

室内乐作品集

Chamber Music for Chinese Instruments

《巨人觉醒》

The Giants' Awakening

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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巨人觉醒

曲 老锣

♩ = 72

笛

琵琶

扬琴

古筝

warm pad

9

笛

琵琶

扬琴

古筝

w. pad

17

笛

琵琶

扬琴

古筝

w.pad

23

笛

琵琶

扬琴

古筝

w.pad

28

笛

琵琶

扬琴

mp *f*

古筝

w.pad

31

笛

琵琶

扬琴

古筝

w.pad

34

笛

琵琶

扬琴

古筝

w.pad

mf

37

笛

琵琶

扬琴

古筝

w.pad

mf

40

笛

琵琶

扬琴

古筝

w.pad

43

笛

琵琶

扬琴

古筝

w.pad

rhodes

S. Bass

e-piano

clicky bass

46

笛

琵琶

扬琴

古筝

rhodes

S. Bass

49

笛

琵琶

扬琴

古筝

rhodes

S. Bass

This musical score is for measures 46 through 49. It is written for six instruments: Di (Flute), Pipa (Pipa), Yangqin (Yangqin), Guzheng (Guzheng), Rhodes (Rhodes), and S. Bass (S. Bass). The key signature is one flat (B-flat). The score is divided into two systems, each containing measures 46-48 and 49. The Di part is mostly rests. The Pipa part features a rhythmic pattern of eighth notes. The Yangqin part has a complex, fast-paced melody with many sixteenth notes. The Guzheng part has a melodic line with some grace notes. The Rhodes part has a steady, rhythmic accompaniment. The S. Bass part has a simple, rhythmic line.

52

笛

琵琶

扬琴

古筝

rhodes

S. Bass

55

笛

琵琶

扬琴

古筝

rhodes

S. Bass

58

笛

琵琶

扬琴

古筝

rhodes

S. Bass

61

笛

琵琶

扬琴

古筝

rhodes

S. Bass

64

笛

琵琶

扬琴

古筝

rhodes

S. Bass

67

笛

琵琶

扬琴

古筝

rhodes

S. Bass

This musical score is for measures 64 through 67 of a piece. It is written for a six-piece ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are arranged vertically: Di (Flute) at the top, followed by Pipa, Yangqin (hammered dulcimer), Guzheng (Chinese zither), Rhodes piano, and S. Bass (Soprano Bass) at the bottom. Measure 64 shows the Di and Pipa playing a simple melody, while the Yangqin plays a complex, fast-paced rhythmic pattern. The Guzheng, Rhodes, and S. Bass provide harmonic support. Measure 65 continues this pattern, with the Di and Pipa playing a similar melody. Measure 66 shows the Di and Pipa playing a more complex melody, while the Yangqin continues its rhythmic pattern. Measure 67 shows the Di and Pipa playing a simple melody, while the Yangqin continues its rhythmic pattern. The Guzheng, Rhodes, and S. Bass provide harmonic support.

