

室内乐作品集

老锣

Chamber Music for Chinese Instruments

《永恒的思念》

yong heng de si nian

always longing

二胡 小提琴 古筝

erhu violin zheng

中国
新艺术
音乐

New
Chinese
Art Music

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GEMA 22845084-001



$\text{♩} = 100$

二胡

小提琴

古筝

*mf**mp*

二胡

小提琴

古筝

二胡

小提琴

古筝

二胡

小提琴

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小提琴

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55

二胡

小提琴

古筝

59

二胡

小提琴

古筝

62

二胡

小提琴

古筝

66

二胡

小提琴

古筝

72

二胡

小提琴

古筝

77

二胡

小提琴

古筝

83

二胡

小提琴

古筝

88

二胡

小提琴

古筝

accel.

p

p

mp

♩ = 120

二胡

小提琴

古筝

94

二胡

小提琴

古筝

98

二胡

小提琴

古筝

101

mf

二胡

小提琴

古筝

104

mf

107

二胡

mf

小提琴

古筝

110

二胡

小提琴

古筝

113

二胡

小提琴

古筝

116

二胡

f

小提琴

f

古筝

f

119

二胡

小提琴

古筝

122

二胡

小提琴

古筝

125

二胡

小提琴

古筝

$\text{♩} = 108$

mf

f

131

二胡

小提琴

古筝

f

二胡

小提琴

古筝

二胡

小提琴

古筝

二胡

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古筝

二胡

永恒的思念

老锣曲

♩ = 100

16

f

21

27

33

38

44

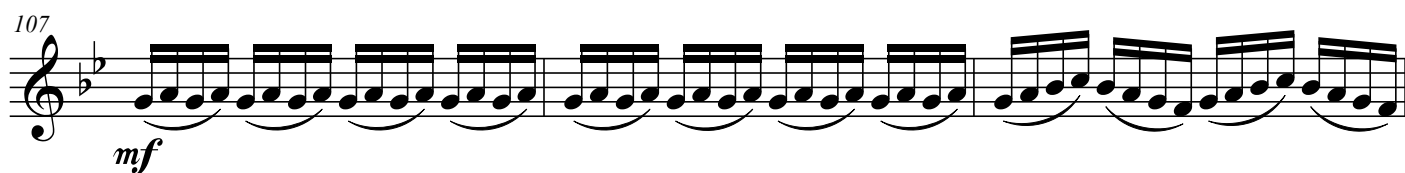
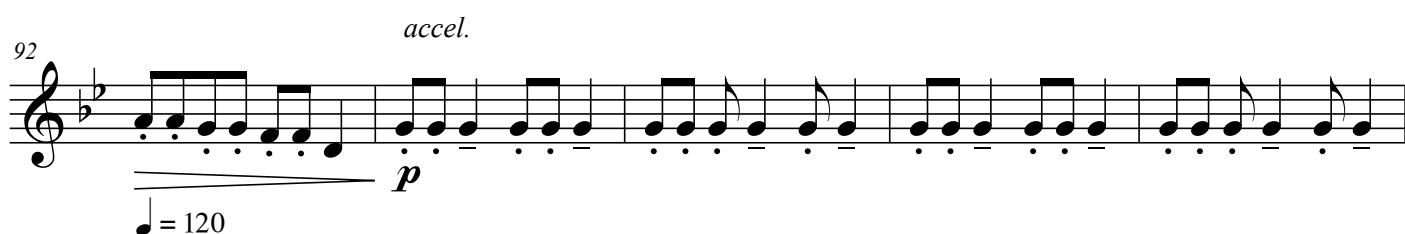
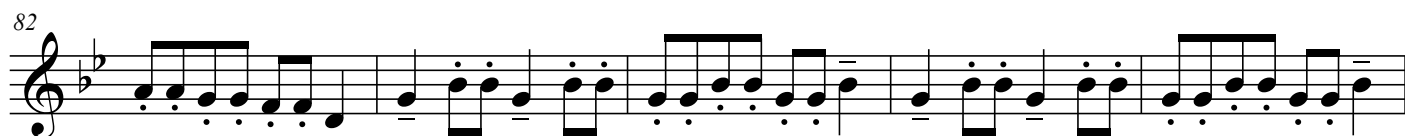
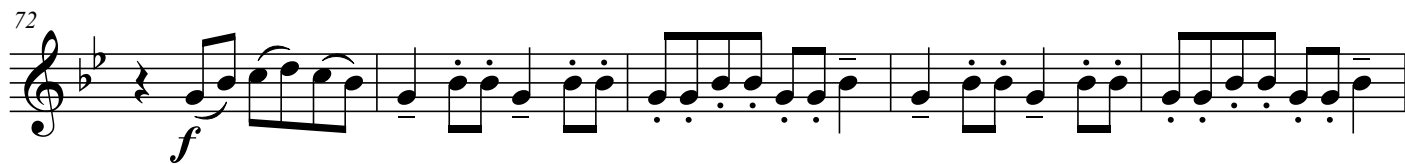
50

