

室内乐作品集

Chamber Music for Chinese Instruments

《沐芳夜》

Night of Fragrant Ablution

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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沐芳夜

Score

曲老锣

The musical score is divided into two systems, each containing five staves. The instruments are labeled on the left: 笛 (Di), 琵琶 (Pipa), 扬琴 (Yangqin), 古筝 (Guzheng), and pad. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The 古筝 and pad parts are written in grand staff notation (treble and bass clefs).

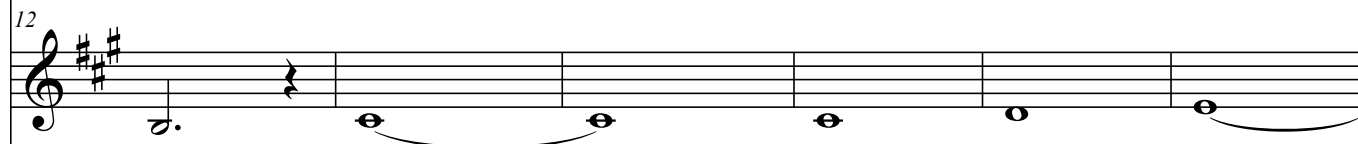
沐芳夜

2
12

笛



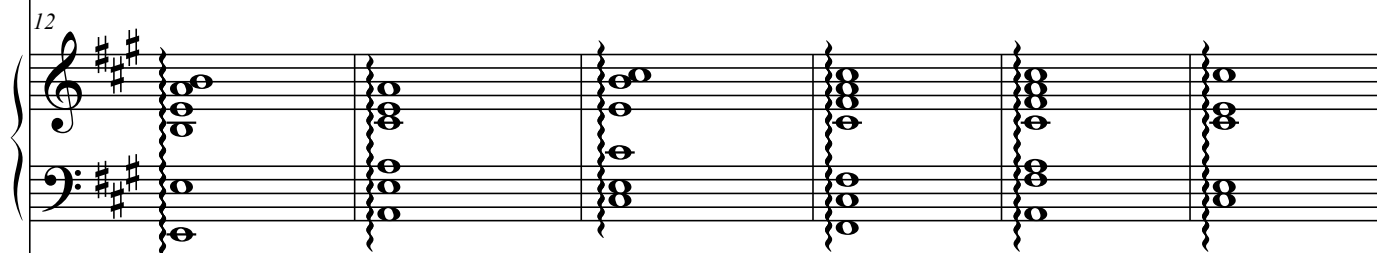
琵琶



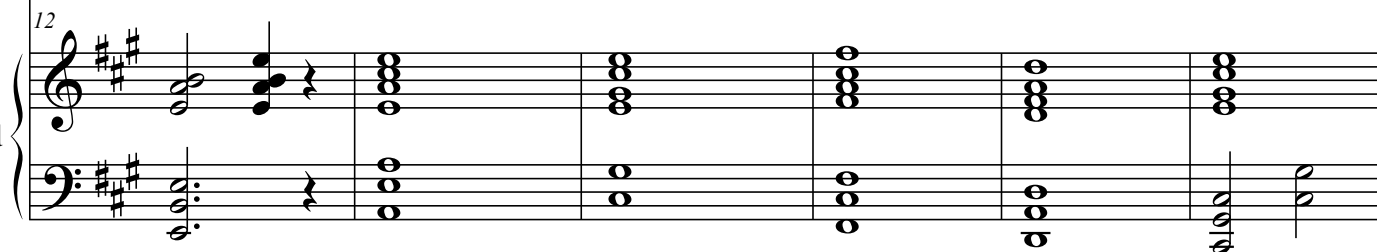
扬琴



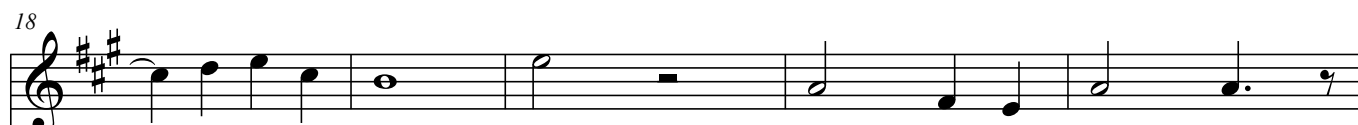
古筝



pad



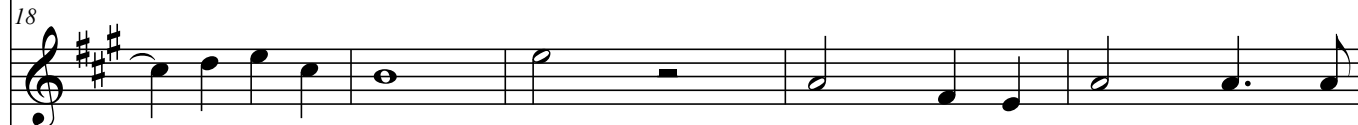
