

室内乐作品集

老锣

Chamber Music for Chinese Instruments

《相思林》

xiang si lin

yearning for the woods

扬琴 笙 大提琴

yangqin sheng cello

中国
新艺术
音乐

New
Chinese
Art Music

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GEMA 16296811-001



♩ = 86

笙

扬琴

大提琴

9

17

24

mp

mf

pizz.
mp

mf

f

mf

31

笙

扬琴

大提琴

p

mp

p

40

笙

扬琴

大提琴

mp arco

48

笙

扬琴

大提琴

mf

55

笙

扬琴

大提琴

笙

61

61

66

70

74

扬琴

61

66

70

74

大提琴

accel.

crescendo

crescendo

$\text{♩} = 120$

f

f

Detailed description: This is a musical score for three instruments: Sheng (笙), Yangqin (扬琴), and Daxianqin (大提琴). The score is divided into four systems, each containing three staves. The first system starts at measure 61. The Sheng staff has a long melodic line with a slur over measures 61-65. The Yangqin staff has a rhythmic accompaniment with many accents. The Daxianqin staff has a simple melodic line. The second system starts at measure 66. The Sheng staff has a series of chords. The Yangqin staff continues its rhythmic accompaniment. The Daxianqin staff has a simple melodic line. The third system starts at measure 70. The Sheng staff has a series of chords. The Yangqin staff continues its rhythmic accompaniment. The Daxianqin staff has a simple melodic line. The fourth system starts at measure 74. The Sheng staff has a series of chords. The Yangqin staff continues its rhythmic accompaniment. The Daxianqin staff has a simple melodic line. The score includes dynamic markings such as 'accel.', 'crescendo', and 'f'. There is also a tempo marking '♩ = 120'.

77

笙

扬琴

大提琴

80

笙

扬琴

大提琴

83

笙

扬琴

大提琴

86

笙

扬琴

大提琴

Detailed description: This is a musical score for three instruments: Sheng (笙), Yangqin (扬琴), and Daxianqin (大提琴). The score is divided into six systems, each containing three staves. The first system starts at measure 77. The Sheng staff uses a treble clef and plays a series of chords. The Yangqin staff uses a grand staff (treble and bass clefs) and plays a melodic line with many accents. The Daxianqin staff uses a bass clef and plays a simple harmonic line. The second system starts at measure 80. The Sheng staff continues with chords. The Yangqin staff has a more complex melodic line with many sharps and flats. The Daxianqin staff continues with a harmonic line. The third system starts at measure 83. The Sheng staff continues with chords. The Yangqin staff has a melodic line with many sharps and flats. The Daxianqin staff continues with a harmonic line. The fourth system starts at measure 86. The Sheng staff continues with chords. The Yangqin staff has a melodic line with many sharps and flats. The Daxianqin staff continues with a harmonic line. The score ends at measure 86.

89

笙

扬琴

大提琴

92

笙

扬琴

大提琴

95

笙

扬琴

大提琴

98

笙

扬琴

大提琴

Detailed description: This image shows a musical score for three instruments: Sheng (笙), Yangqin (扬琴), and Da提琴 (大提琴). The score is divided into four systems, each containing three staves. The first system starts at measure 89. The Sheng staff uses a treble clef and plays chords. The Yangqin staff uses a grand staff (treble and bass clefs) and plays a complex, rhythmic melody with many accidentals and dynamic markings. The Da提琴 staff uses a bass clef and plays a simple, steady accompaniment. The second system starts at measure 92. The Sheng staff continues with chords. The Yangqin staff continues with its complex melody. The Da提琴 staff continues with its accompaniment. The third system starts at measure 95. The Sheng staff continues with chords. The Yangqin staff continues with its complex melody. The Da提琴 staff continues with its accompaniment. The fourth system starts at measure 98. The Sheng staff continues with chords. The Yangqin staff continues with its complex melody. The Da提琴 staff continues with its accompaniment.

