

《侠客行》

xia ke xing

a knight's travel

笙 & 弦乐四重奏

sheng & string quartet

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GEMA 23554620



♩ = 80

Score for **侠客行** (Total Score - 1) by **老锣** (Lao Luo).

Tempo: ♩ = 80

Instrumentation:

- 笙 (Sheng)
- 小提琴1 (Violin I)
- 小提琴2 (Violin II)
- 中提琴 (Viola)
- 大提琴 (Cello)

The score is written in G major (one sharp) and common time (C). It consists of three systems of staves, each containing five staves for the instruments listed above. The first system includes dynamic markings *f* (forte) for the Sheng and *mf* (mezzo-forte) for the strings. The second and third systems continue the musical themes, with various articulations and phrasing marks throughout.

笙 17

小提1

小提2

中提

大提

笙 23

小提1

小提2

中提

大提

笙 28

小提1

小提2

中提

大提

33

笙

小提1

小提2

中提

大提

38

笙

小提1

小提2

中提

大提

44

笙

小提1

小提2

中提

大提

49

笙

小提1

小提2

中提

大提

55

笙

小提1

小提2

中提

大提

60

笙

小提1

小提2

中提

大提

66

笙

小提1

小提2

中提

大提

72

笙

小提1

小提2

中提

大提

79

笙

小提1

小提2

中提

大提

86

笙

小提1

小提2

中提

大提

90

笙

小提1

小提2

中提

大提

94

♩ = 150

笙

小提1

小提2

中提

大提

98

笙

小提1

小提2

中提

大提

104

笙

小提1

小提2

中提

大提

109

笙

小提1

小提2

中提

大提

114

笙

小提1

小提2

中提

大提

120

笙

小提1

小提2

中提

大提

124

笙

小提1

小提2

中提

大提

128

笙

小提1

小提2

中提

大提

133

笙

小提1

小提2

中提

大提

137

笙

小提1

小提2

中提

大提

♩ = 80

The musical score is written for the Sheng instrument. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 80. The score is divided into ten staves, with measure numbers 6, 12, 18, 23, 28, 33, 40, 45, and 50 indicated at the beginning of their respective staves. The notation includes various chords, melodic lines, and specific techniques like triplets and slurs. The piece concludes with a final sustained chord.

55

60

64

68

72

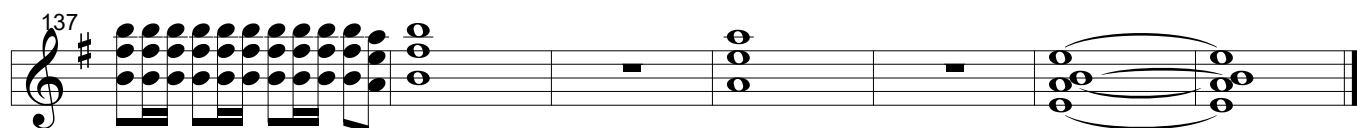
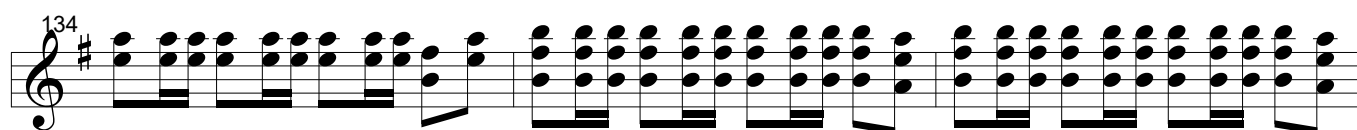
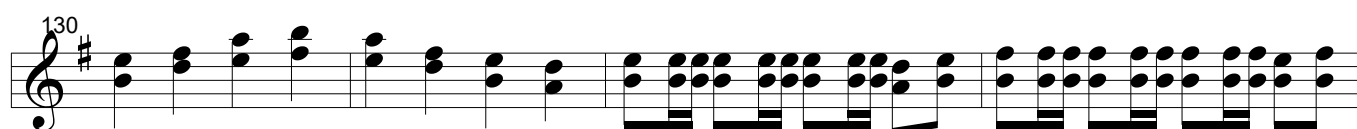
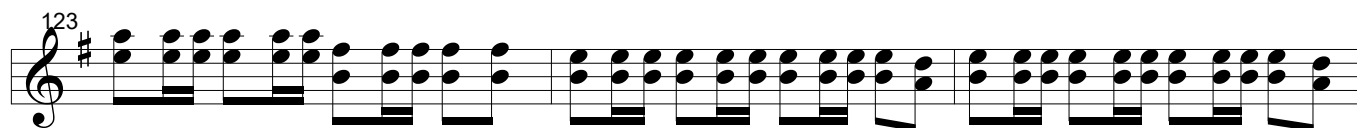
76