笛



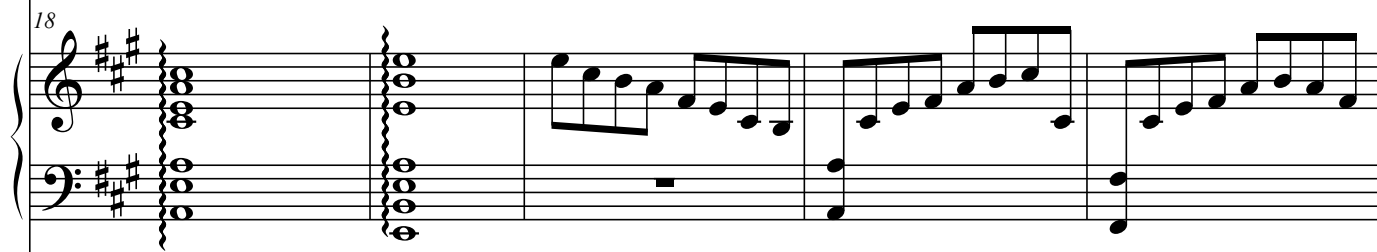
琵琶



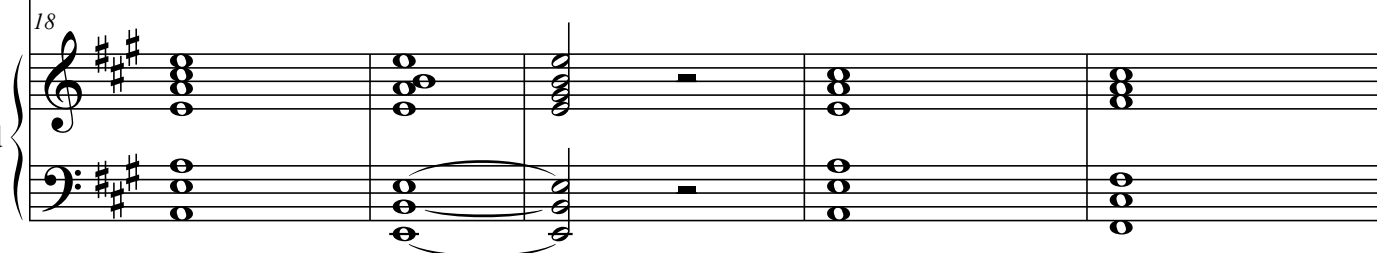
扬琴



古筝



pad



23

笛

琵琶

扬琴

古筝

pad

27

笛

琵琶

扬琴

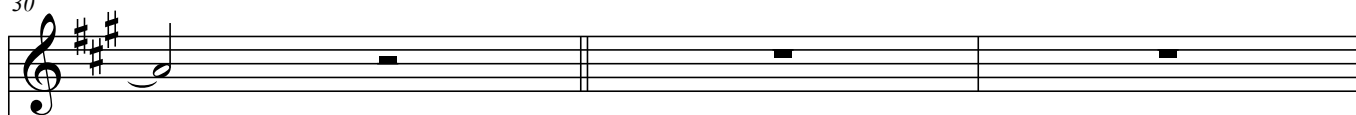
古筝

pad

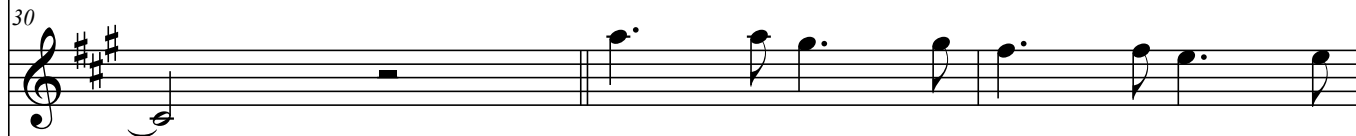
沐芳夜

4
30

笛



琵琶



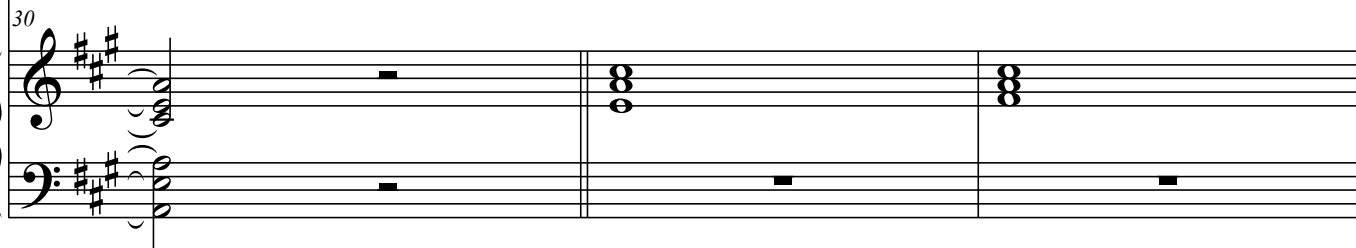
扬琴



古筝



pad

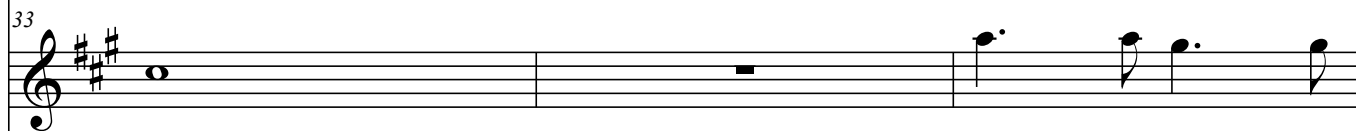


33

笛



琵琶



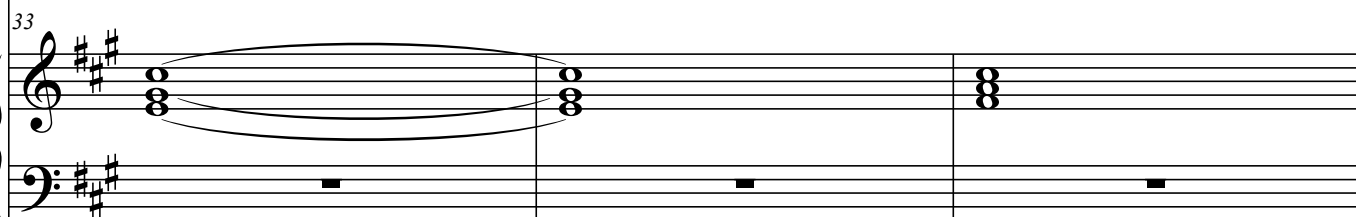
扬琴



古筝



pad



笛

36

琵琶

36

扬琴

36

古筝

36

pad

36

笛

39

琵琶

39

扬琴

39

古筝

39

pad

39

沐芳夜

6

42

笛



琵琶

42



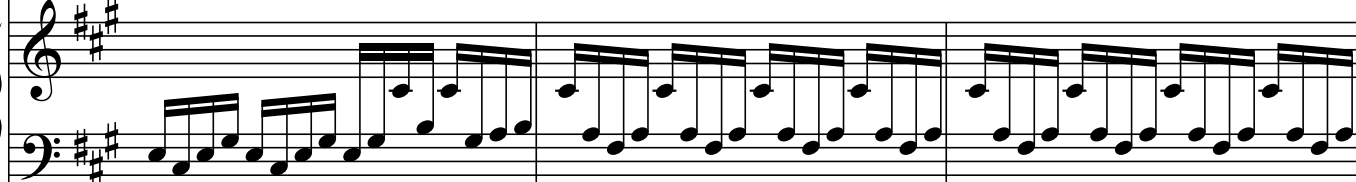
扬琴

42



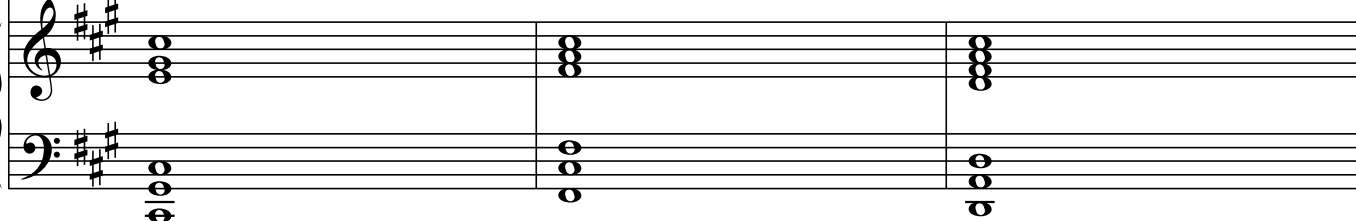
古筝

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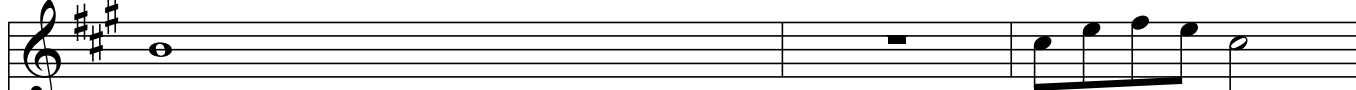
pad

