

室内乐作品集

老锣

Chamber Music for Chinese Instruments

《如同你我》

ru tong ni wo

you and me alike

笙 & 手风琴
sheng & accordion

中国
新艺术
音乐

New
Chinese
Art Music

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GEMA 16296814-001



♩ = 132

笙

手风琴

6

6

笙

手风琴

12

12

笙

手风琴

18

18

笙

手风琴

24

笙

手风琴

30

笙

手风琴

35

笙

手风琴

43

笙

手风琴

53

笙

手风琴

笙 63

手风琴 63

笙 73

手风琴 73

笙 83

手风琴 83

♩. = 148

笙 88

手风琴 88

笙 91

手风琴 91

94

笙

手风琴

97

笙

手风琴

100

笙

手风琴

103

笙

手风琴

106

笙

手风琴

109

笙

手风琴

112

笙

手风琴

115

笙

手风琴

118

笙

手风琴

121

笙

手风琴

124

笙

手风琴

127

笙

手风琴

130

笙

手风琴

133

笙

手风琴

136

笙

手风琴

笙 139

手风琴 139

笙 142

手风琴 142

笙 145

手风琴 145

笙 148

手风琴 148

笙 151

手风琴 151

154

笙

手风琴

157

笙

手风琴

$\text{♩} = 108$

161

笙

手风琴

167

笙

手风琴