101

笙

扬琴

大提琴

104

笙

扬琴

大提琴

107

笙

扬琴

大提琴

110

笙

扬琴

大提琴

rit.

114

笙

mp 40

扬琴

mp

大提琴

mp $\text{♩} = 86$

121

笙

扬琴

大提琴

pizz.

130

笙

扬琴

大提琴

138

笙

扬琴

大提琴

arco

147

笙

扬琴

大提琴

156

笙

扬琴

大提琴

165

笙

扬琴

大提琴

174

笙

扬琴

大提琴

f

mp pizz.

rit.

mp

p

笙

相思林

老锣

♩ = 86

8

mp

18

mf

29

p

40

mf

50

60

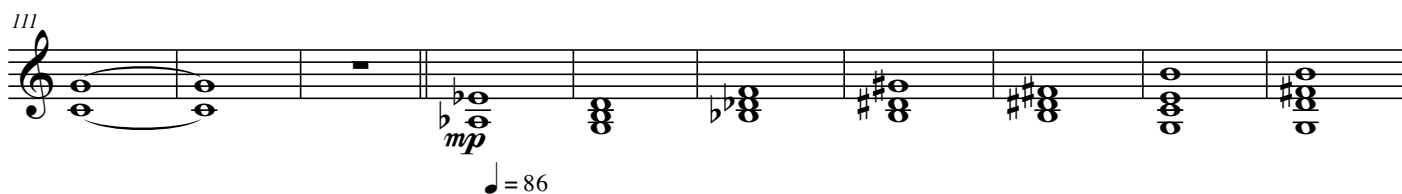
69 *crescendo*

74

77

80

83



扬琴

相思林

老锣

♩ = 86

The musical score is written for a Yangqin (hammered dulcimer) in 3/4 time. The tempo is marked as ♩ = 86. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 9, 17, 24, 31, 40, and 48 indicated at the beginning of their respective staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *mp* and *f*. The piece begins with a piano introduction in the left hand, followed by the main melody in the right hand. The left hand provides a harmonic accompaniment with chords and single notes. The score concludes with a final cadence in the right hand.

54

59

64 *accel.*

68 *crescendo*

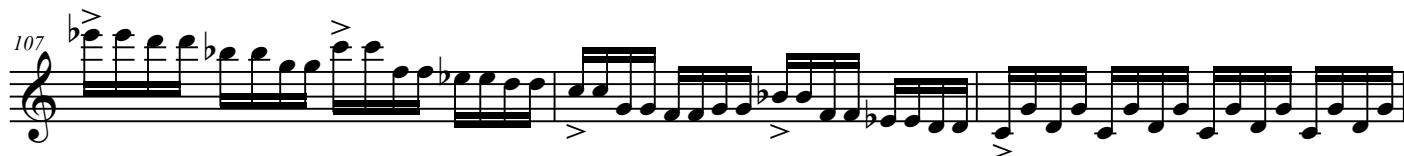
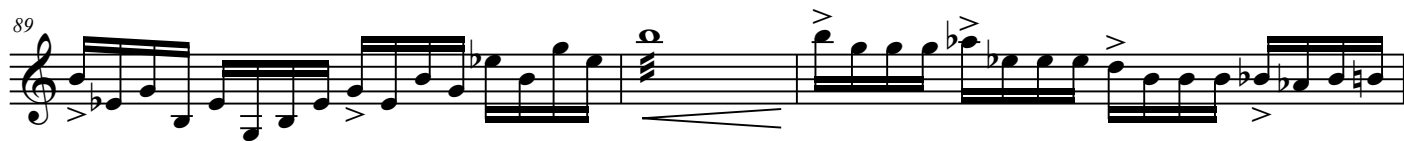
72 $\text{♩} = 120$
f

75

78

81

84



♩ = 86

120

127

135

143

150

159

168

176

♩ = 86

8

pizz.
mp

16

24

mf

32

p

3

mp arco

42

51

60

68

crescendo

f

75

81

87