70

笛

琵琶

扬琴

古筝

rhodes

S. Bass

73

笛

琵琶

扬琴

古筝

rhodes

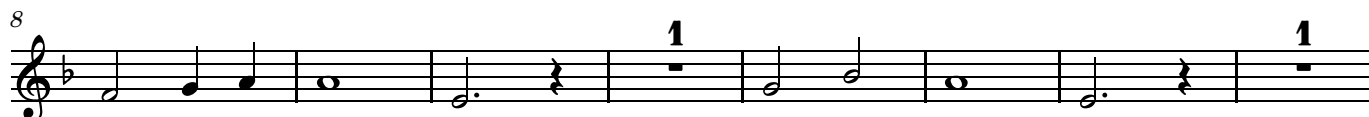
S. Bass

笛

巨人觉醒

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♩ = 72



巨人觉醒

曲 老锣

$\text{♩} = 72$

15

1

21

1

1

29

1

6

mf

39

42

f

45

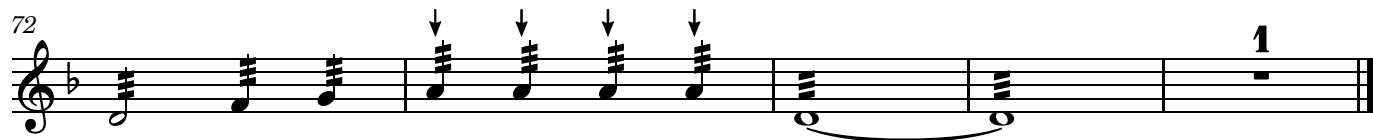
48

51

53

*

1



巨人觉醒

曲 老锣

♩ = 72

27

mp

29

f

31

33

35

1

37

39

41

43

f

45

The musical score is written for Yangqin (hammered dulcimer) in 4/4 time. The tempo is marked as 72 beats per minute. The key signature has one flat (B-flat). The score consists of 45 measures. Measures 27-35 are marked with a mezzo-piano (*mp*) dynamic, while measures 29-33, 37-43, and 45 are marked with a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including continuous sixteenth-note runs and more complex, syncopated rhythms. There are several slurs and accents throughout the score, indicating phrasing and emphasis. A first ending bracket is shown at measure 35, leading to measure 37.

47

49

51

53

55

58

60

62

64

66

68

ff

This musical score is for a Yangqin, a traditional Chinese plectrum zither. It consists of ten staves of music, numbered 47 to 68. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is characterized by rapid, continuous sixteenth-note passages, often with accents (>) and slurs. The piece begins in measure 47 and ends in measure 68. A dynamic marking of *ff* (fortissimo) is present in measure 55. The notation includes various musical symbols such as notes, rests, slurs, and accents, indicating a technically demanding and rhythmic composition.

