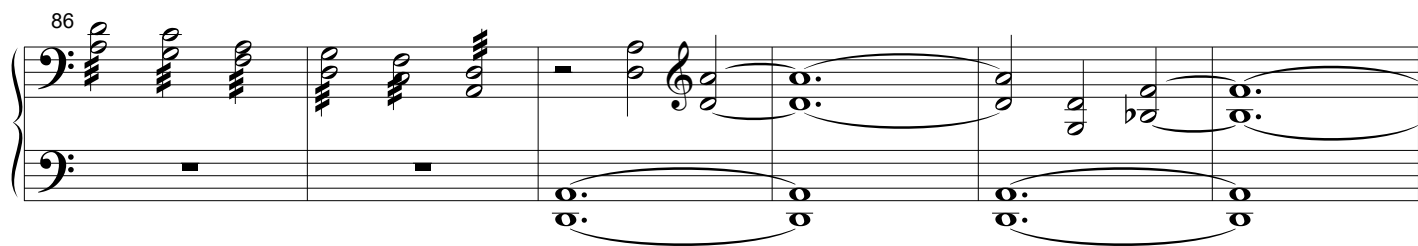
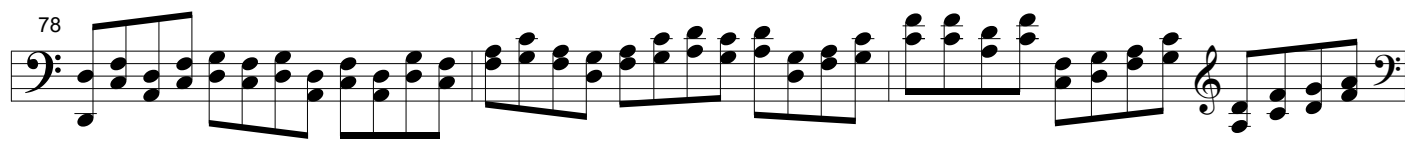
41

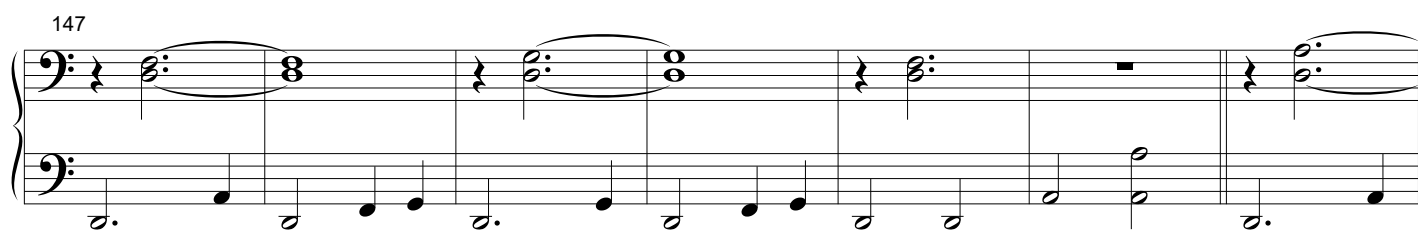
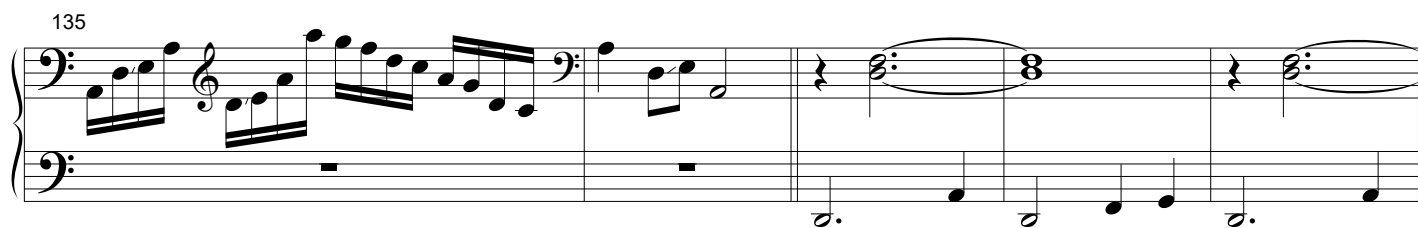
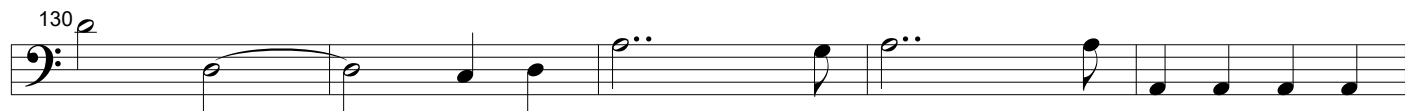
47

52

61

67





166

172

178

183

189

196

204

212

♩ = 120

220



225



231



236



241



246



251

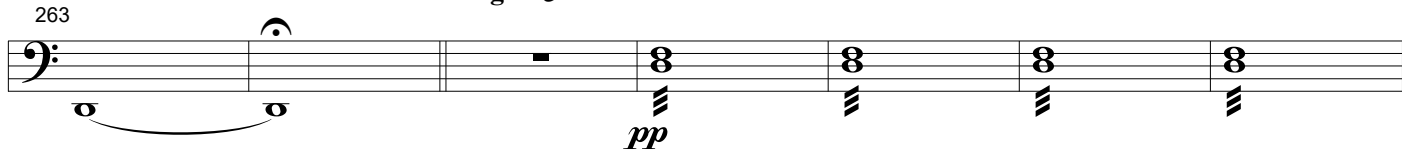


257

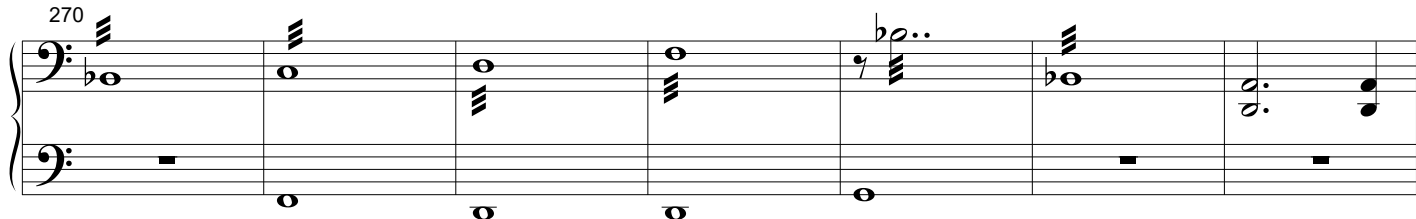


Adagio ♩ = 44

263



270



277





$\text{♩} = \text{♩} = 128$

291



295



298



301



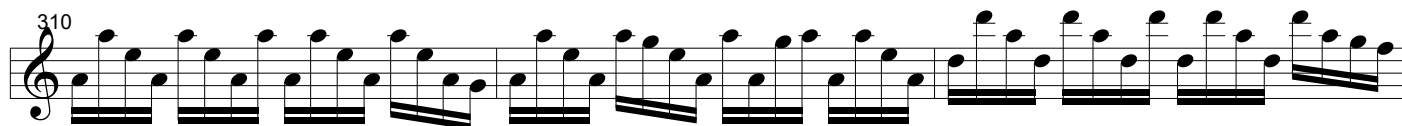
304



307



310



313



316



322