42



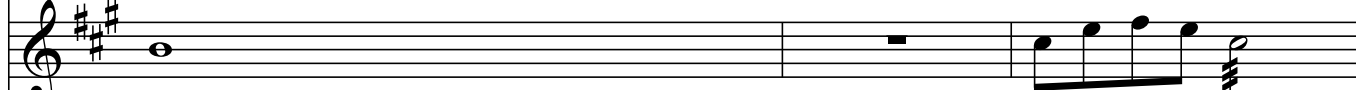
笛

45



琵琶

45



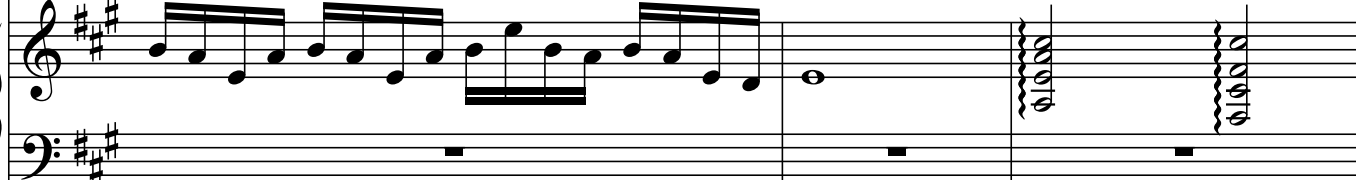
扬琴

45



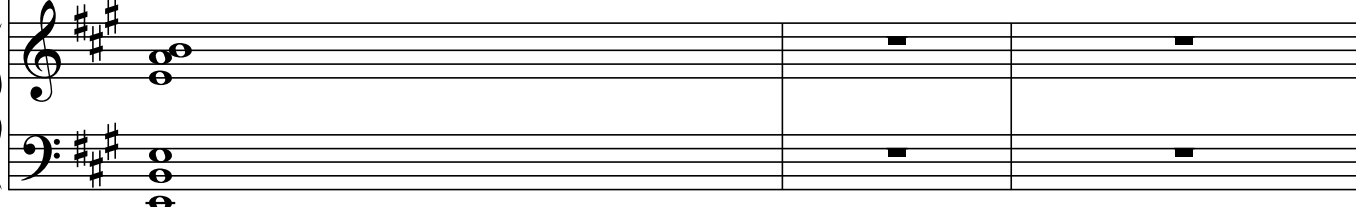
古筝

45



pad

45



笛

48

琵琶

48

扬琴

48

古筝

48

pad

48

笛

52

琵琶

52

扬琴

52

古筝

52

pad

52

沐芳夜

8
55

笛



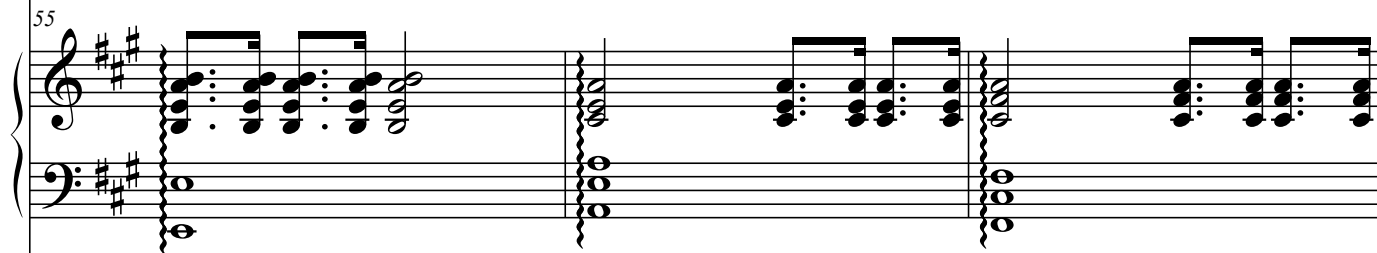
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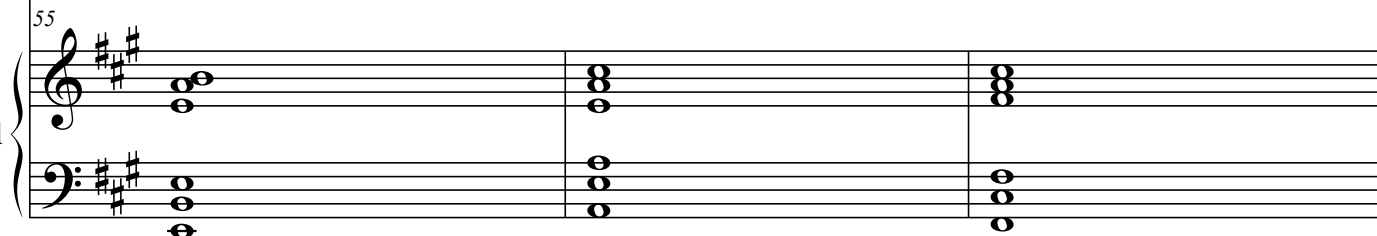
扬琴



古筝

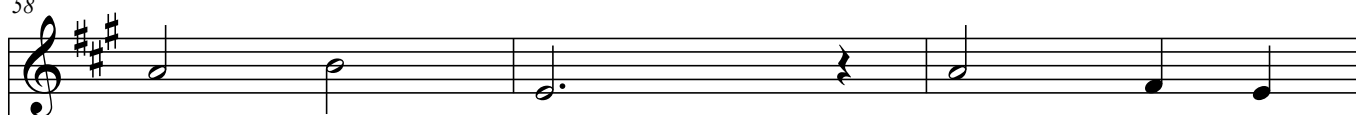


pad

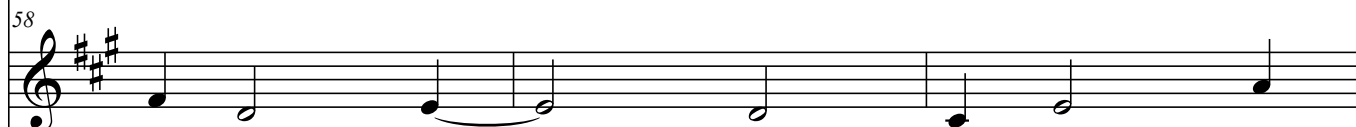


58

笛



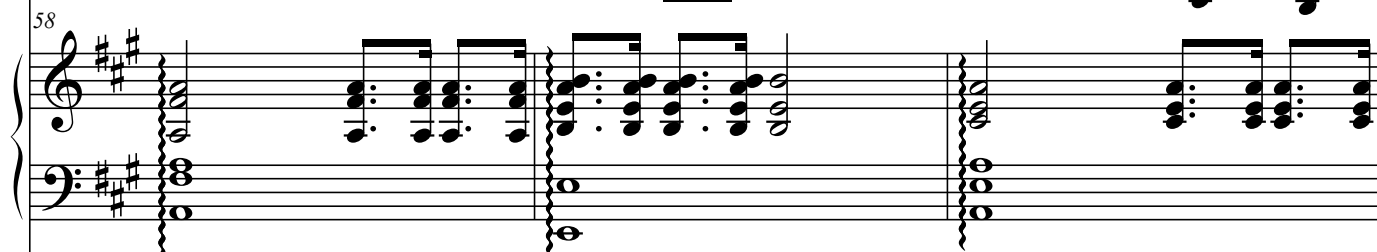
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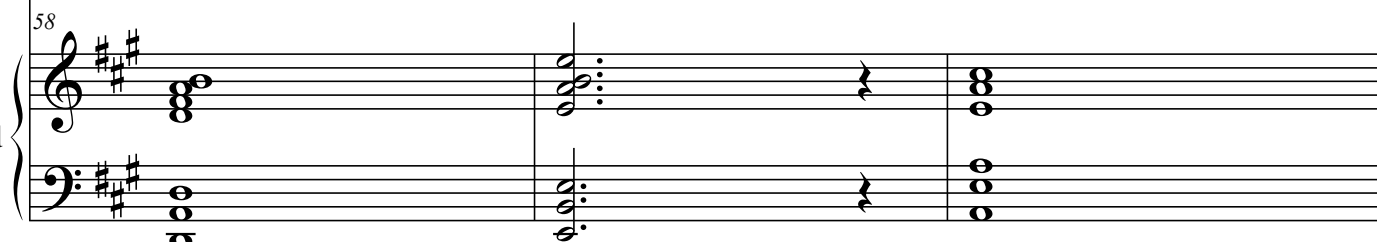
扬琴