mp

56

61

7



116

119

122

125 $\text{♩} = 108$ 8 *f*

138

145

151

156

162 *mf*

168

Detailed description: This is a musical score for the Erhu piece 'Forever's Memory' (永固的思念). It consists of nine staves of music, numbered 116 to 168. The key signature is one flat (B-flat). The tempo is marked as 108 beats per minute, with a note indicating 8 measures per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also performance markings like accents (>) and slurs.

小提琴

永恒的思念

老锣曲

 $\text{♩} = 100$

Violin score for "Forever's Thoughts" (永恒的思念) by Lao Luo (老锣). The score is in 4/4 time, key of B-flat major, and consists of 44 measures. The tempo is marked as $\text{♩} = 100$. The score is written for a violin and includes a dynamic marking of *mp* (mezzo-piano) at the beginning. The music features a continuous eighth-note accompaniment with occasional melodic accents.

Measures 1-5: Introduction, starting with a whole rest followed by a series of eighth notes.

Measures 6-10: Continuation of the eighth-note pattern.

Measures 11-15: Continuation of the eighth-note pattern.

Measures 16-20: Continuation of the eighth-note pattern.

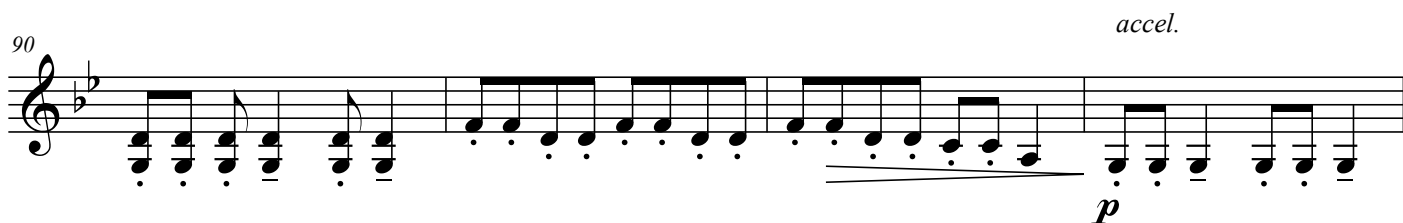
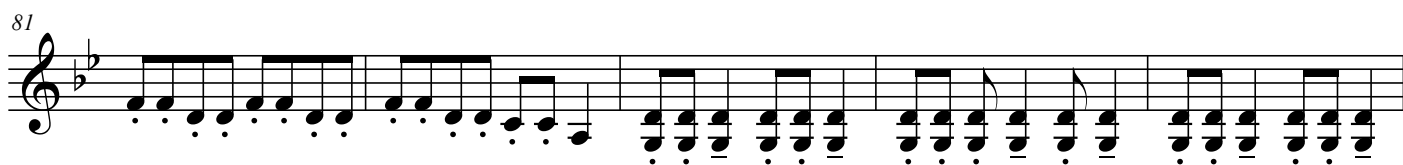
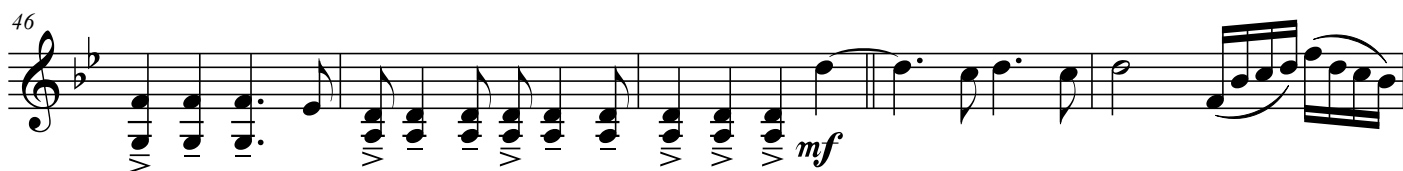
Measures 21-25: Continuation of the eighth-note pattern.