173

笙

手风琴

笙 179

手风琴 179

笙 185

手风琴 185

笙 189

手风琴 189

笙 193

手风琴 193

笙 197

手风琴 197

笙 202

手风琴 202

笙 206

手风琴 206

笙 210

手风琴 210

笙 214

手风琴 214

笙 218

手风琴 218

笙 223

手风琴 223

笙 228

手风琴 228

笙 233

手风琴 233

笙 239

手风琴 239

笙 243

手风琴 243

$\text{♩} = 132$

6

11

17

23

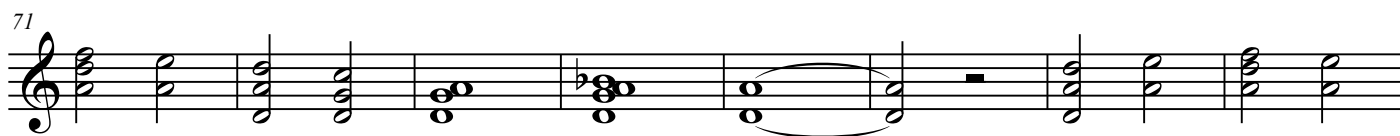
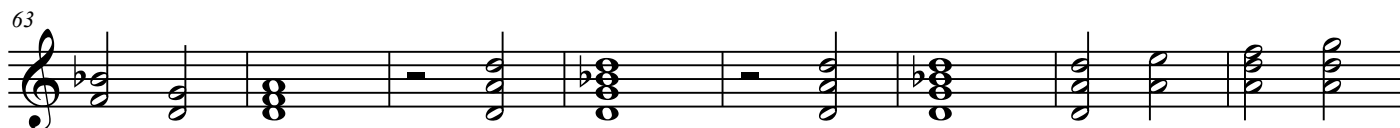
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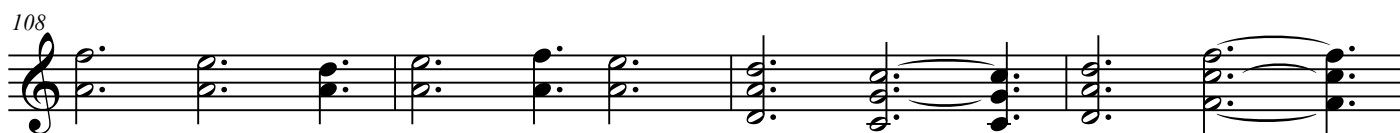
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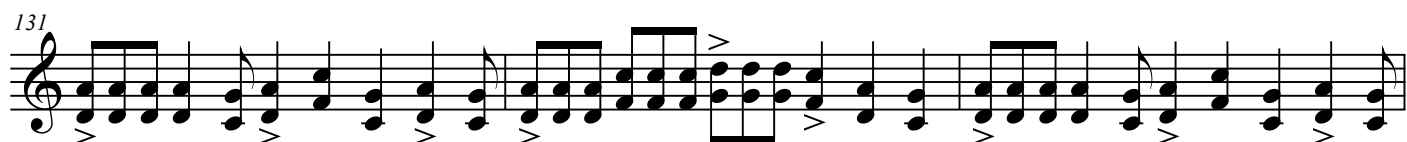
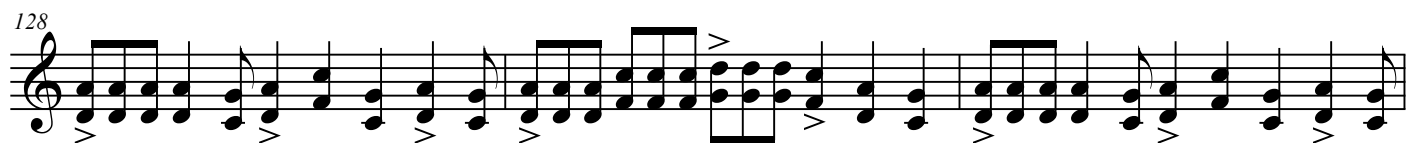
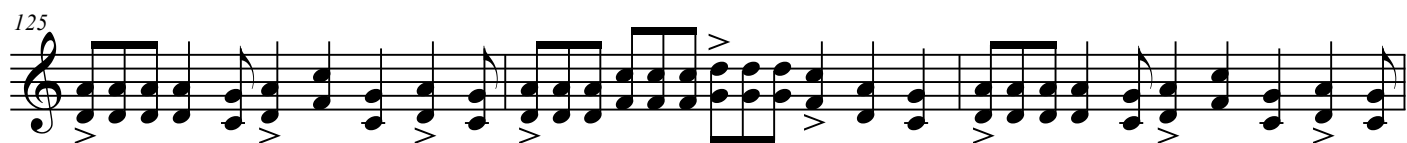
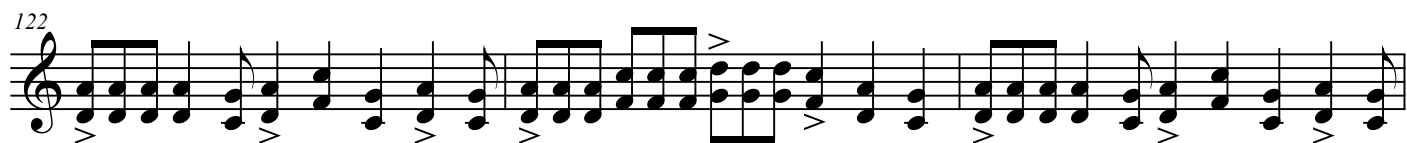
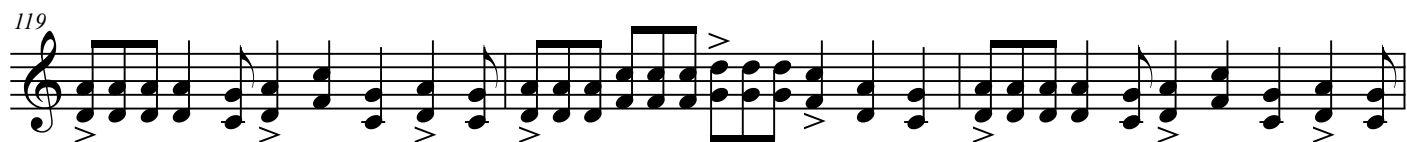
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55