古筝



pad



笛

61

琵琶

61

扬琴

61

古筝

61

pad

61

笛

64

琵琶

64

扬琴

64

古筝

64

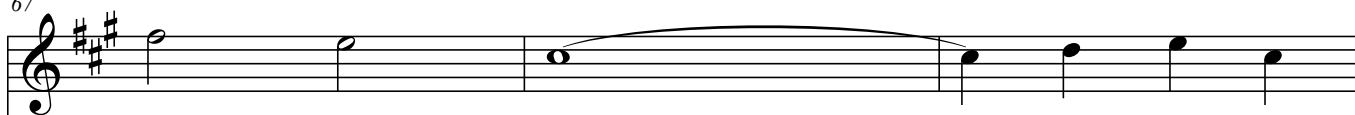
pad

64

沐芳夜

10
67

笛



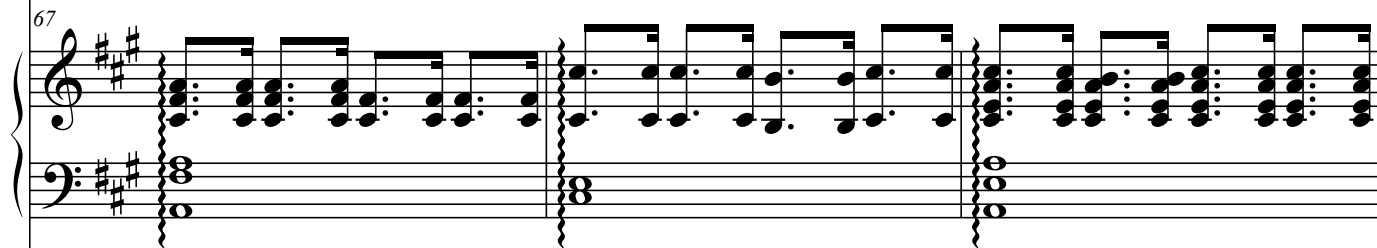
琵琶



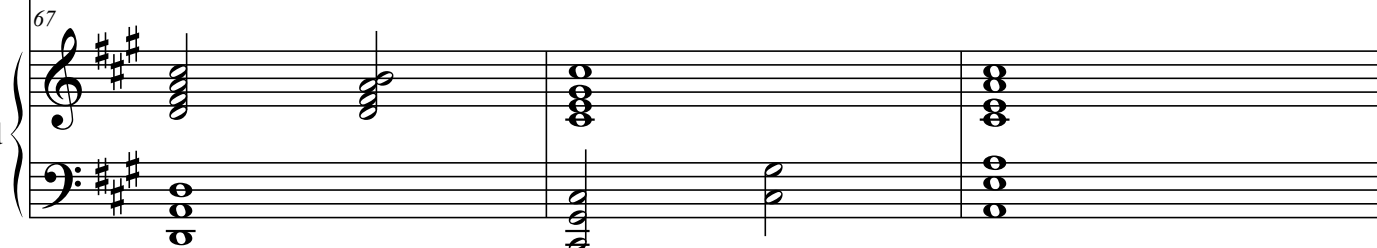
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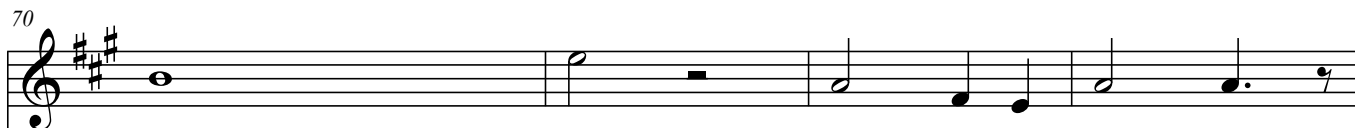
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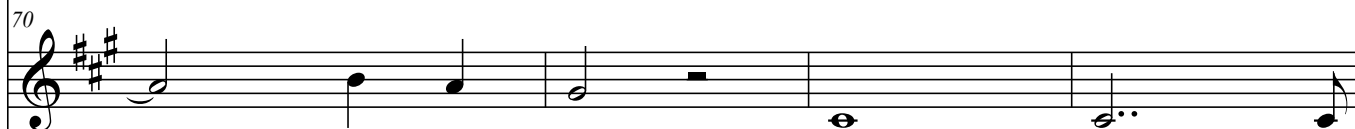
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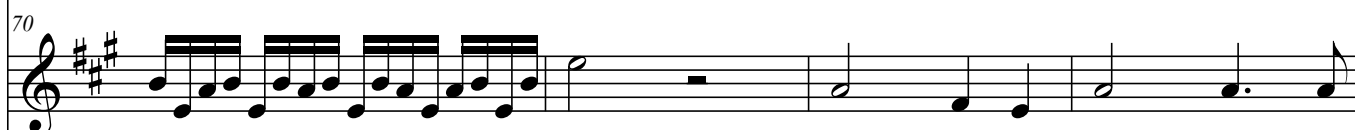
笛