82

88 $\text{♩} = 150$

98 6

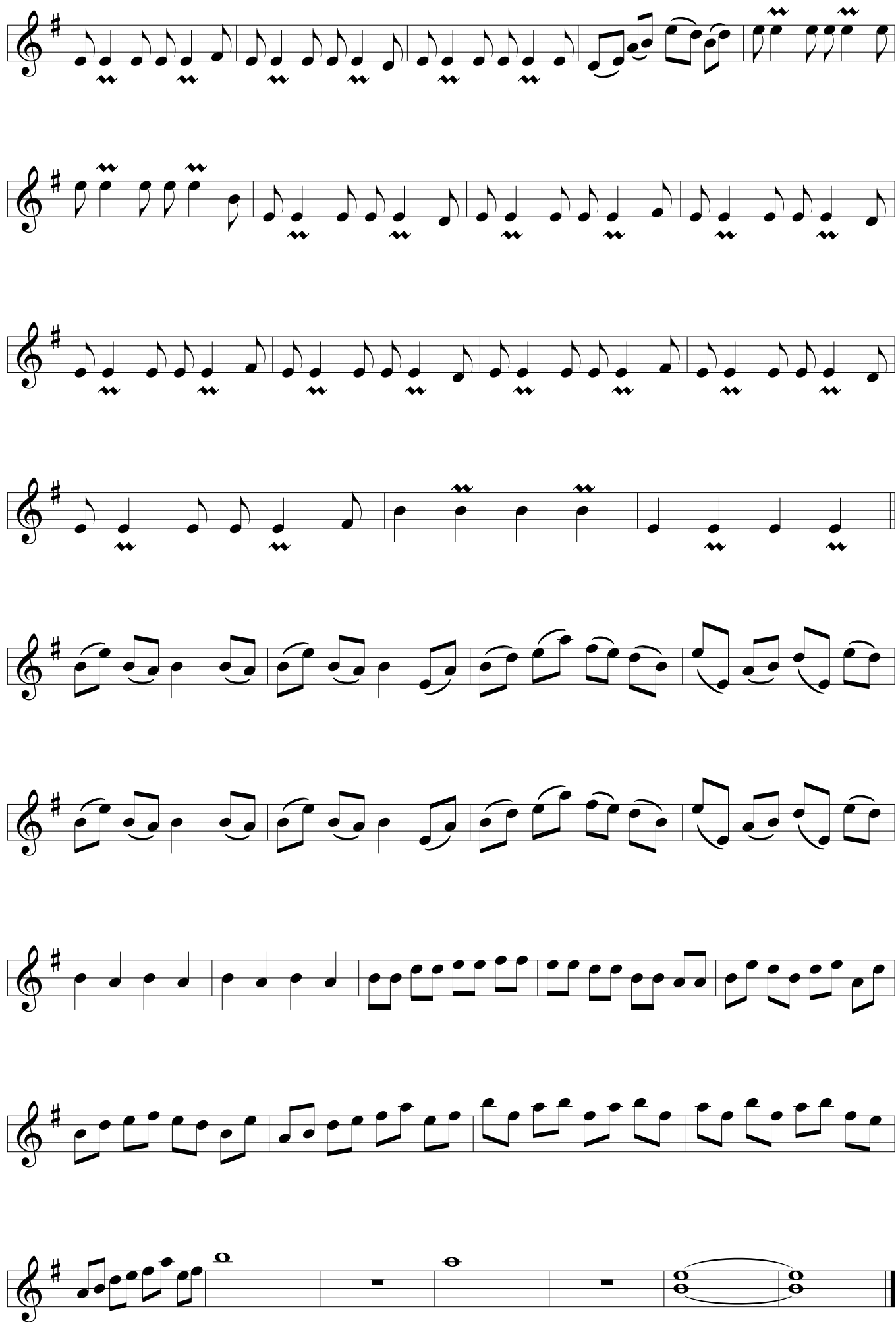
103 3



♩ = 80

Violin score for "Xiake Xing" (侠客行) by Lao Luo. The score is written for Violin 1 and is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 80. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords, with a fermata over the first measure and a dynamic marking of *mf* (mezzo-forte) below the first measure. The second staff continues the chordal texture with a fermata over the first measure and a dynamic marking of *mf* below the first measure. The third staff features a series of chords, with a fermata over the first measure and a dynamic marking of *mf* below the first measure. The fourth staff features a series of chords, with a fermata over the first measure and a dynamic marking of *f* (forte) below the first measure. The fifth staff features a series of chords, with a fermata over the first measure and a dynamic marking of *f* below the first measure. The sixth staff features a series of chords, with a fermata over the first measure and a dynamic marking of *f* below the first measure. The seventh staff features a series of chords, with a fermata over the first measure and a dynamic marking of *f* below the first measure. The eighth staff features a series of chords, with a fermata over the first measure and a dynamic marking of *f* below the first measure. The ninth staff features a series of chords, with a fermata over the first measure and a dynamic marking of *f* below the first measure. The tenth staff features a series of chords, with a fermata over the first measure and a dynamic marking of *f* below the first measure.