♩. = 148





150

153

155

157

161

168

173

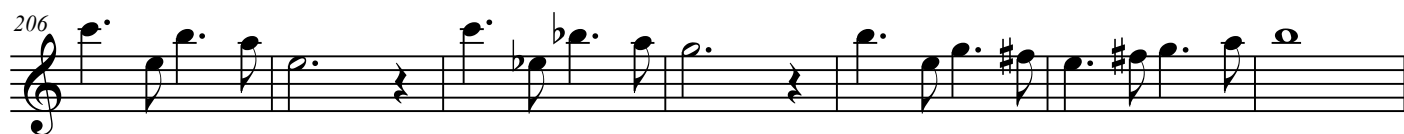
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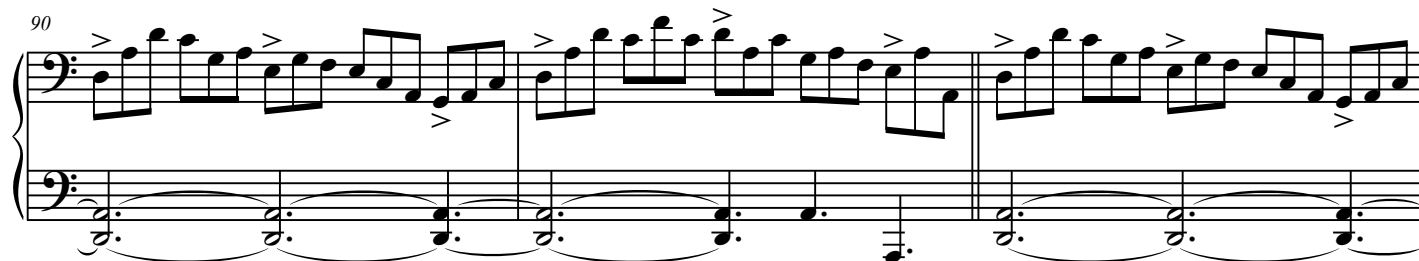