70

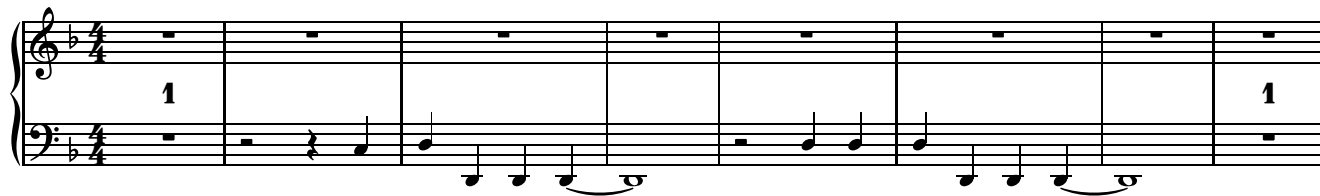
73

75

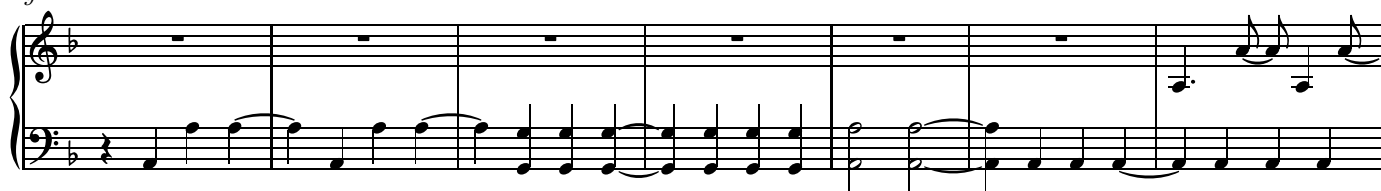
巨人觉醒

曲 老锣

♩ = 72



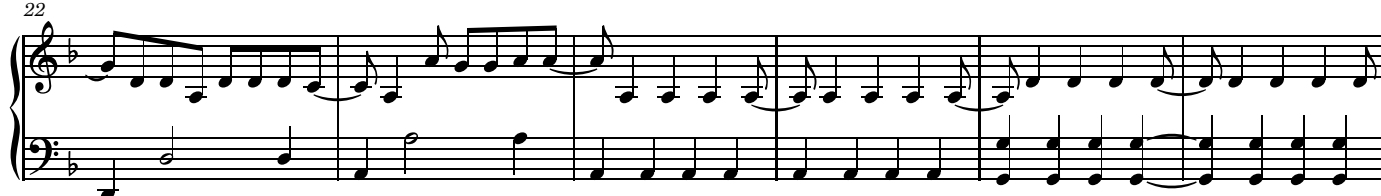
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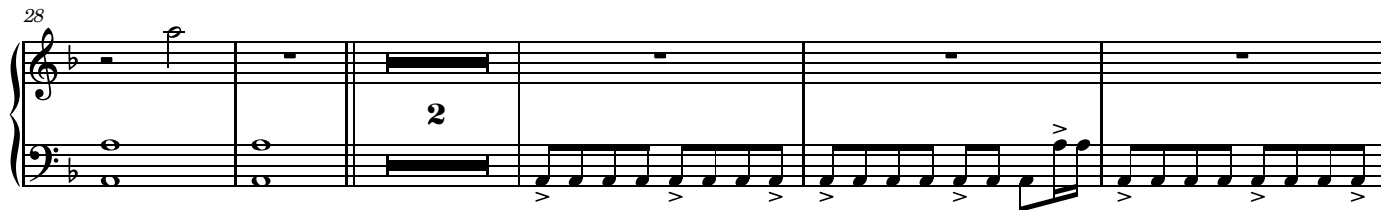
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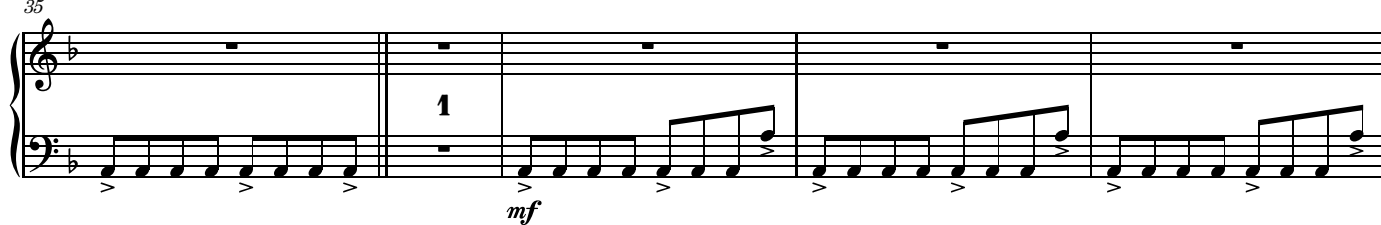