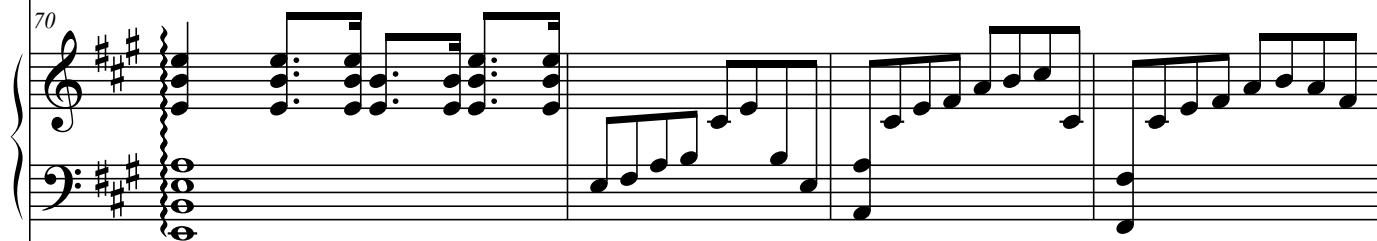
琵琶



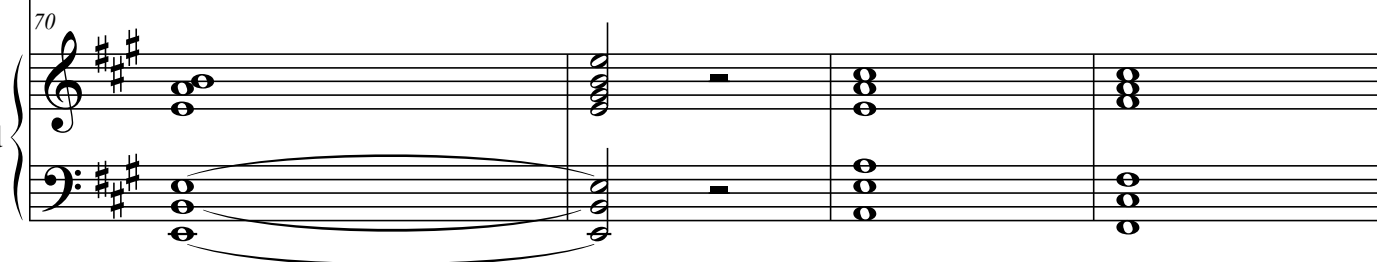
扬琴



古筝



pad



74

笛

琵琶

扬琴

古筝

pad

78

笛

琵琶

扬琴

古筝

pad

沐芳夜

笛

曲老锣

7

13

20

26

38

44

50

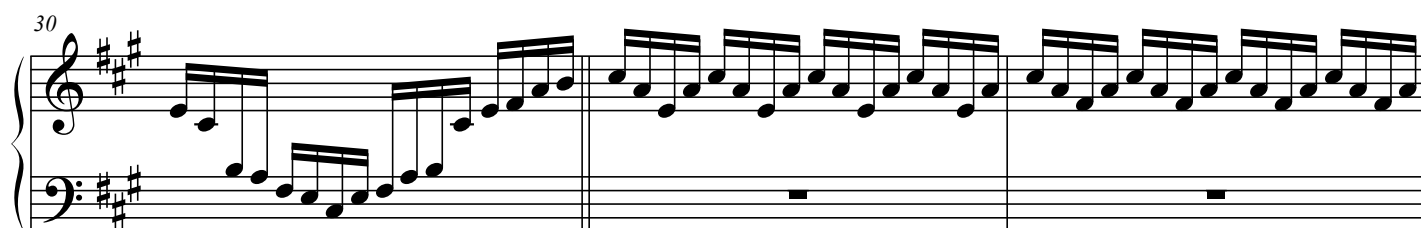
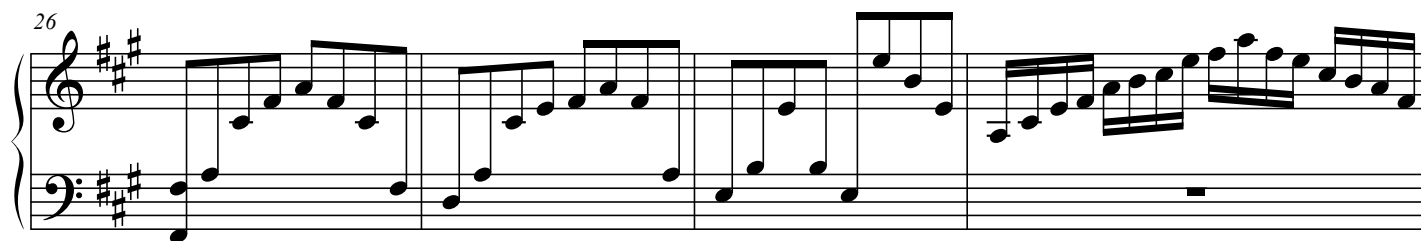
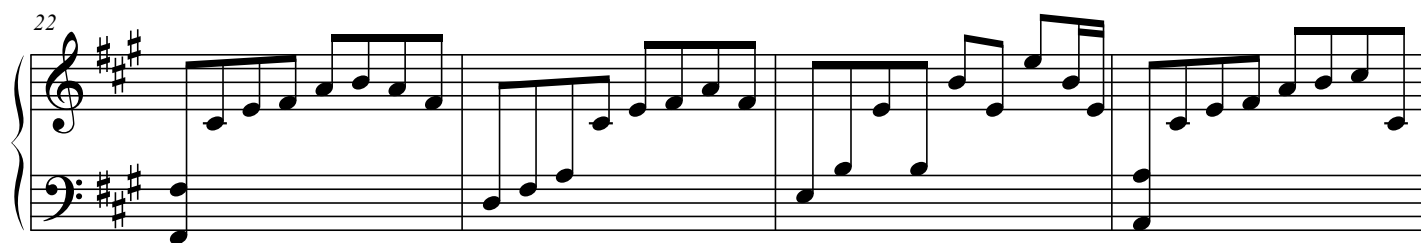
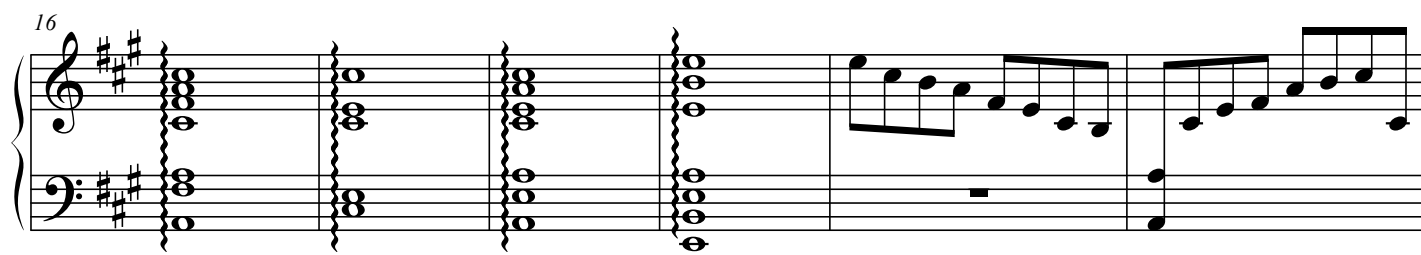
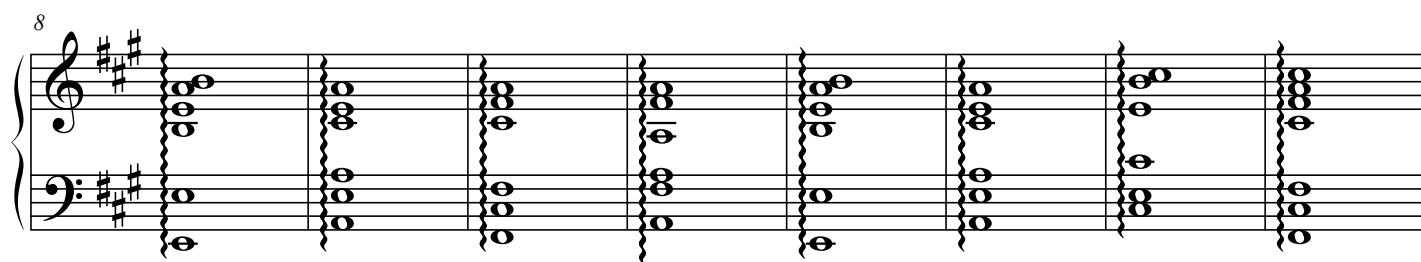
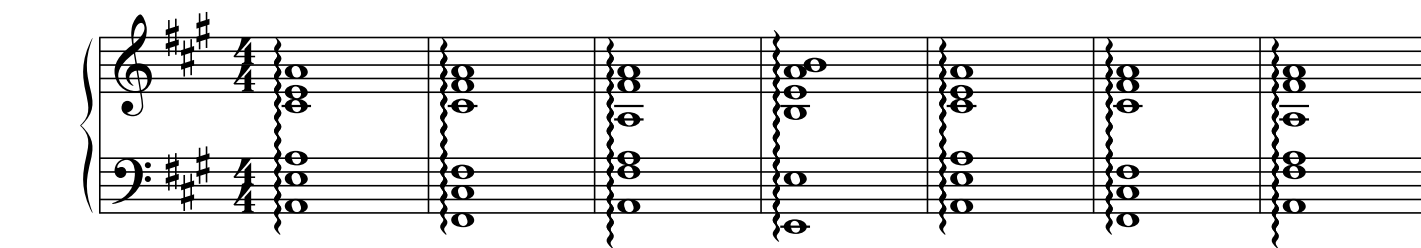
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62