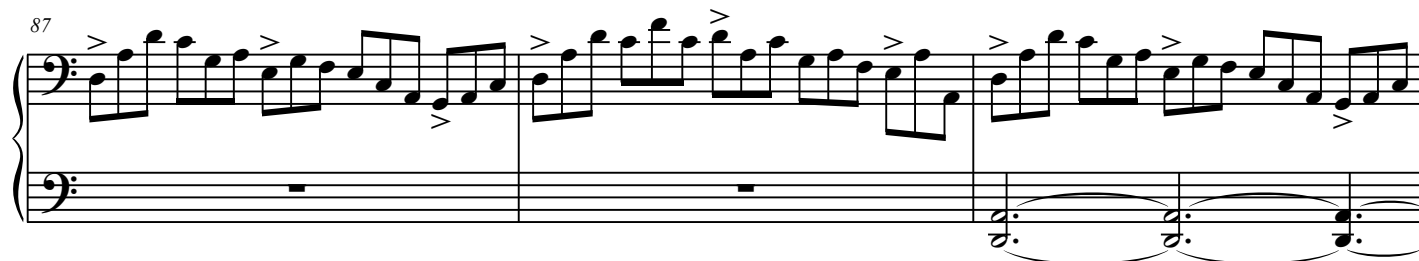
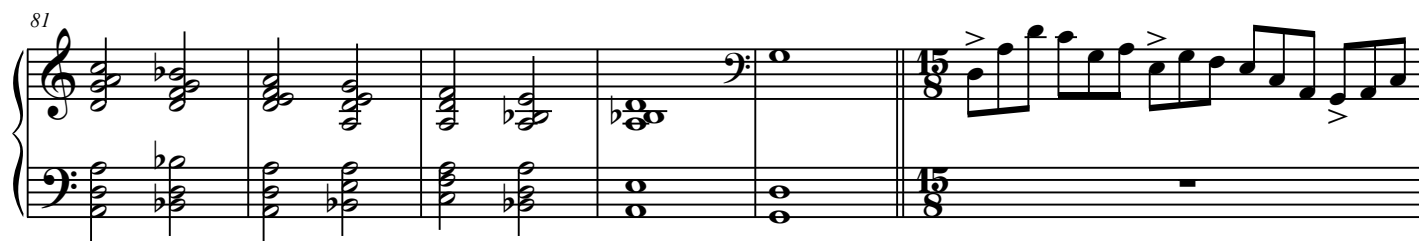
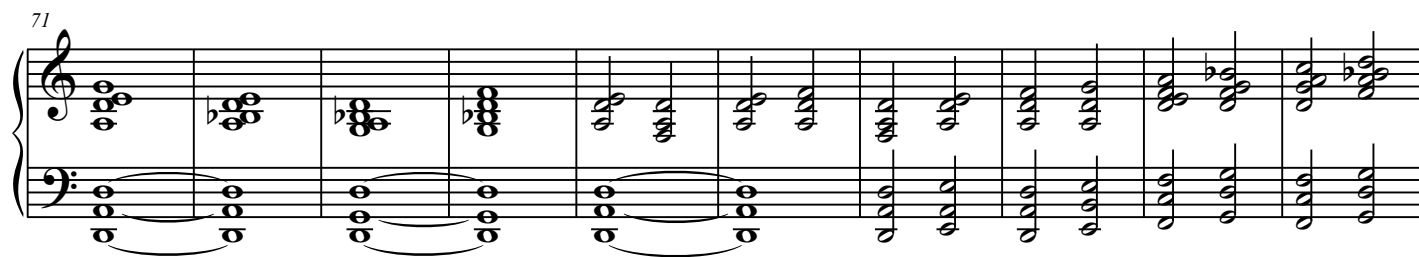
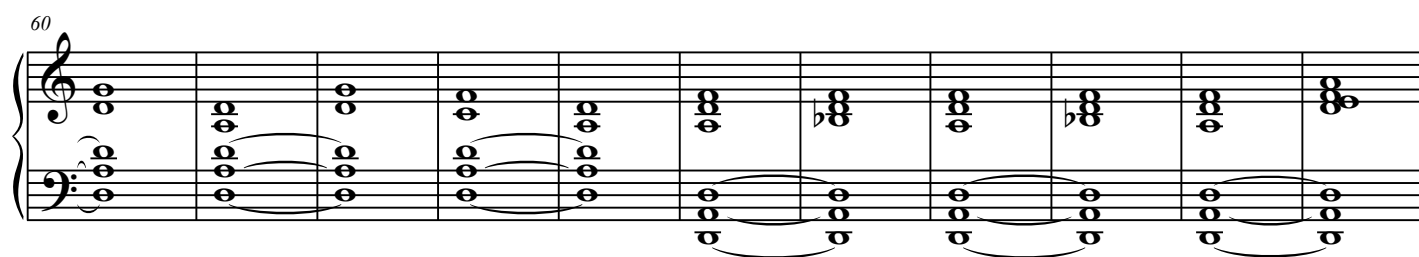
