

室内乐作品集

老锣

Chamber Music for Chinese Instruments

《望夏》

wang xia

towards summer

笛 扬琴 弦乐四重奏

di yangqin string quartet

中国
新艺术
音乐

New
Chinese
Art Music

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GEMA 23519229



♩ = 140

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

7

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

13

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

19

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

25

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

31

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

笛 37

扬琴

小提琴1

小提琴2

中提琴

大提琴

笛 43

扬琴

小提琴1

小提琴2

中提琴

大提琴

47

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

50

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

53

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

56

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

59

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

62

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

65

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

70

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

76

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

82

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

86

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

89

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

92

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

96

笛 99

扬琴

小提琴1

小提琴2

中提琴

大提琴

笛 102

扬琴

小提琴1

小提琴2

中提琴

大提琴

105

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

108

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

117

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

120

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

123

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

126

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

129

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

133

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

137

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

142

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

147

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

153

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

158

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

161

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

165

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

168

笛

扬琴

小提琴1

小提琴2

中提琴

大提琴

♩ = 140

14

f

20

26

36

42

48

55

10

70

3

78

86

92

98

103

109

115

121

128

The musical score is written for a single melodic line on a treble clef staff. It consists of ten staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Ornamentation is indicated by wavy lines above certain notes. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The key signature is one flat (B-flat), and the time signature is 2/4.

This musical score is written for a flute in 4/4 time. It consists of six staves of music, each containing measures 135 through 167. The notation includes various musical symbols such as notes, rests, slurs, and trills. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with measures 135, 141, 146, 154, 160, and 167 marked at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, with some measures containing complex rhythmic patterns and trills.

♩ = 140

The musical score is written for a single melodic line on a piano. It begins with a tempo marking of ♩ = 140 and a dynamic marking of *f* (forte). The key signature has one sharp (F#), indicating D major or B minor. The time signature is 4/4. The score consists of nine staves of music. The first staff starts with a forte *f* dynamic. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in pairs or triplets. There are several triplet markings (3) and a fourth-note marking (4) over specific passages. The piece concludes with a double bar line and a final triplet of eighth notes.

6

3

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 10 staves of music. The first 9 staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The 10th staff is a key signature change section, showing a sequence of chords and rests in 2/4 and 4/4 time signatures. The piece concludes with a final 4/4 measure.

This musical score is for a piece titled '望夏' (Waiting for Summer) in 4/4 time. It consists of ten staves, with the first five staves in treble clef and the last five in bass clef. The notation includes various musical elements such as eighth notes, chords, and rests. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of single notes, chords, and rests, with some staves containing more complex rhythmic patterns. The score concludes with a double bar line and a repeat sign.

♩ = 140

9

f

3

4

2

f

3

tr

11

The musical score is written for a violin in G minor (one flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth, sixteenth, and thirty-second notes, along with some triplet markings. The score is written in a single system, with each staff representing a measure of the piece.

The musical score is written for a single instrument, likely a violin, across ten staves. The notation includes various rhythmic values and phrasing slurs. The first four staves are dominated by sixteenth-note runs, with slurs indicating phrasing across measures. The fifth staff introduces eighth notes, and the sixth staff continues with eighth notes, adding accents. The seventh staff features half notes with slurs. The eighth staff has quarter notes with slurs. The ninth staff includes eighth notes with slurs. The tenth staff concludes with eighth notes and sixteenth-note triplets.