68

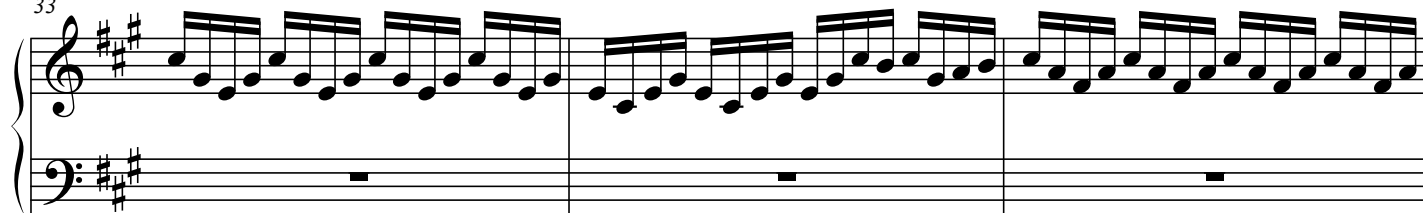
75

The musical score is written for a flute (笛) in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is composed of eighth and quarter notes, with some rests and ties. The score includes measure numbers 7, 13, 20, 26, 38, 44, 50, 56, 62, 68, and 75. The final measure of the score is a double bar line.



2
33

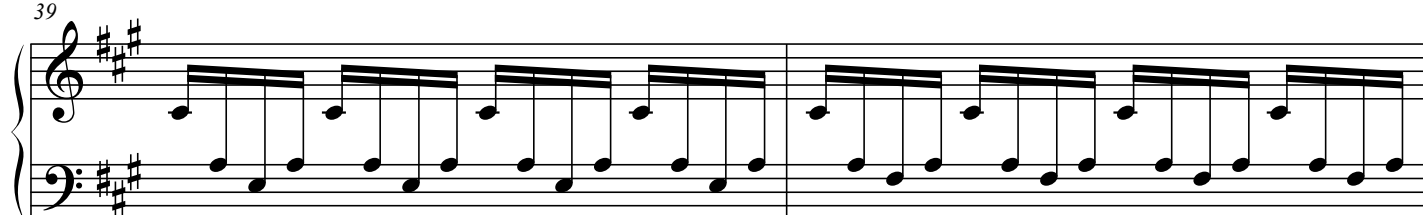
沐芳夜



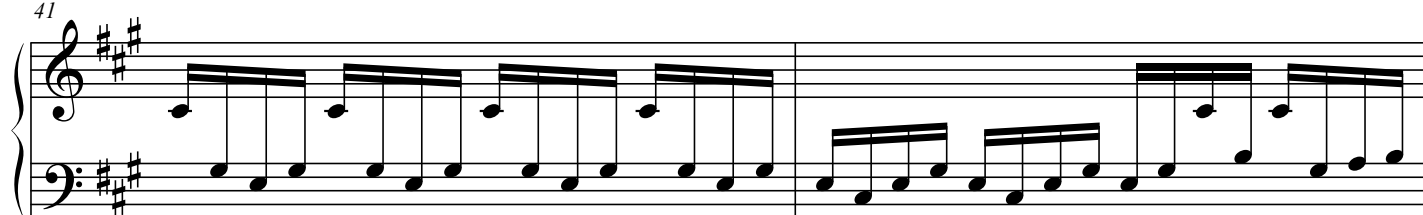
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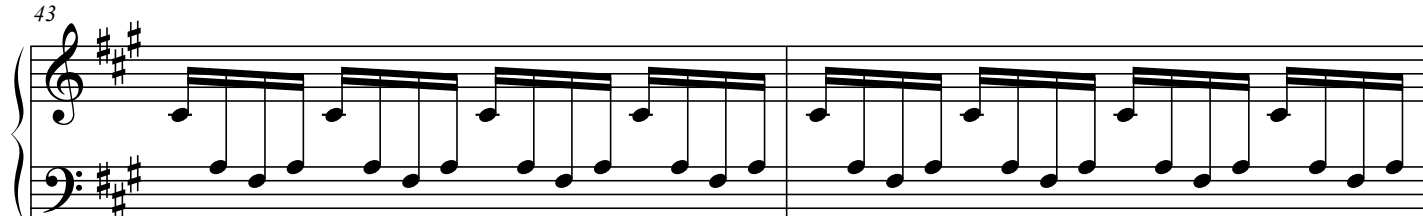
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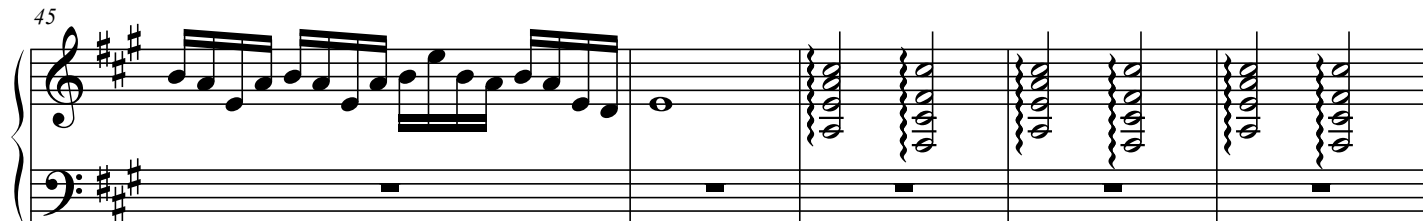
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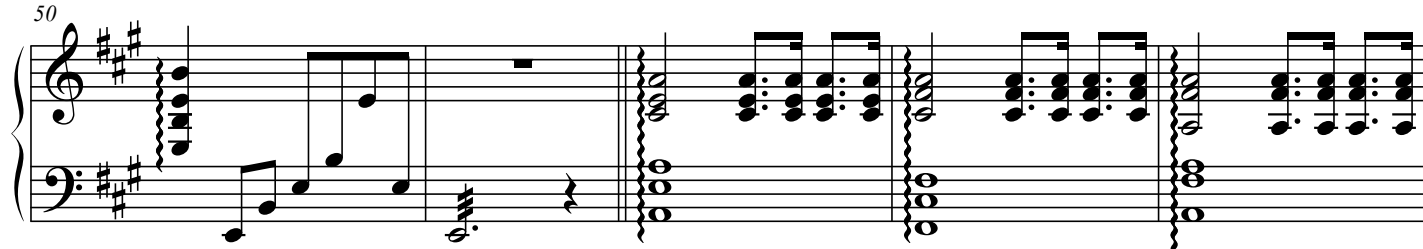
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45