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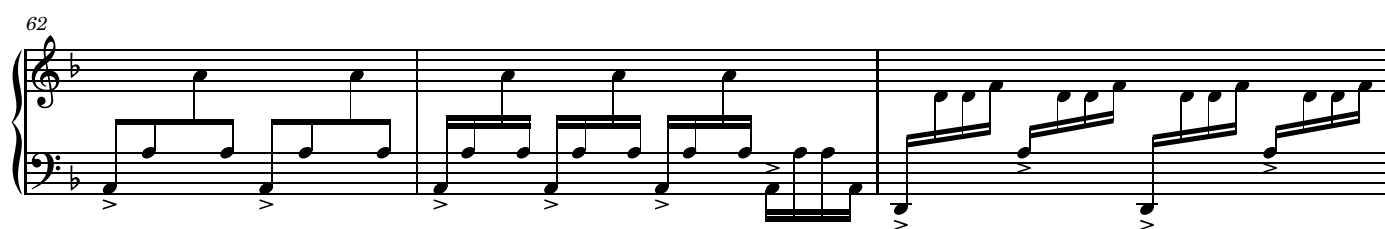
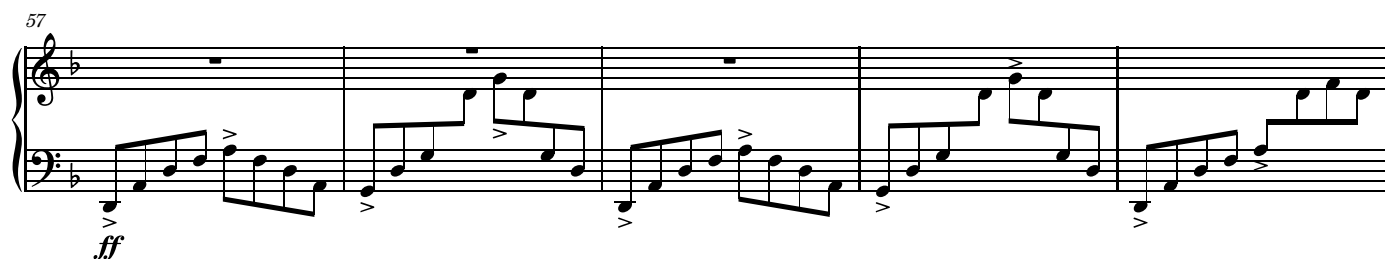
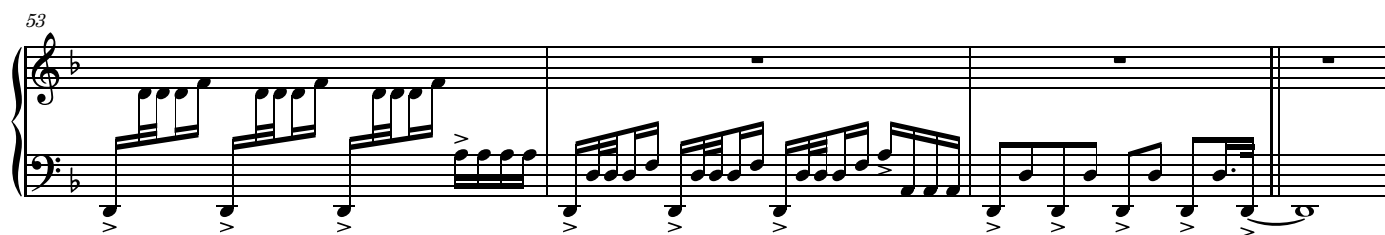
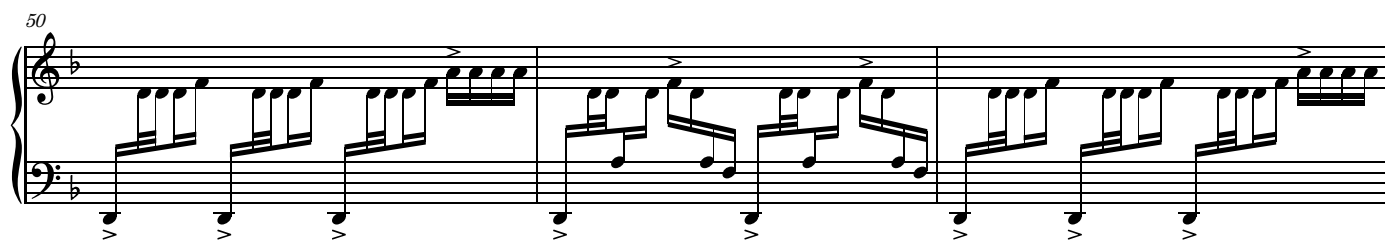
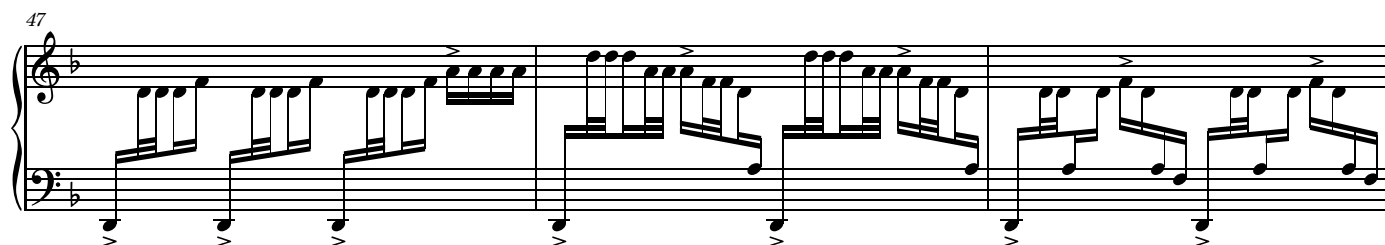
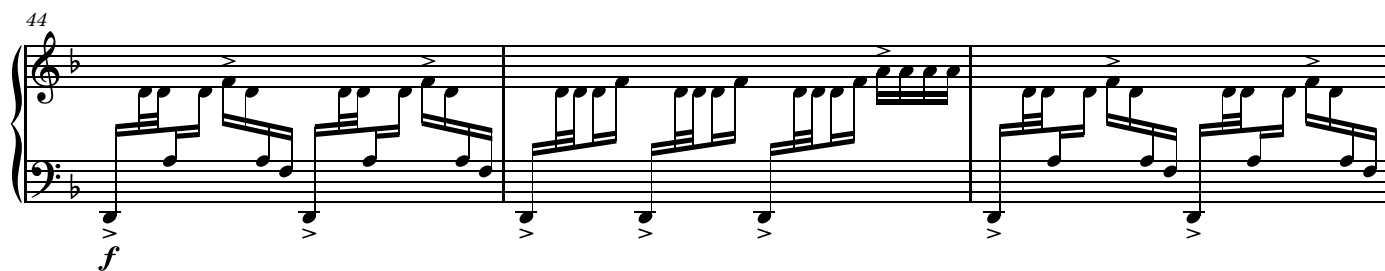
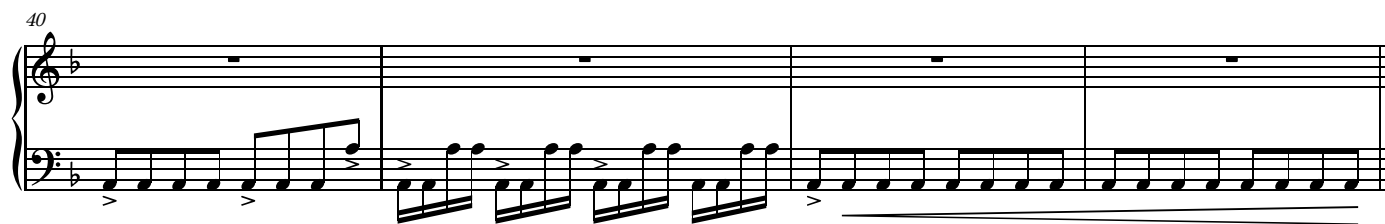


