

室内乐作品集

Chamber Music for Chinese Instruments

《白马逐日》

White Horse Chasing the Sun

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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白马逐日

曲老锣

♩ = 130

笛

琵琶

扬琴

古筝

E-Piano

4

笛

琵琶

扬琴

古筝

E Pno

8

笛

琵琶

扬琴

古筝

E Pno

12

笛

琵琶

扬琴

古筝

E Pno

The musical score is written for five instruments: Di (Flute), Pipa, Yangqin (Hammered dulcimer), Guzheng (Zither), and E Pno (Electric Piano). The score is divided into two systems, each starting at measure 8 and 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

16

笛

琵琶

扬琴

古筝

E Pno

20

笛

琵琶

扬琴

古筝

E Pno

23

笛

琵琶

扬琴

古筝

E Pno

26

笛

琵琶

扬琴

古筝

E Pno

29

笛

琵琶

扬琴

古筝

E Pno

33

笛

琵琶

扬琴

古筝

E Pno

37

笛

琵琶

扬琴

古筝

E Pno

40

笛

琵琶

扬琴

古筝

E Pno

44

笛

琵琶

扬琴

古筝

E Pno

47

笛

琵琶

扬琴

古筝

E Pno

50

笛

琵琶

扬琴

古筝

E Pno

54

笛

琵琶

扬琴

古筝

E Pno

58

笛

琵琶

扬琴

古筝

E Pno

62

笛

琵琶

扬琴

古筝

E Pno

66

笛

琵琶

扬琴

古筝

E Pno

70

笛

琵琶

扬琴

古筝

E Pno

73

笛

琵琶 perc. - hit board with fingers

扬琴

古筝

E Pno

77

笛

琵琶

扬琴

古筝

E Pno

81

笛

琵琶

扬琴

古筝

E Pno

84

笛

琵琶

扬琴

古筝

E Pno

87

笛

琵琶

扬琴

古筝

E Pno

90

笛

琵琶

扬琴

古筝

E Pno

93

笛

琵琶

扬琴

古筝

E Pno

94

95

96

笛

琵琶

扬琴

古筝

E Pno

97

98

99

笛

琵琶

扬琴

古筝

E Pno

102

笛

琵琶

扬琴

古筝

E Pno

105

笛

琵琶

扬琴

古筝

E Pno

108

笛

琵琶

扬琴

古筝

E Pno

111

笛

琵琶

扬琴

古筝

E Pno

114

笛

琵琶

扬琴

古筝

E Pno

117

笛

琵琶

扬琴

古筝

E Pno

120

笛

琵琶

扬琴

古筝

E Pno

The musical score is written for five instruments: Di (Flute), Pipa, Yangqin (Harp), Guzheng (Zither), and E Pno (Electric Piano). The score is divided into two systems, starting at measures 117 and 120. The notation includes various musical symbols such as notes, rests, and dynamic markings.

124

笛

琵琶

扬琴

古筝

E Pno

128

笛

琵琶

扬琴

古筝

E Pno

132

笛

琵琶

扬琴

古筝

E Pno

135

笛

琵琶

扬琴

古筝

E Pno

The musical score is written for a five-piece ensemble. The first system (measures 132-134) shows the Di playing a melodic line, while the Pipa, Yangqin, Guzheng, and E Piano provide harmonic support. The second system (measures 135-138) continues the composition with similar instrumental textures. The E Piano part features a steady, rhythmic accompaniment throughout.

139

笛

琵琶

扬琴

古筝

E Pno

142

笛

琵琶

扬琴

古筝

E Pno

145

笛

琵琶

扬琴

古筝

E Pno

148

笛

琵琶

扬琴

古筝

E Pno

The musical score is written for a five-piece ensemble. The first system (measures 145-147) shows the Di playing a melodic line with some grace notes, while the other instruments provide harmonic support. The second system (measures 148-151) continues the piece, with the Di part concluding its melodic phrase. The score is written in a standard Western musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature.