Measures 26-30: Continuation of the eighth-note pattern.

Measures 31-35: Continuation of the eighth-note pattern.

Measures 36-40: Continuation of the eighth-note pattern.

Measures 41-44: Continuation of the eighth-note pattern, ending with a final note.



$\text{♩} = 120$

94

98

102

105

108

111

114

117

120

123

mf

f

The musical score is written for Violin 3 and consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 120. The score begins at measure 94 and ends at measure 123. The first four staves (measures 94-105) feature a steady eighth-note pattern. The fifth staff (measures 105-108) introduces sixteenth-note patterns. The sixth staff (measures 108-111) continues with sixteenth-note runs. The seventh staff (measures 111-114) shows a more complex sixteenth-note pattern. The eighth staff (measures 114-117) features a series of accented eighth notes. The ninth staff (measures 117-120) continues with accented eighth notes. The tenth staff (measures 120-123) concludes with a final chord and a fermata.

126 $\text{♩} = 108$

mf

131

136

141

145

150

155

159

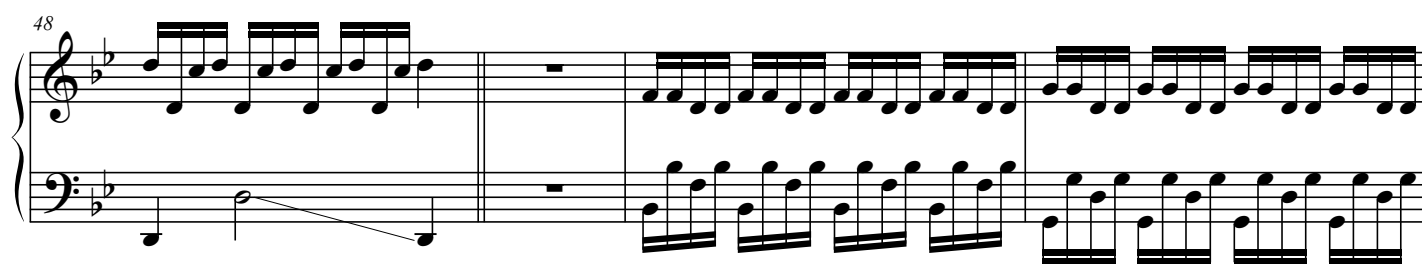
164 *mf*

169

The musical score consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 108. The music is primarily composed of eighth notes, with some measures containing sixteenth notes or rests. The left hand plays a consistent eighth-note accompaniment, while the right hand carries the main melody. Dynamics are marked as *mf* (mezzo-forte) at measures 126 and 164, and *p* (piano) at measure 169. The score ends with a double bar line at measure 169.

♩ = 100





58

61

64

69

75

81

87

93 *accel.*

mp ♩ = 120

97 *mf*

100

103 *mf*

106

109

112

115

118

121

123

$\text{♩} = 108$

129

134

138