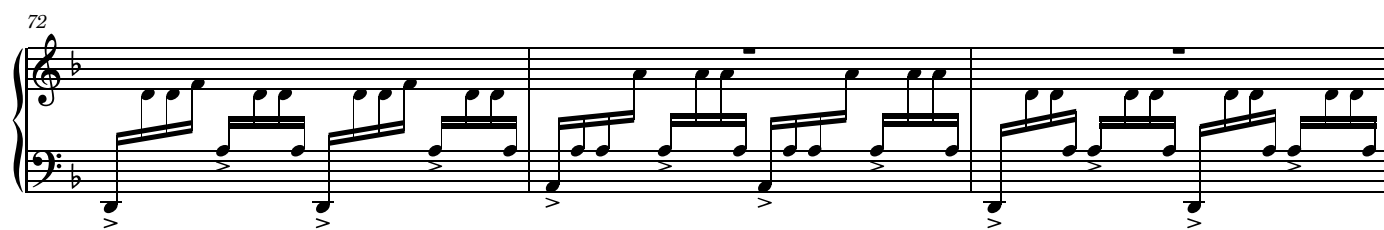
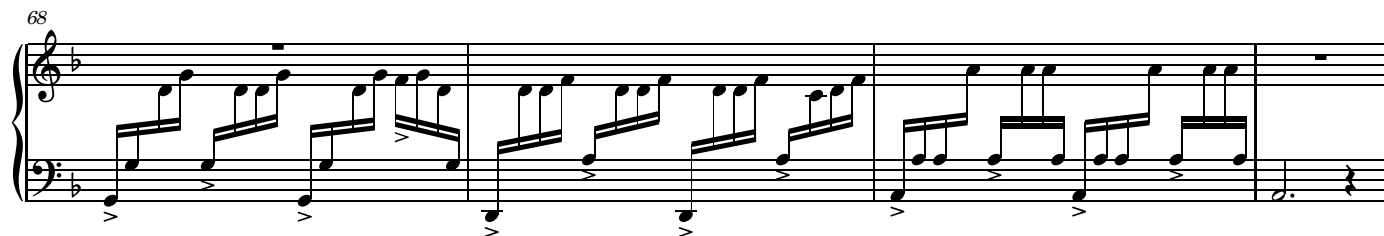
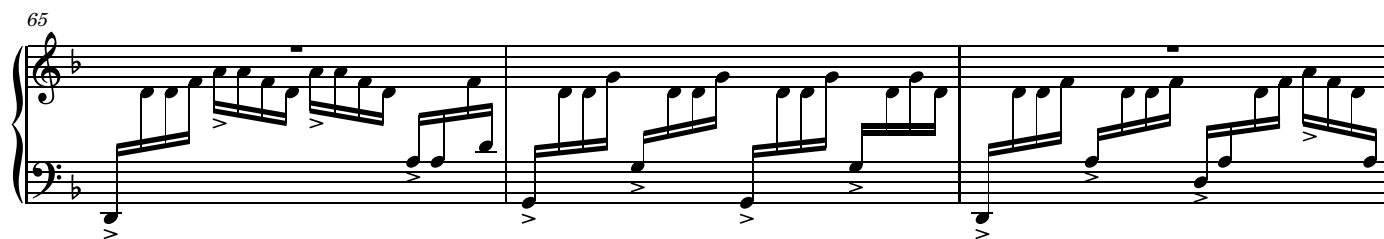
28



35







warm pad, rhodes & Synth Bass

巨人觉醒

曲 老锣

♩ = 72

w.pad

1

11

22

6 1

37

mf

44

e-piano

f

clicky bass

f

48

51

54

1

ff

1

ff

59

62

65

68

72

74