152

笛

琵琶

perc. - hit board with fingers

扬琴

古筝

E Pno

156

笛

琵琶

扬琴

古筝

E Pno

160

笛

琵琶

扬琴

古筝

E Pno

163

笛

琵琶

扬琴

古筝

E Pno

166

笛

琵琶

扬琴

古筝

E Pno

169

笛

琵琶

扬琴

古筝

E Pno

172

笛

琵琶

扬琴

古筝

E Pno

176

笛

琵琶

扬琴

古筝

E Pno

180

笛

琵琶

扬琴

古筝

E Pno



183

笛

琵琶

扬琴

古筝

E Pno



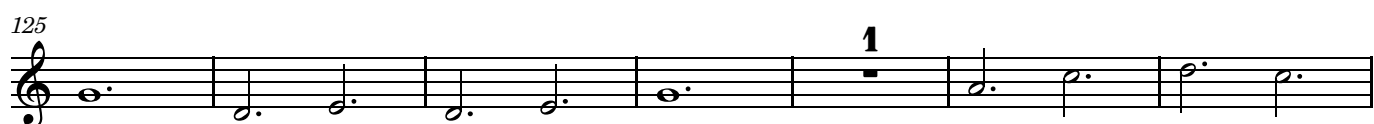
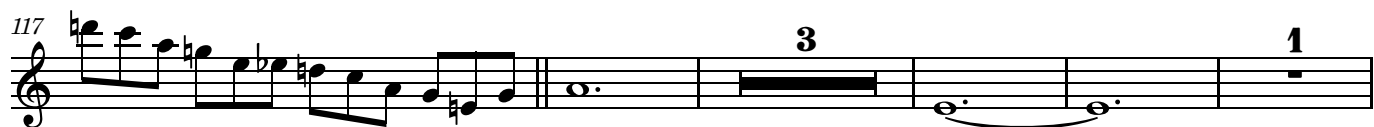
白马逐日

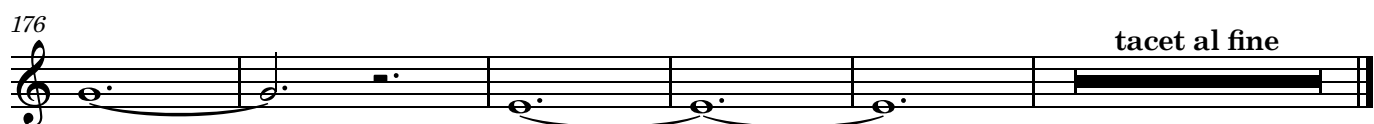
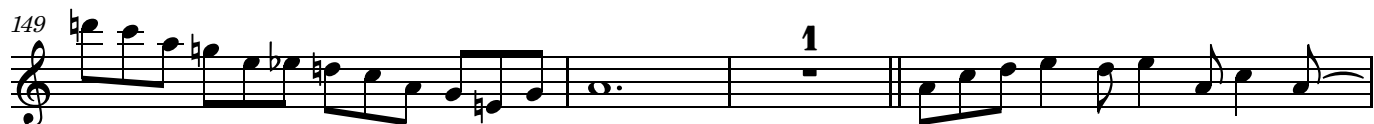
曲老锣