50



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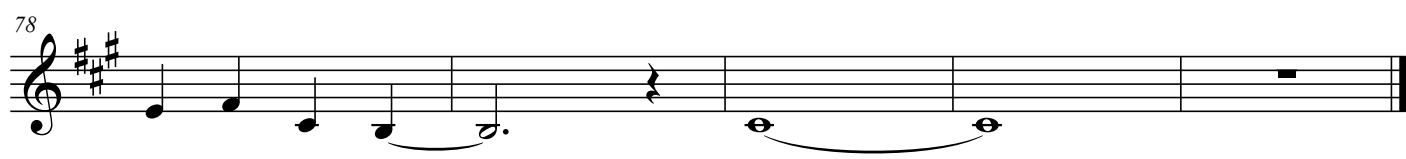
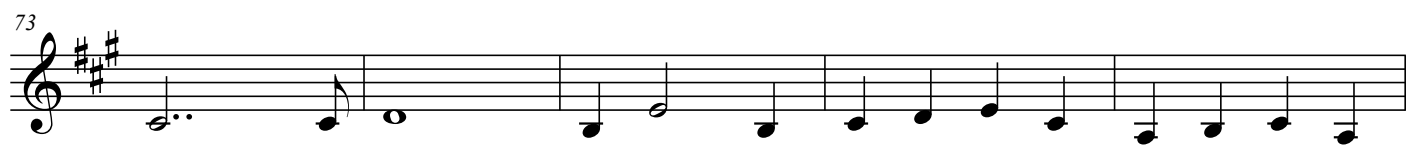
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7

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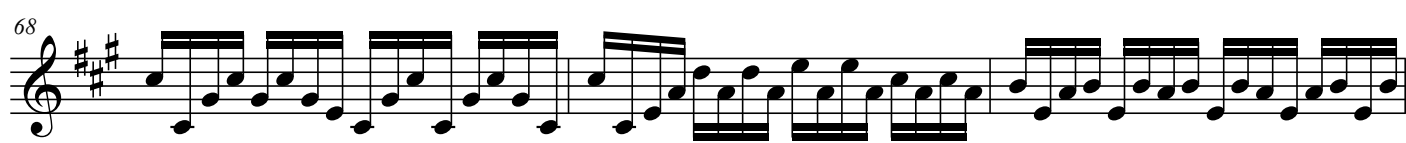
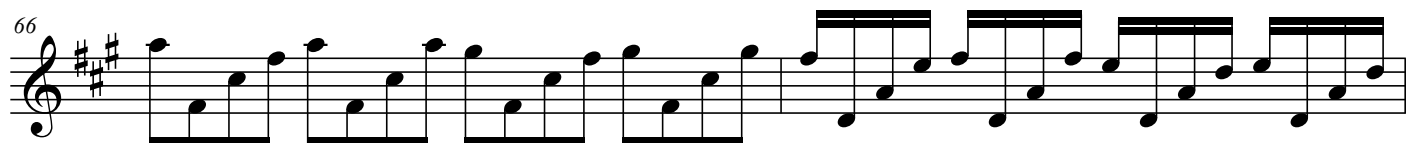
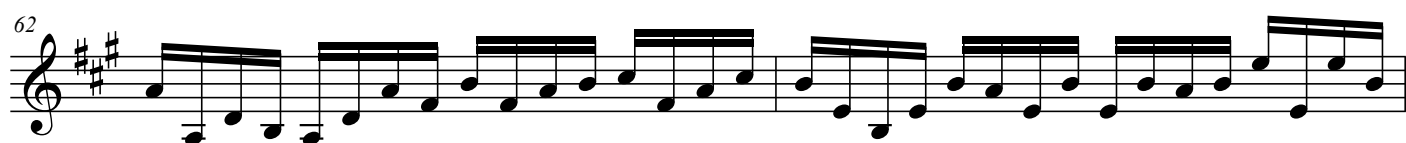
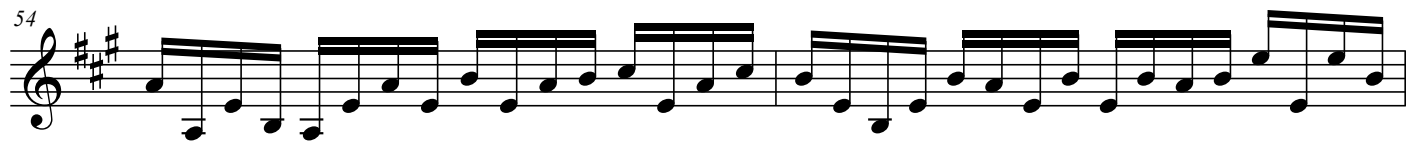
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43

