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老锣

Chamber Music for Chinese Instruments

《东西小舞》

xiao dong xi wu

dance of little things

琵琶 & 钢琴

pipa & piano

中国
新艺术
音乐

New
Chinese
Art Music

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东西小舞

总谱

老锣

♩ = 120

琵琶

钢琴

7

1

13

2

18

琵琶

钢琴

琵琶

钢琴

琵琶

钢琴

琵琶

钢琴

43

琵琶

钢琴

48

琵琶

钢琴

52

琵琶

钢琴

poco rit. *a tempo*

57

琵琶

钢琴

63

1

琵琶

钢琴

68

2

琵琶

钢琴

72

琵琶

钢琴

77

琵琶

钢琴

82

琵琶

钢琴

87

琵琶

钢琴

93

琵琶

钢琴

99

琵琶

钢琴

东西小舞

琵琶

老锣

Musical score for "The Rose Tree" in C major, 3/4 time. The tempo is marked as ♩ = 120. The score consists of two systems. The first system has two measures: the first measure contains a whole rest in both staves, and the second measure contains a quarter rest in the treble and a quarter note G in the bass. The second system has three measures: the first measure contains a half note G in the treble and a half note G in the bass; the second measure contains a half note A in the treble and a half note A in the bass; the third measure contains a half note B in the treble and a half note B in the bass.

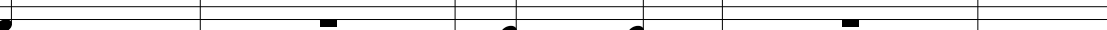
[illegible]

14

This musical score segment contains measures 14 through 18. The melody continues in the treble clef, featuring eighth and sixteenth notes, with a half note in measure 15. The bass line provides accompaniment with eighth and sixteenth notes, including a whole rest in measure 16. The system concludes with a double bar line.

[illegible]

24



Musical score for measures 24-28. The treble staff contains a continuous melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a sparse accompaniment with a few notes and rests.

29

29

2
34

39

44

49

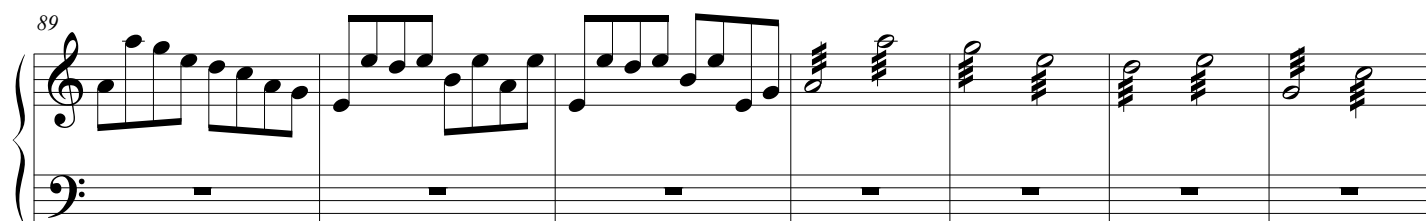
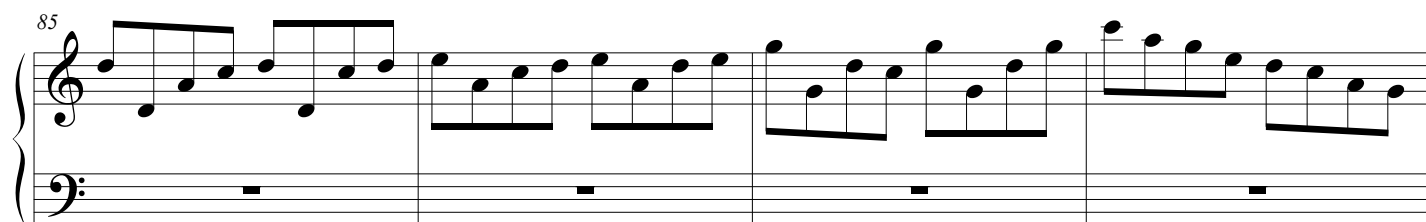
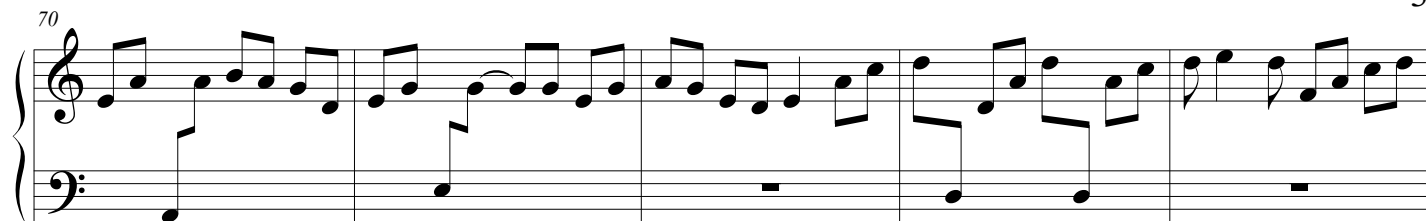
52

poco rit. *a tempo*

59

65

1 2



东西小舞



2
33

38

43

48

53

58

63

1 2

The image displays a piano score for the piece 'LL137 / 东西小舞' (East and West Little Dance) by 老罗 (Lao Luo). The score is written for piano (2) and consists of 63 measures. The key signature is G major (one sharp), and the time signature is 2/4. The score is divided into systems, with measure numbers 2, 33, 38, 43, 48, 53, 58, and 63 marked at the beginning of their respective systems. The music features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. A key signature change to E major (three sharps) occurs at measure 48. A repeat section begins at measure 58, with first and second endings marked at the end of the system.