♩. = 130

56







白马逐日

曲老锣

♩. = 130

12

16

19

22

25

30

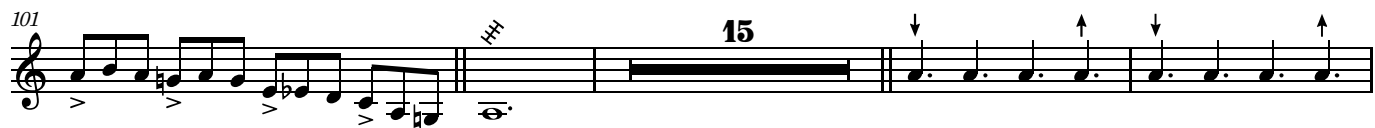
34

38

43

46





149



153



157



161



165



170



174



177



180



183



白马逐日

曲老锣

♩ = 130

4

9

13

17

20

23

27

31

35

38

42

46

50

55

59

63

67

71

75

80

84

88

91

94

97

100

104

108

112

116

120

124

128

132

136

140

144

148

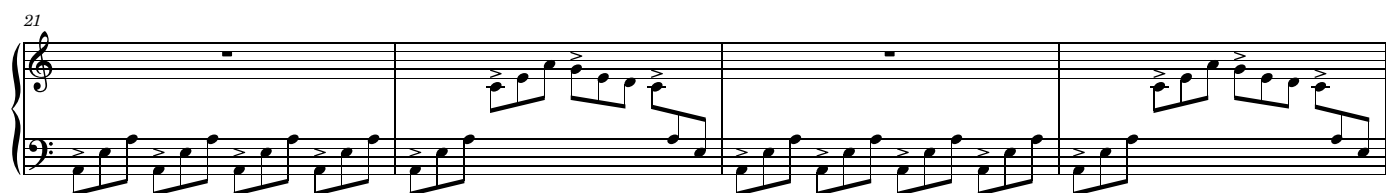
This musical score is for a piece on the Yangqin, a traditional Chinese plectrum zither. The score is written in a single system with 11 staves. The first five staves (measures 100-116) are in the treble clef, while the remaining six staves (measures 116-148) are in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs, indicating phrasing and emphasis. The key signature changes from one key to another at measure 116. The score concludes with a double bar line at measure 148.



白马逐日

曲老锣

♩ = 130



37

38

39

40

41

42

43

47

Measures 47-50. The treble clef staff has whole rests. The bass clef staff has a continuous eighth-note accompaniment.

51

55

55

60

66

72

73

74

75

76

77

78

79

80

81

82

83

84

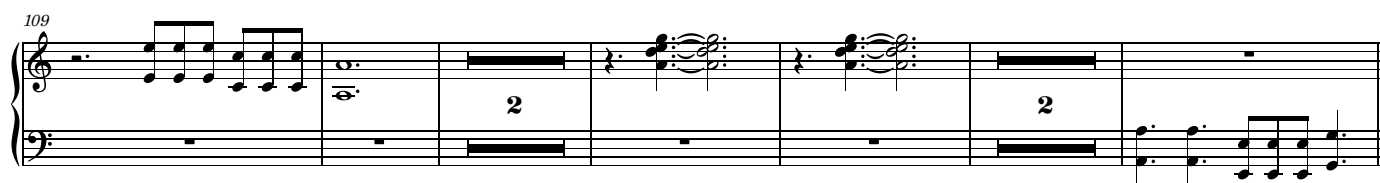
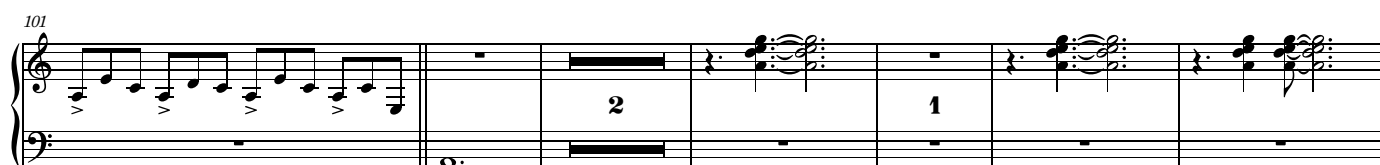
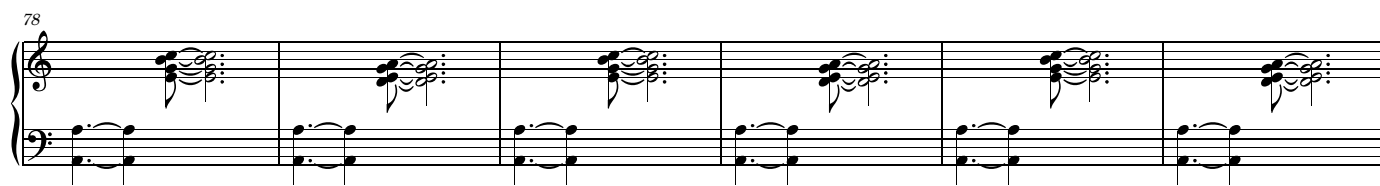
85