The musical score is written for violin 1-2 in G major (one sharp). It consists of ten staves. The first four staves contain melodic lines with various note values and rests. The fifth and sixth staves feature a series of chords marked with a *mf* dynamic. The seventh and eighth staves are filled with complex rhythmic patterns, including many triplets indicated by '3' and bracketed groups. The ninth staff begins with a tempo marking of $\text{♩} = 150$ and continues with a series of eighth notes. The tenth staff concludes the piece with a final melodic phrase.



♩ = 80

Violin 2 score for "Xiake Xing" (侠客行). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 80. The score consists of nine staves of music. The first staff begins with a measure of rest, followed by a measure with a fermata and a second measure with a fermata. The second staff contains a series of eighth notes, with a dynamic marking of *mf* and a fermata. The third staff contains a series of eighth notes, with a dynamic marking of *mf* and a fermata. The fourth staff contains a series of eighth notes, with a dynamic marking of *mf* and a fermata. The fifth staff contains a series of eighth notes, with a dynamic marking of *f* and a fermata. The sixth staff contains a series of eighth notes, with a dynamic marking of *mf* and a fermata. The seventh staff contains a series of eighth notes, with a dynamic marking of *mf* and a fermata. The eighth staff contains a series of eighth notes, with a dynamic marking of *mf* and a fermata. The ninth staff contains a series of eighth notes, with a dynamic marking of *mf* and a fermata.

This musical score is for the piece "Xiaoke Xing" (侠客行) on Violin 2. It is written in the key of D major (one sharp, F#) and 4/4 time. The score consists of nine staves. The first four staves contain a melodic line with various note values and rests. The fifth staff introduces a series of chords, with a dynamic marking of *mf* (mezzo-forte) indicated below. The sixth and seventh staves feature a complex, rapid sequence of chords, with a crescendo line indicating increasing volume. The eighth staff contains a series of triplets, marked with "3" and bracketed. The ninth staff continues with more triplets and concludes with a tempo marking of $\text{♩} = 150$.