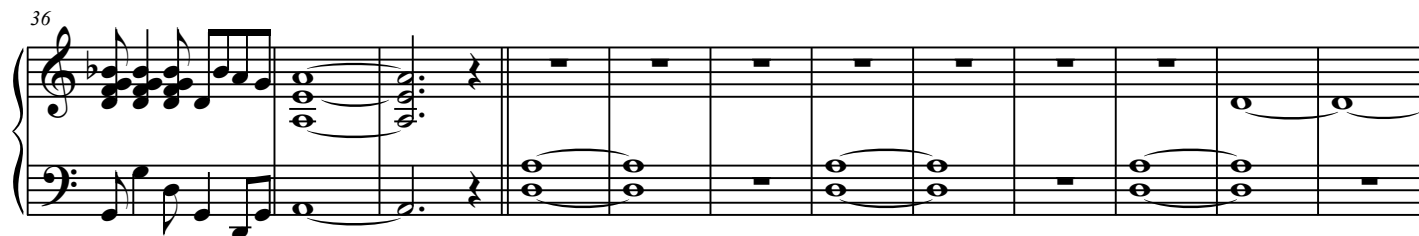
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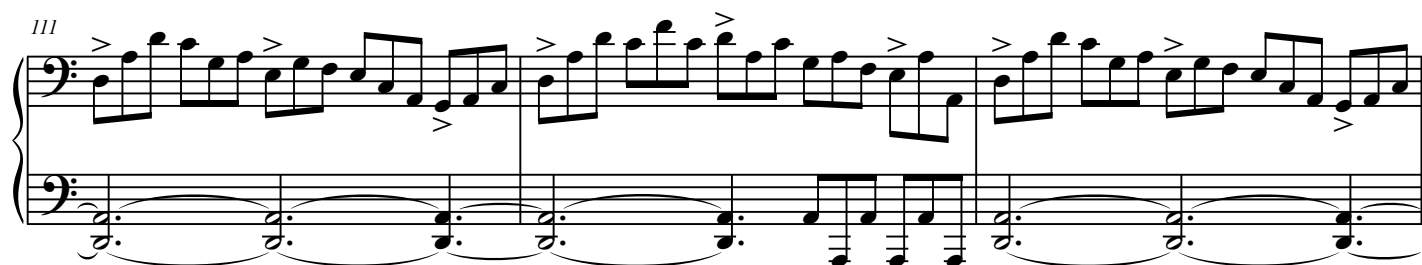
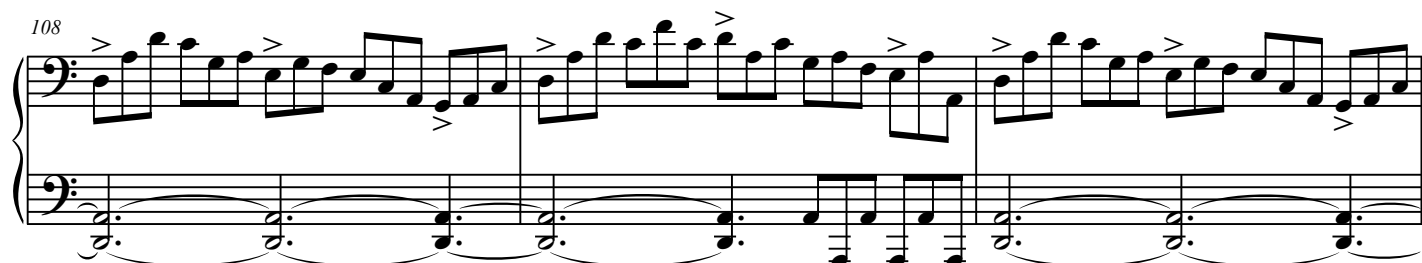
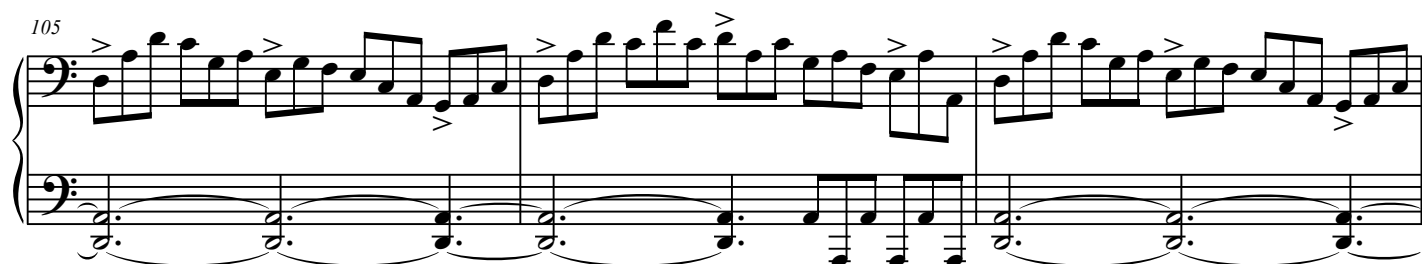
