

室内乐作品集

老锣

Chamber Music for Chinese Instruments

《高原行》

gao yuan xing

journey on the plateau

笛 二胡 笙 筝 扬琴 手风琴 大提琴
di erhu sheng zheng yangqin accordion cello

中国
新艺术
音乐

New
Chinese
Art Music

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GEMA 9165525-001



♩ = 122

笛子

二胡

笙

扬琴

古筝

手风琴

大提琴

笛子

二胡

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扬琴

古筝

手风琴

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54

笛子

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扬琴

古筝

手风琴

大提琴

mf

mp

mp

61

笛子

二胡

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扬琴

古筝

手风琴

大提琴

mf

mf

mp

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大提琴

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笙

扬琴

古筝

手风琴

大提琴

79

笛子

二胡

笙

扬琴

古筝

手风琴

大提琴

82

笛子

二胡

笙

扬琴

古筝

手风琴

大提琴

85

笛子

二胡

笙

扬琴

古筝

手风琴

大提琴

p

88

笛子

二胡

笙

扬琴

古筝

手风琴

大提琴

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古筝

手风琴

大提琴

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笛子

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古筝

手风琴

大提琴

106

笛子

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扬琴

古筝

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大提琴

笛子

二胡

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扬琴

古筝

手风琴

大提琴

♩ = 122

6

11

20

27

34

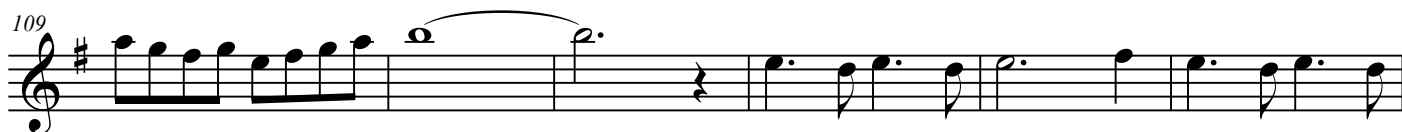
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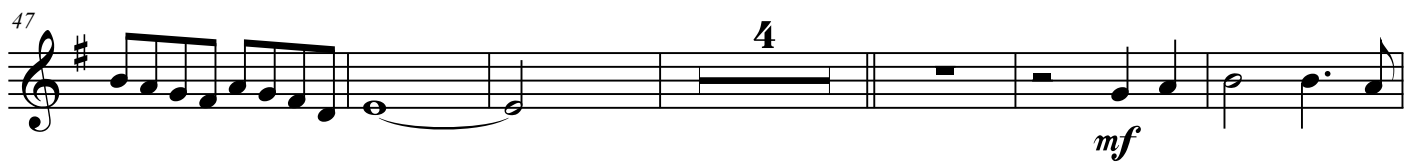
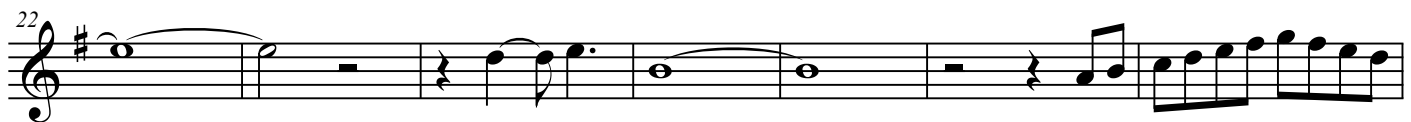
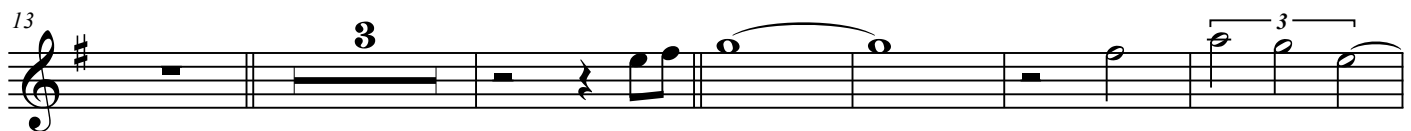
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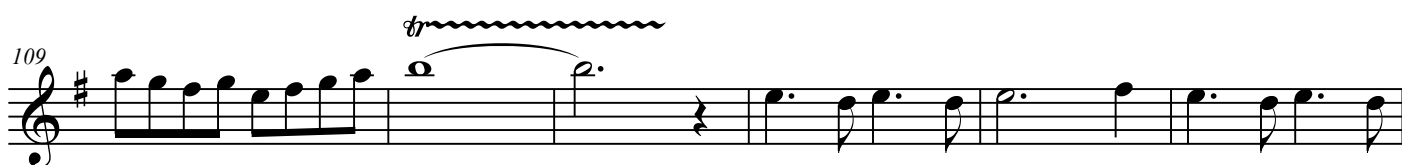
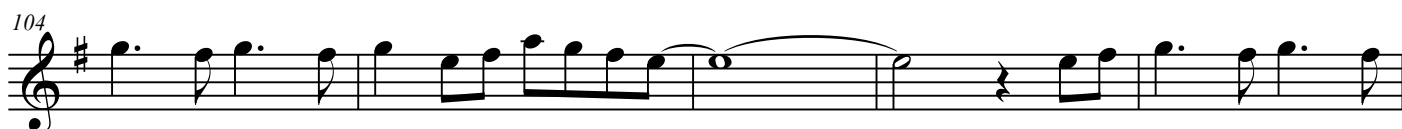
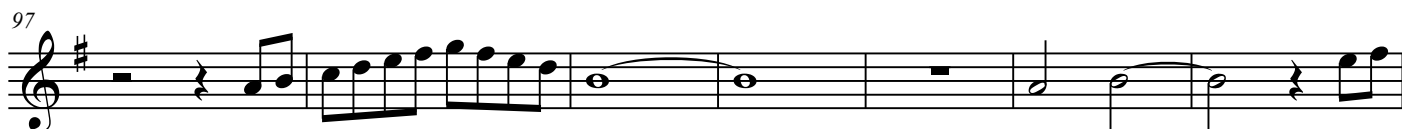
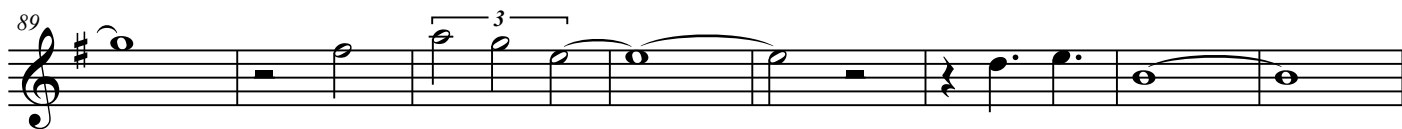
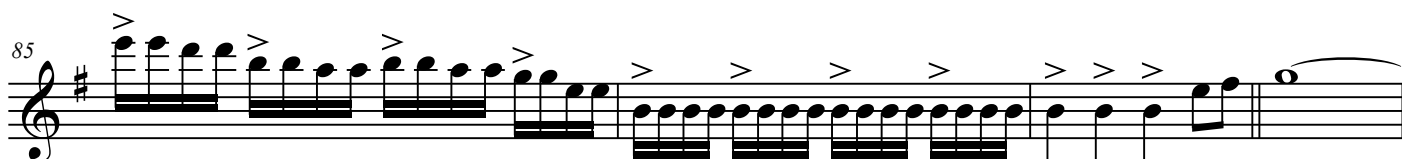
76