♩ = 80

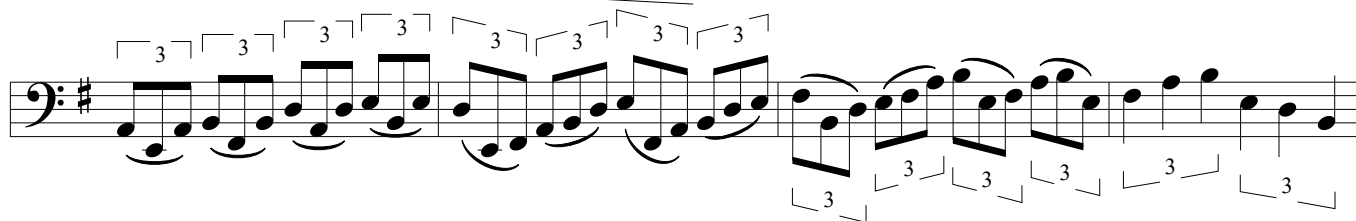
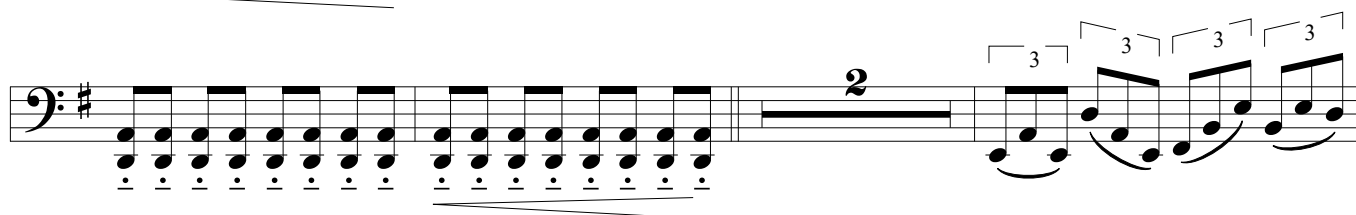
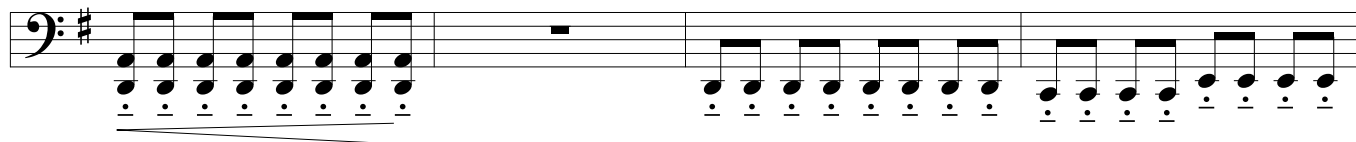
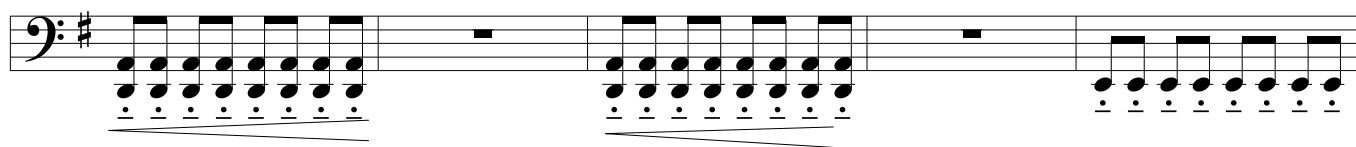
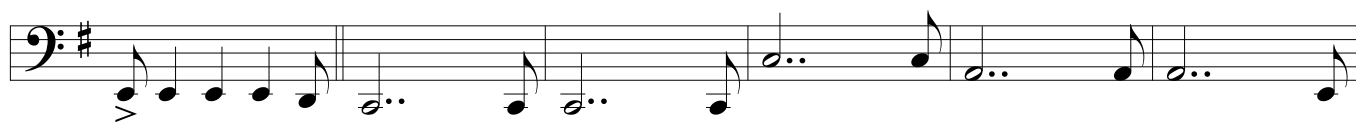
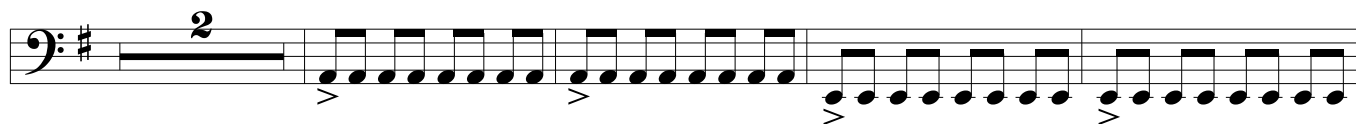
The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth-note chords. The second staff starts with a mezzo-forte (mf) dynamic and continues with eighth-note chords. The third and fourth staves also feature eighth-note chords. The fifth staff introduces a melodic line with eighth-note chords. The sixth staff begins with a forte (f) dynamic and features a melodic line with eighth-note chords. The seventh and eighth staves continue the melodic line. The ninth staff concludes with a melodic line and eighth-note chords.

Musical score for "侠客行" (The Hero's Journey) in C major, 3/8 time, for the second part of the middle piano. The score consists of 10 staves. The first staff has a key signature of one sharp (F#) and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff through the fifth staff show a progression of notes with some rests. The sixth staff introduces a series of sixteenth-note runs. The seventh and eighth staves continue these runs with some triplet markings. The ninth staff features more complex triplet patterns. The tenth staff concludes with a tempo marking of quarter note = 150 and continues the sixteenth-note pattern.

LL147 / 侠客行 中提琴-3 ©老锣 GEMA 23554620

♩ = 80

The musical score is written for a cello in G major (one sharp) and common time (C). The tempo is marked as ♩ = 80. The score consists of nine staves. The first staff begins with a whole rest, followed by a series of eighth notes, with a *mf* dynamic marking. The second and third staves feature a '2' above a bar line, indicating a second ending. The fourth staff also has a '2' above a bar line. The fifth staff shows a melodic line with eighth notes and a final eighth-note run. The sixth staff starts with a *f* dynamic, followed by a *mf* dynamic and accents. The seventh, eighth, and ninth staves continue with eighth-note patterns, some with accents. The score concludes with a melodic phrase in the final staff.



$\text{♩} = 150$

The musical score is written for cello in G major (one sharp). It consists of ten staves. The first staff begins with a tempo marking of $\text{♩} = 150$. The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Slurs and accents are used throughout. The eighth staff features four triplet markings. The piece ends with a final cadence on the tenth staff, marked with a double bar line.