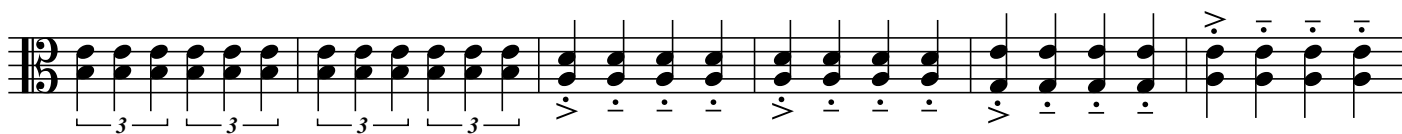
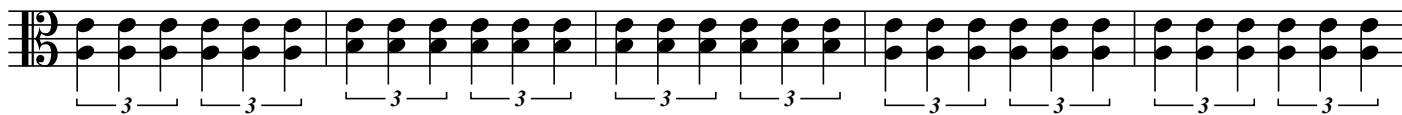
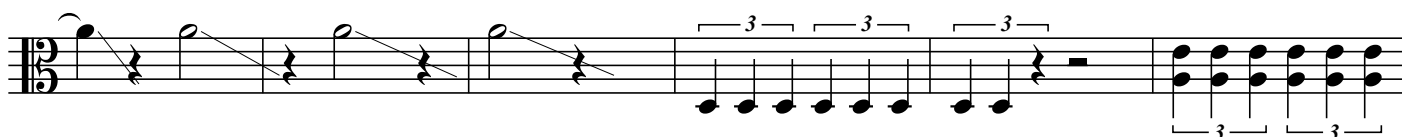
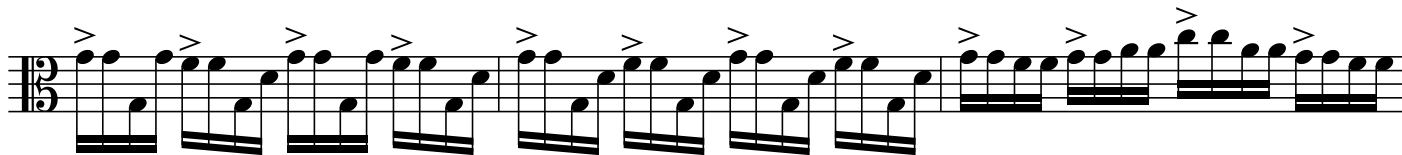
Violin 2 score for the piece "望夏" (Waiting for Summer) by Lao Luo. The score is written for Violin 2 and is in 4/4 time with a tempo of 140 beats per minute. The key signature is one flat (B-flat). The score consists of 11 measures. The first measure features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second measure has a forte dynamic marking (*f*). The third measure contains a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

LL148/望夏 小提琴2-2 ©老锣 GEMA 23519229

LL148/望夏 小提琴2 - 3 ©老锣 GEMA 23519229

$\text{♩} = 140$

The musical score is written for Viola in 3/4 time. It begins with a tempo marking of 140 beats per minute and a forte (f) dynamic. The score consists of eight staves of music. The first staff starts with a forte (f) dynamic and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a quarter note. The fifth staff has a triplet of eighth notes and a quarter note. The sixth staff features a triplet of eighth notes and a quarter note. The seventh staff has a triplet of eighth notes and a quarter note. The eighth staff concludes with a series of eighth and sixteenth notes.



The musical score consists of ten staves. The first staff contains a series of triplets of eighth notes. The second and third staves feature eighth notes with accents and slurs. The fourth staff includes measures with rests and eighth notes. The fifth staff continues with eighth notes and slurs. The sixth staff shows a sequence of eighth notes with slurs. The seventh staff introduces half notes with slurs. The eighth staff contains half notes with slurs and ties. The ninth staff features a triplet of eighth notes followed by a series of eighth notes. The final staff ends with a double bar line.

大提琴

望夏

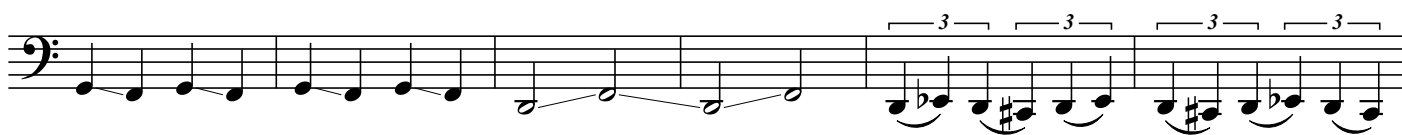
老锣

♩ = 140

Musical score for Cello, titled "望夏" (Waiting for Summer) by Lao Luo. The score is in 4/4 time with a tempo of 140 beats per minute. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff features a melodic line with eighth notes and a triplet of eighth notes. The third staff includes a triplet of eighth notes and a measure with a "3" above it. The fourth staff has a measure with a "4" above it and a measure with a "2" above it. The fifth staff continues the melodic line. The sixth staff features a triplet of eighth notes. The seventh staff has a measure with a "3" above it. The eighth staff continues the melodic line. The ninth staff features a series of eighth notes. The tenth staff continues the melodic line. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.



10



The image displays a page of musical notation for a cello piece, consisting of ten staves. The notation is written in bass clef and includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat). The piece concludes with a double bar line on the final staff.