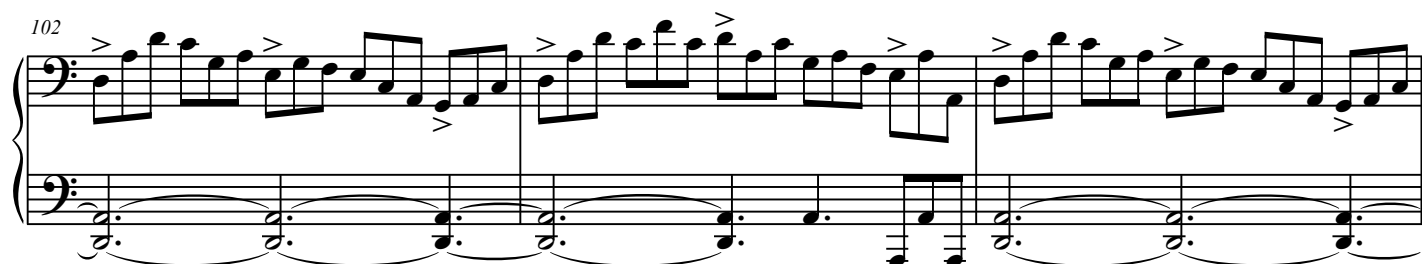
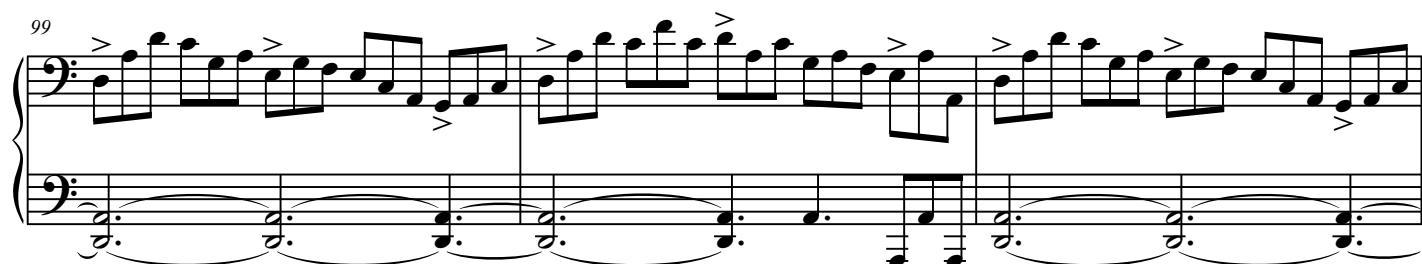
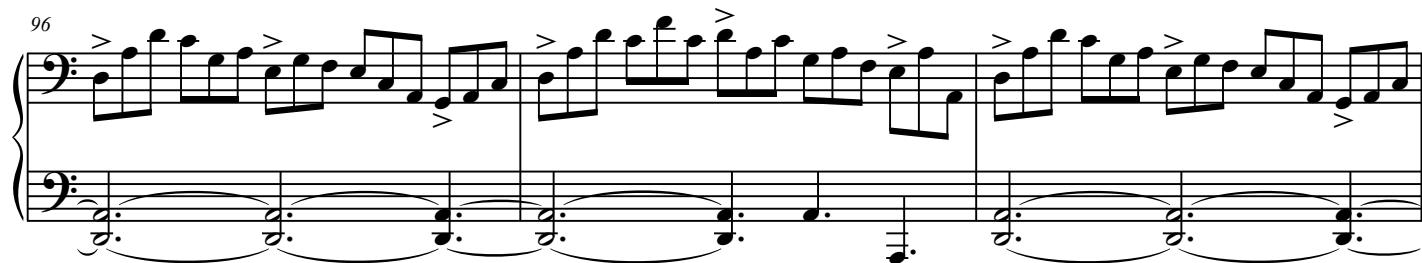
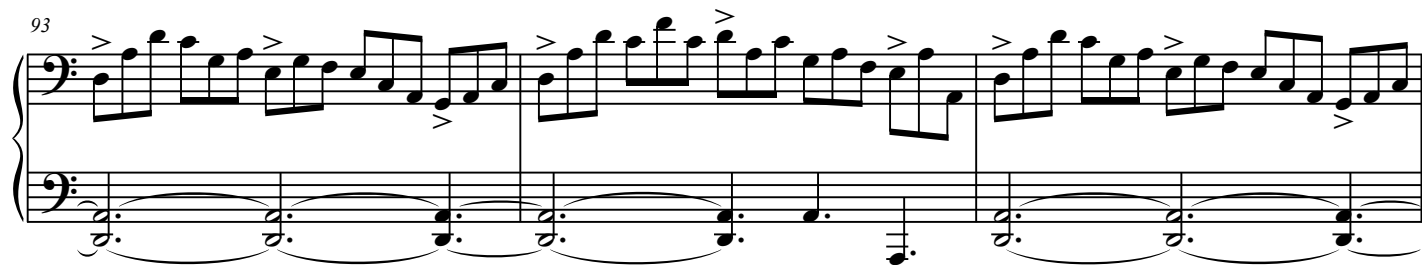
195