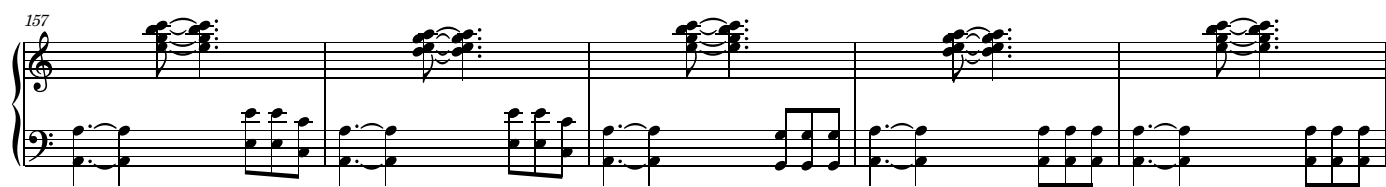
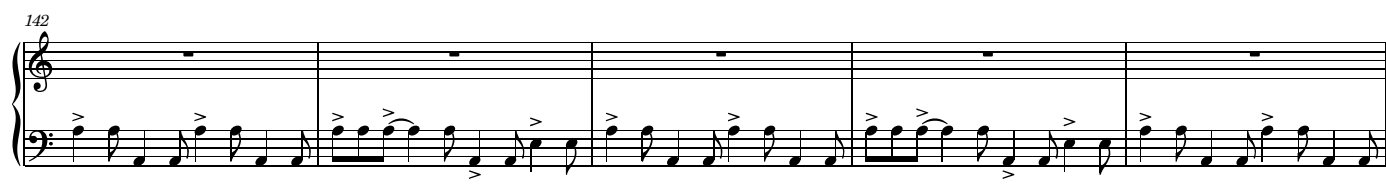
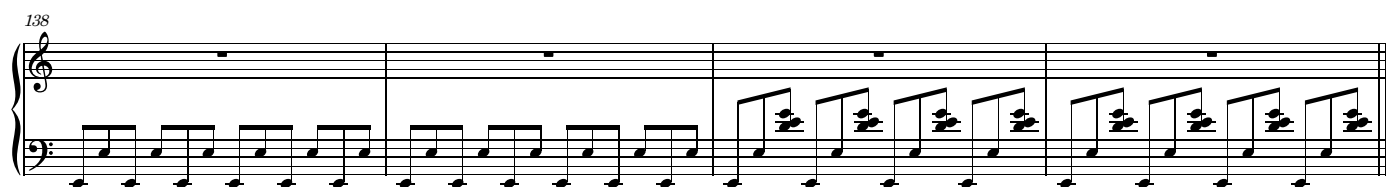
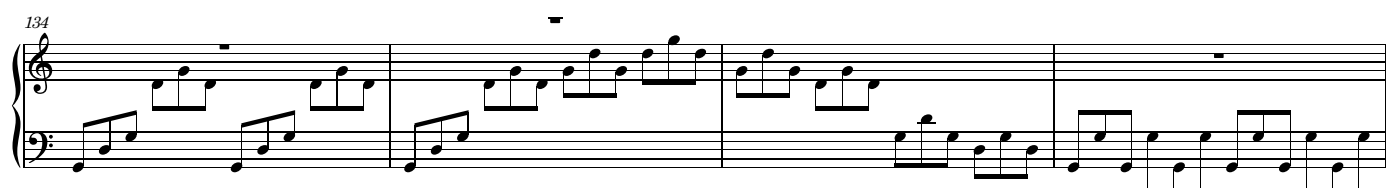
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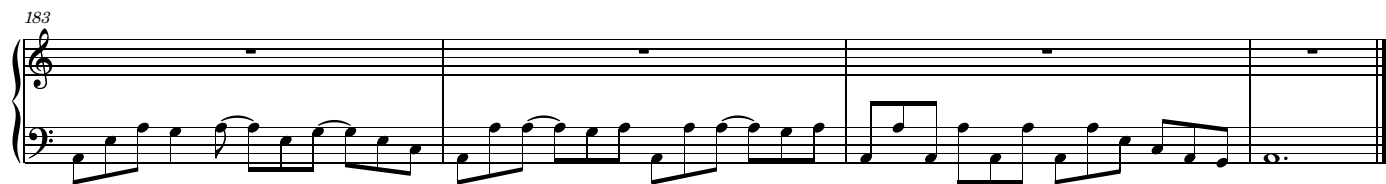
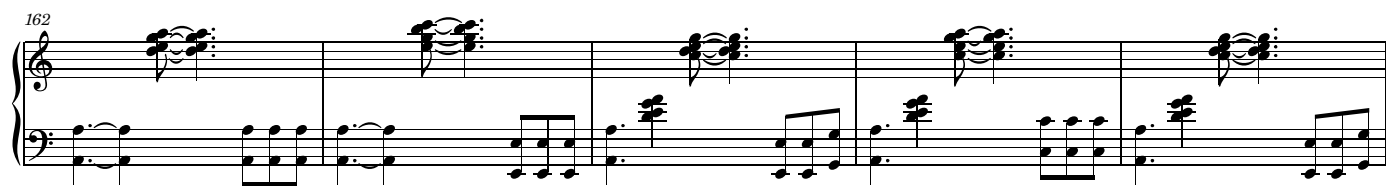
87