88

mf



$\text{♩} = 122$ 



$\text{♩} = 122$

8

18

23

28

33

38

44

52

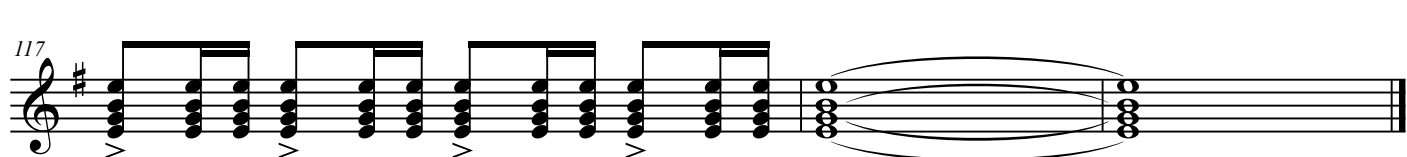
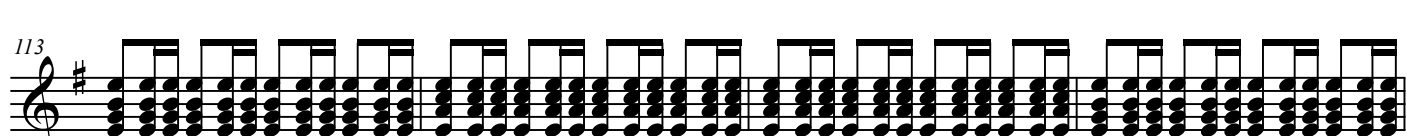
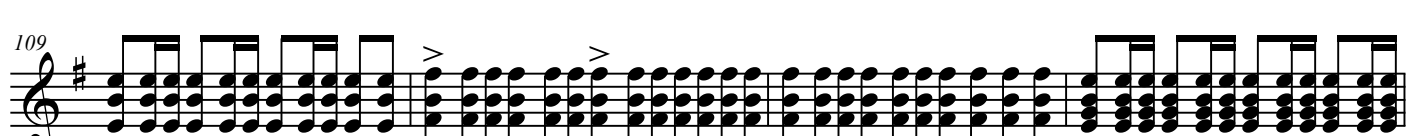
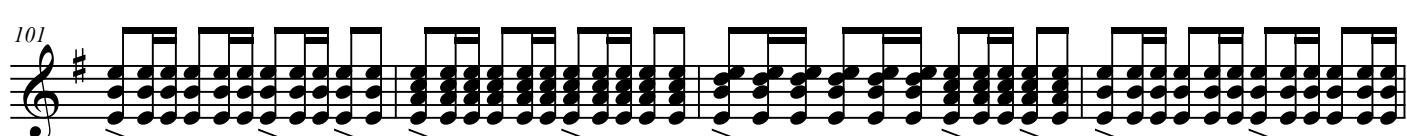
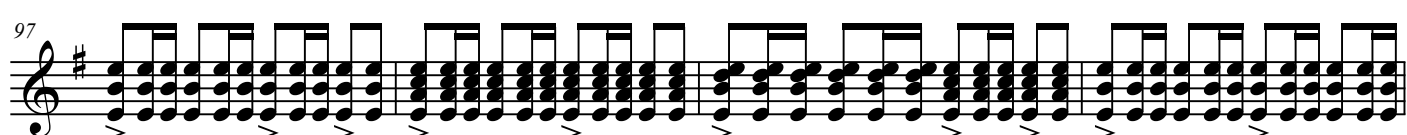
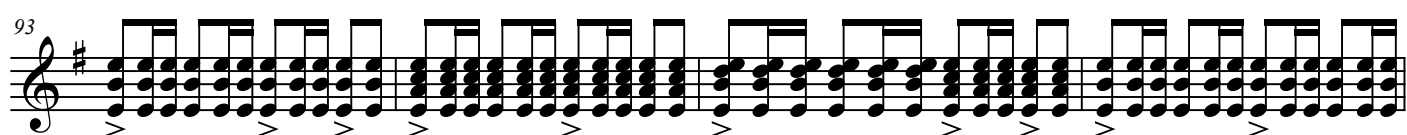
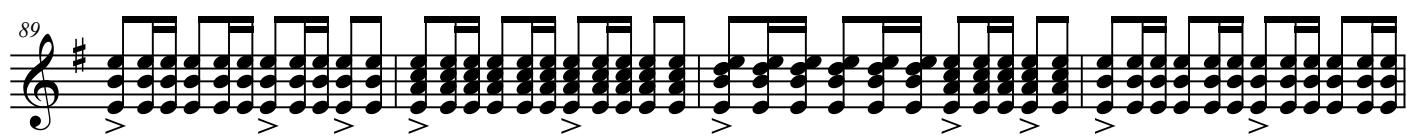
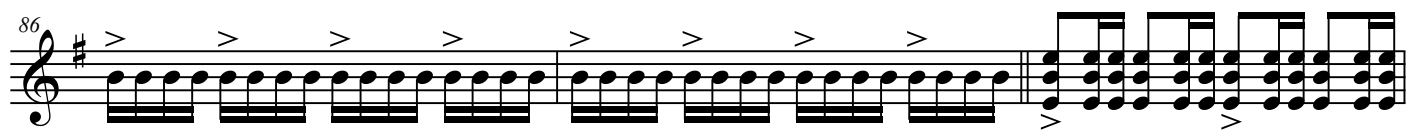
65

75

mf

4

7



♩ = 122

6

10

15

21

26

32

37

42

47

54

mp

60

66

71

76

81

83

85

87



♩ = 122

3

11

16

21

26

31

36

41

46

53

11

This musical score is for the piece "LL142 高原行 古筝 - 2" (LL142 Plateau Journey Zither - 2). It covers measures 71 through 95. The score is written for a Zither (Guzheng) and is in the key of D major (one sharp). The notation is arranged in a system of staves, with measures 71-80 on the first staff, 80-82 on the second, 82-84 on the third, 84-87 on the fourth, 87-89 on the fifth, 89-91 on the sixth, 91-93 on the seventh, and 93-95 on the eighth. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are used throughout. The score is presented in a clean, professional layout with clear notation and measure numbers.