$\text{♩} = 108$



The musical score is written for an accordion in C major, 2/4 time. It consists of seven systems of staves, each with a treble and bass clef. The first system (measures 1-5) features a simple harmonic accompaniment. The second system (measures 6-10) continues the accompaniment. The third system (measures 11-15) introduces a melody in the treble staff, marked with a forte (f) dynamic. The fourth system (measures 16-20) continues the melody. The fifth system (measures 21-25) features a melodic phrase in the treble staff that ends with a double bar line and repeat dots. The sixth system (measures 26-30) continues the melody. The seventh system (measures 31-35) concludes the piece with a final melodic phrase in the treble staff.





114

117

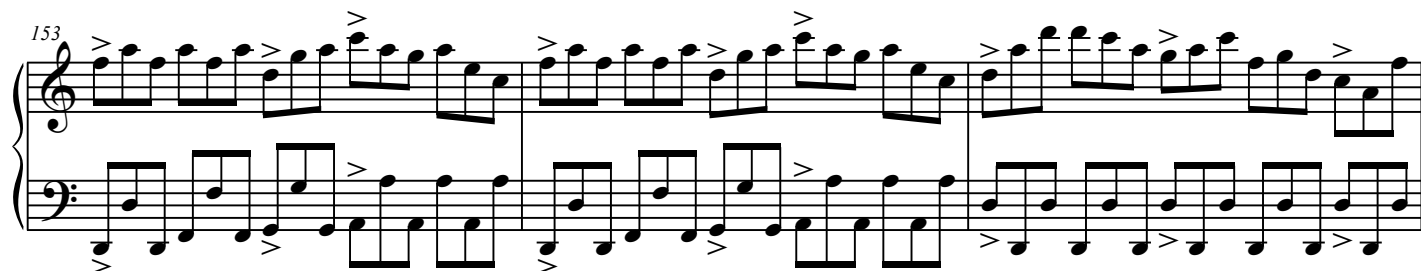
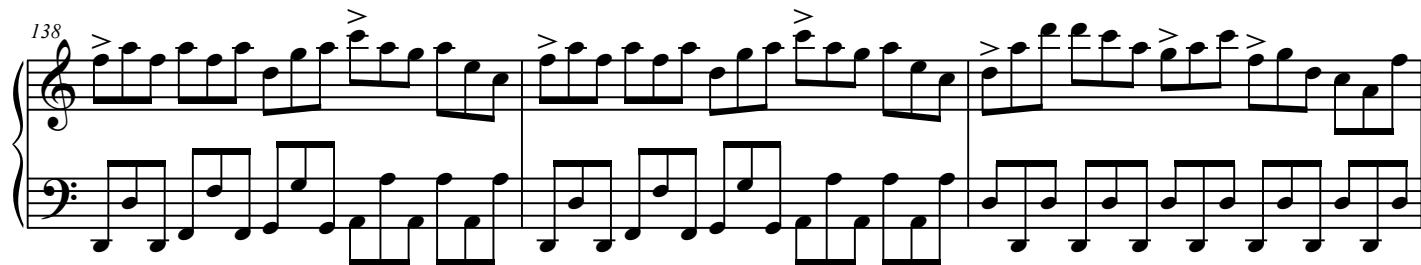
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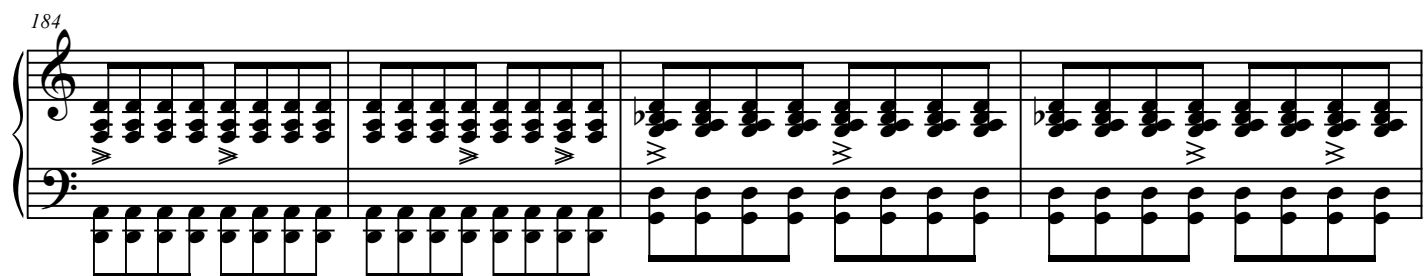
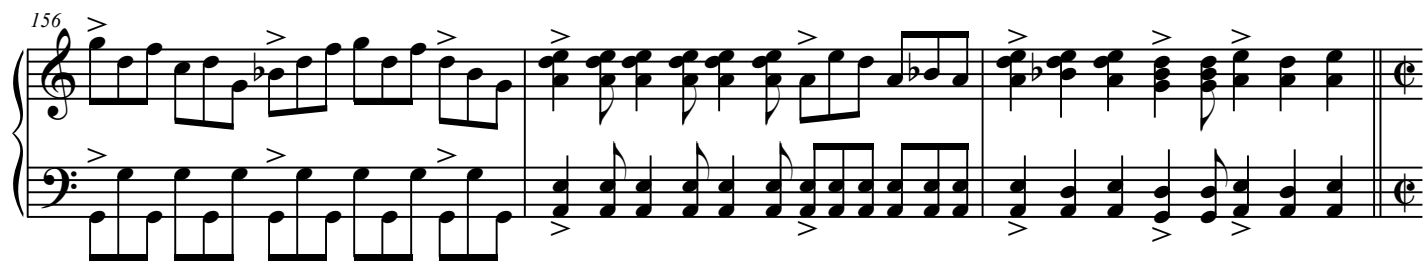
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126