88

89





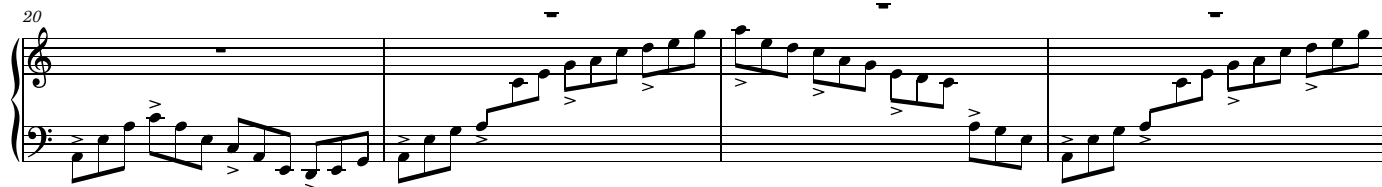
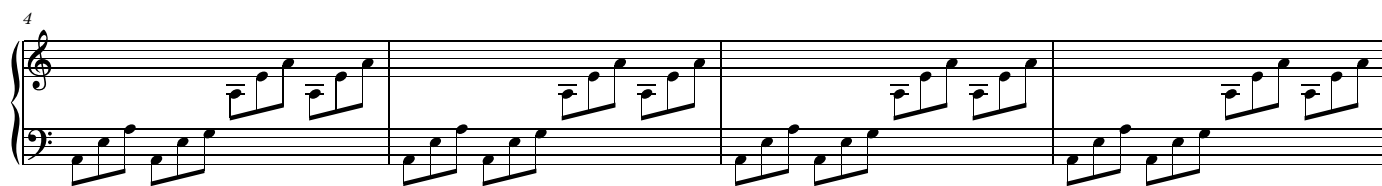
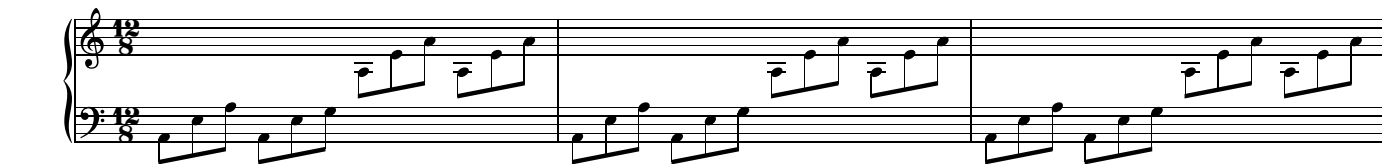