97

99

101

103

105

107

109

111

115

The image displays a musical score for a piece titled "LL142 高原行 古筝 - 3" (LL142 Plateau Journey Guqin - 3). The score is written for a single melodic line, likely representing the Guqin. It consists of 115 measures, organized into systems of two staves each. The first staff of each system contains the main melodic line, while the second staff contains a lower, more rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents (>) and slurs. The piece concludes with a final cadence in measure 115.

$\text{♩} = 122$

Handwritten musical score for "Gao Yuan Xing" (高原行) on an accordion. The score is in G major (one sharp) and common time (C). It consists of six systems of music. The first system (measures 1-8) features a treble and bass staff with chords and single notes. The second system (measures 9-15) continues with similar textures. The third system (measures 16-20) introduces a more complex texture with sixteenth-note patterns in the bass. The fourth system (measures 21-25) continues this pattern. The fifth system (measures 26-30) and sixth system (measures 31-35) maintain the same complex texture. The score is written in a clear, handwritten style with standard musical notation.

36

41

46

53

mp

58

63

68

73

78

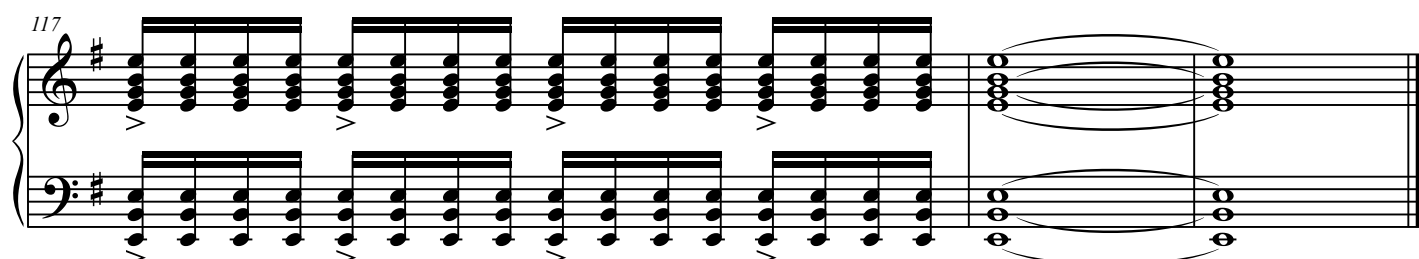
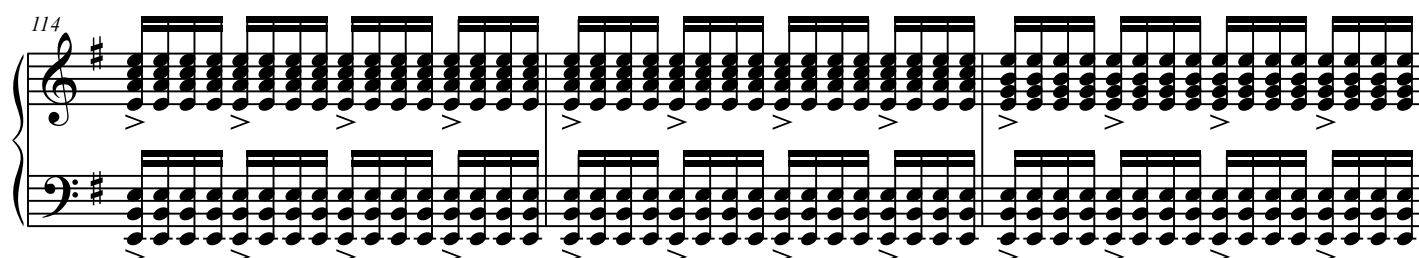
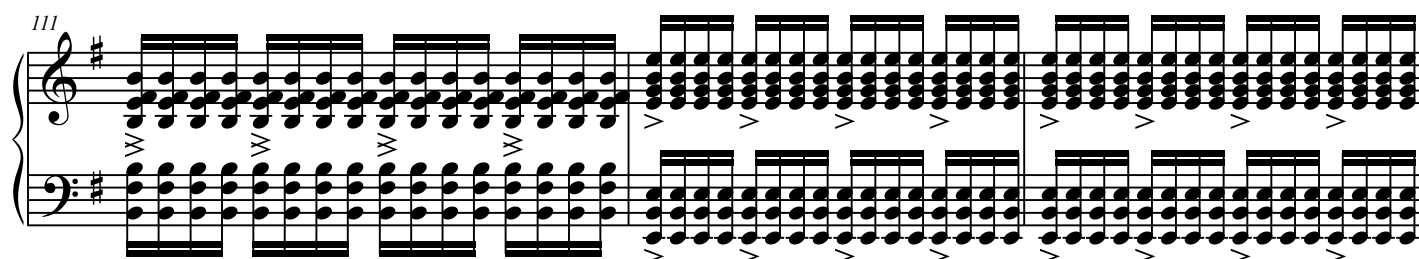
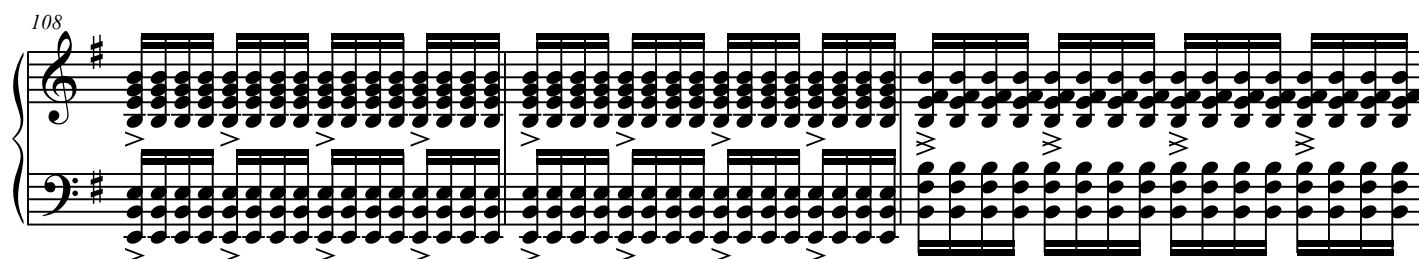
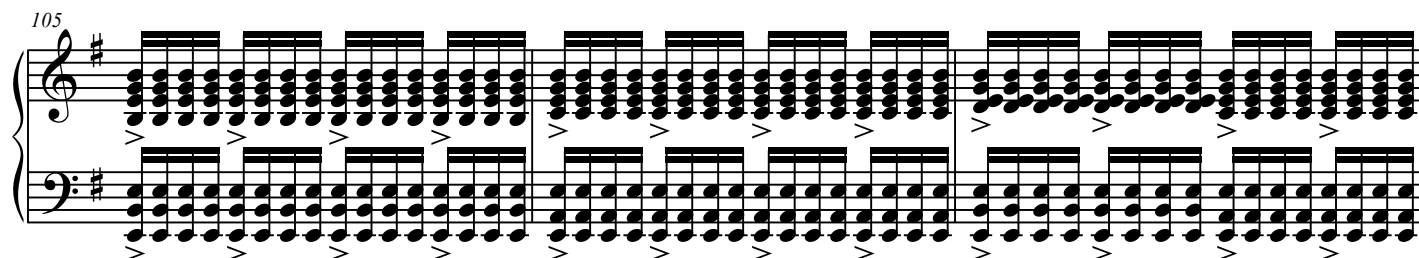
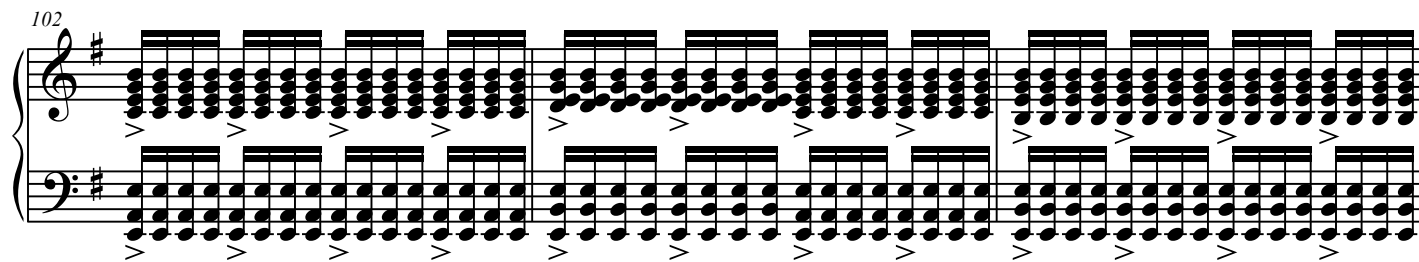
87

90

93

96

99



♩ = 122



6



13



21



26



31



36



41



46



53