129

132





188

Handwritten musical score system 188-191. The system consists of two staves, Treble and Bass. The Treble staff contains dense, rapid sixteenth-note chords, while the Bass staff contains a steady eighth-note accompaniment. The key signature has one flat (B-flat). The system ends with a repeat sign.

192

Handwritten musical score system 192-195. The system consists of two staves, Treble and Bass. The Treble staff contains dense, rapid sixteenth-note chords, while the Bass staff contains a steady eighth-note accompaniment. The key signature has one flat (B-flat). The system ends with a repeat sign.

196

Handwritten musical score system 196-200. The system consists of two staves, Treble and Bass. The Treble staff contains dense, rapid sixteenth-note chords, while the Bass staff contains a steady eighth-note accompaniment. The key signature has one flat (B-flat). The system ends with a repeat sign.

200

Handwritten musical score system 200-204. The system consists of two staves, Treble and Bass. The Treble staff contains dense, rapid sixteenth-note chords, while the Bass staff contains a steady eighth-note accompaniment. The key signature has one flat (B-flat). The system ends with a repeat sign.

204

Handwritten musical score system 204-208. The system consists of two staves, Treble and Bass. The Treble staff contains dense, rapid sixteenth-note chords, while the Bass staff contains a steady eighth-note accompaniment. The key signature has one flat (B-flat). The system ends with a repeat sign.

208

Handwritten musical score system 208-212. The system consists of two staves, Treble and Bass. The Treble staff contains dense, rapid sixteenth-note chords, while the Bass staff contains a steady eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat) in the final measure. The system ends with a repeat sign.

212

Handwritten musical score system 212-216. The system consists of two staves, Treble and Bass. The Treble staff contains dense, rapid sixteenth-note chords, while the Bass staff contains a steady eighth-note accompaniment. The key signature changes to three sharps (F#, C#, G#) in the first measure, then to two flats (B-flat and E-flat) in the final measure. The system ends with a repeat sign.