46

2
52

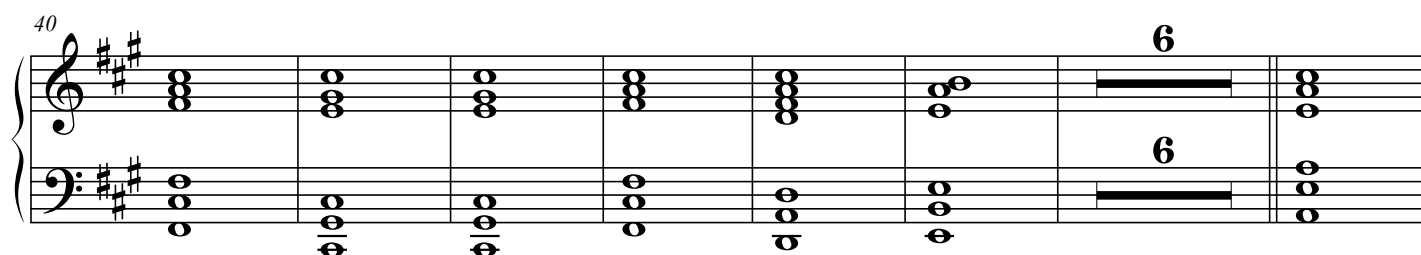
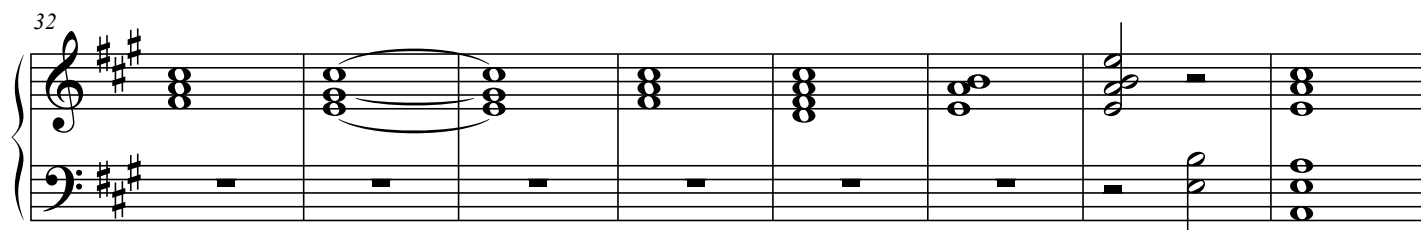
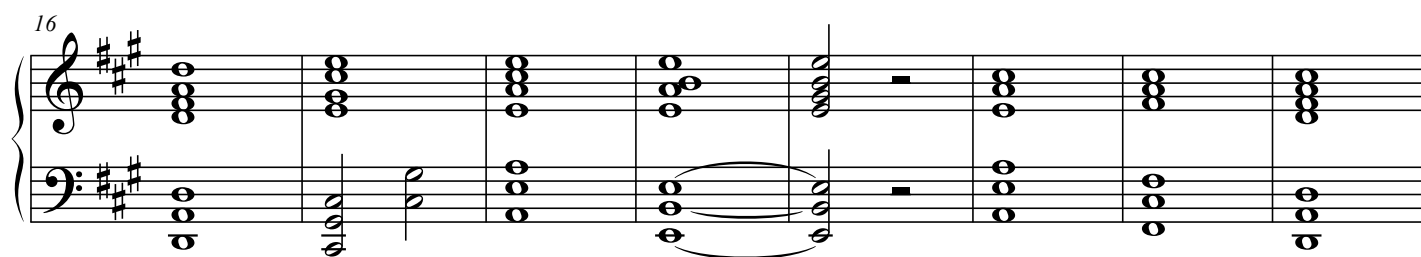
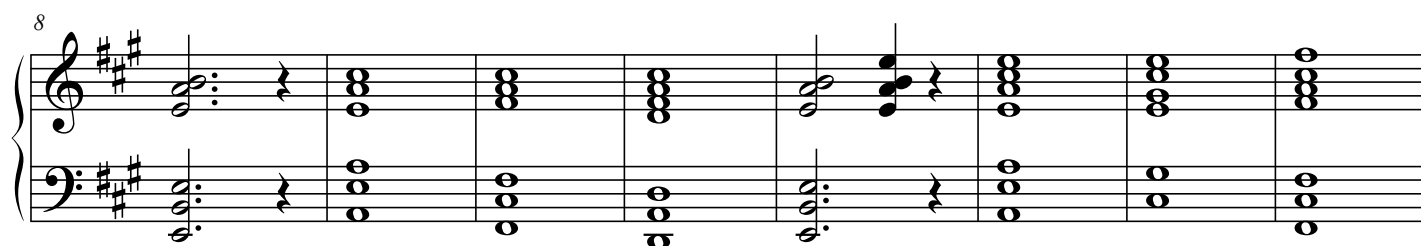
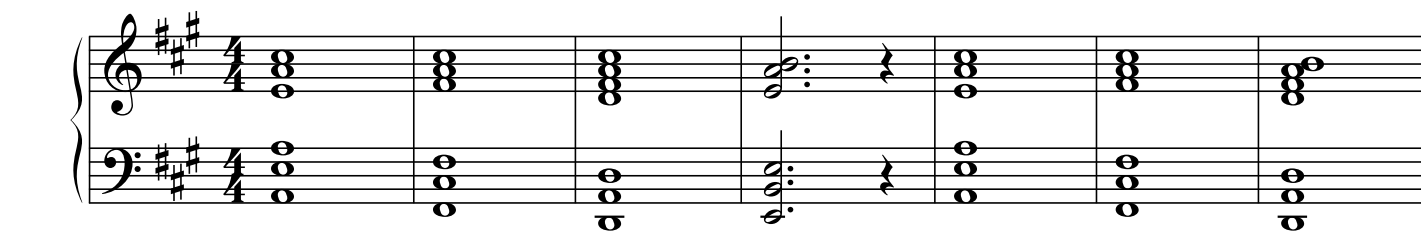
沐芳夜



pad

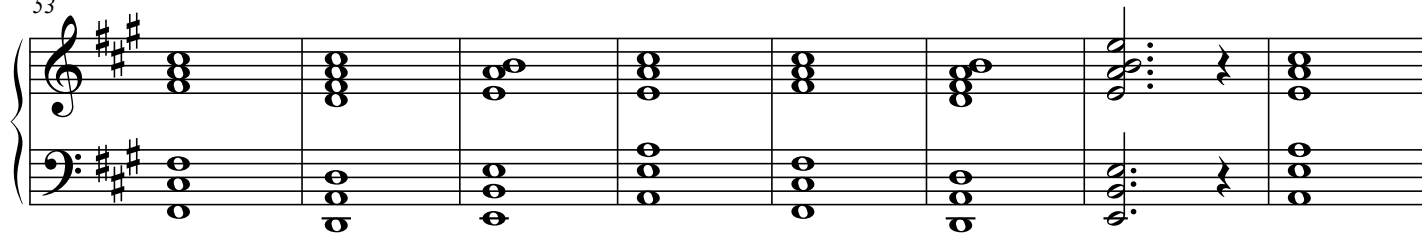
沐芳夜

曲老锣

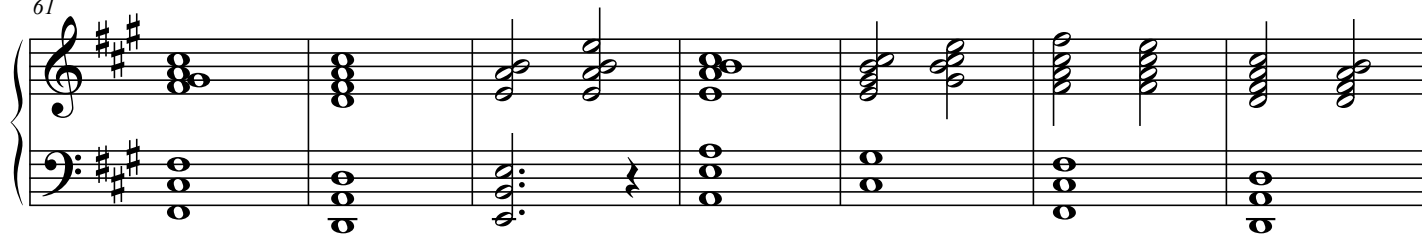


2
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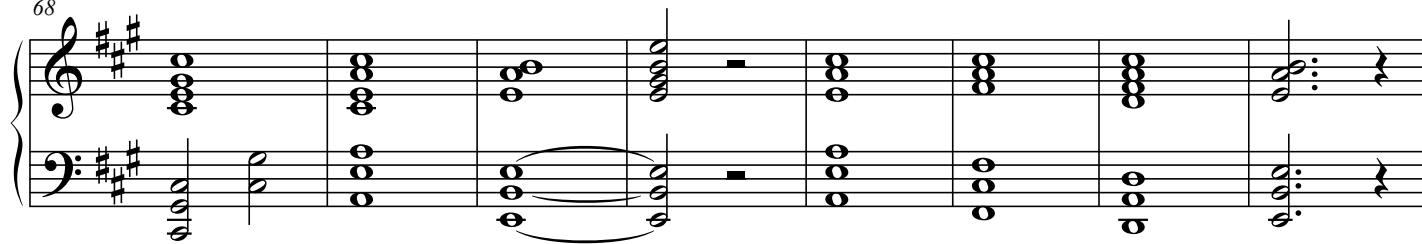
沐芳夜



61



68



76