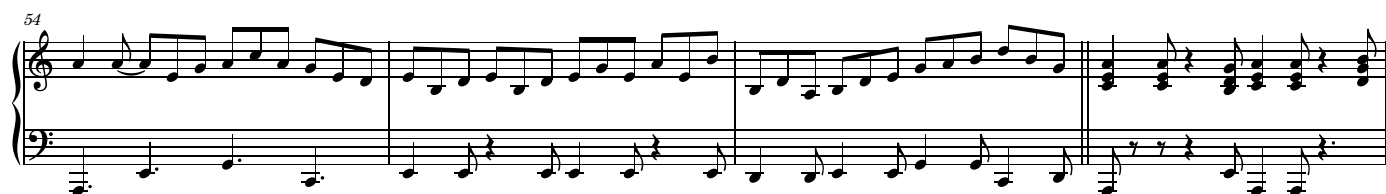
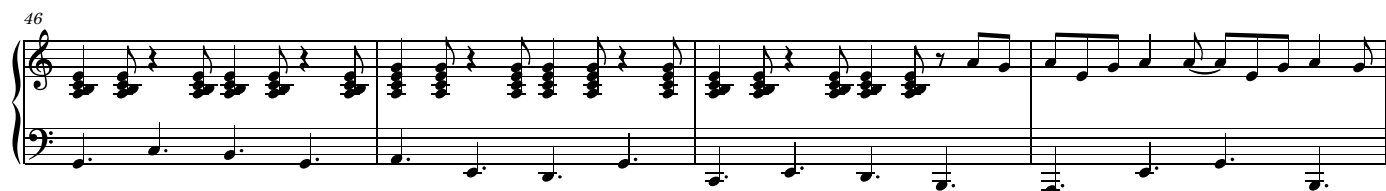
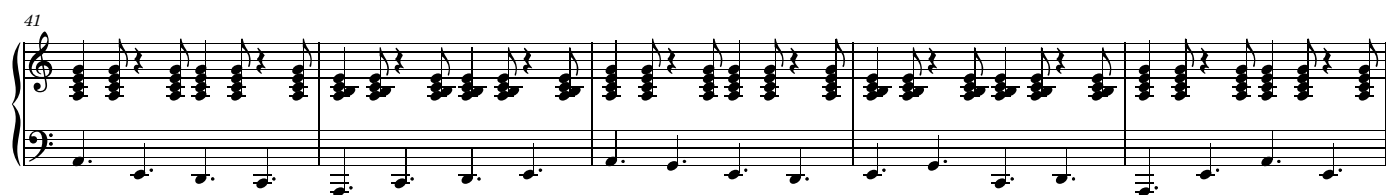
E-Piano

白马逐日

曲老锣

♩ = 130





This musical score is for the E-Piano part of a piece, spanning measures 62 to 96. The notation is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 62, 66, 70, 75, 80, 85, 90, and 96 marking the beginning of each system. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Measures 75-80 show a dense, sustained chordal texture in the treble, while the bass continues with a rhythmic pattern. Measures 90-96 feature a more active melodic line in the treble, with the bass providing a steady accompaniment. The score concludes with a final chord in measure 96.

62

66

70

75

80

85

90

96

100

Musical notation for measures 100-103. Measure 100 features a treble staff with eighth notes and a bass staff with a whole note. Measures 101-103 continue with eighth notes in both staves.

104

Musical notation for measures 104-107. Measures 104-105 have a treble staff with a whole rest and a bass staff with eighth notes. Measures 106-107 continue with eighth notes in both staves.

108

Musical notation for measures 108-111. Measures 108-109 have a treble staff with a whole rest and a bass staff with eighth notes. Measures 110-111 continue with eighth notes in both staves.

112

Musical notation for measures 112-115. Measures 112-113 have a treble staff with a whole rest and a bass staff with eighth notes. Measures 114-115 continue with eighth notes in both staves.

116

Musical notation for measures 116-119. Measures 116-117 have a treble staff with a whole rest and a bass staff with eighth notes. Measures 118-119 have eighth notes in both staves.

120

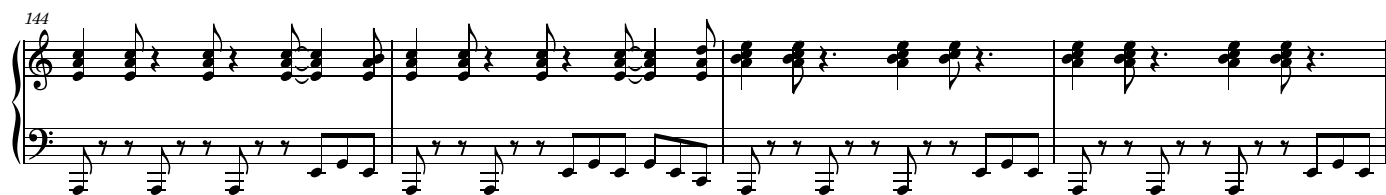
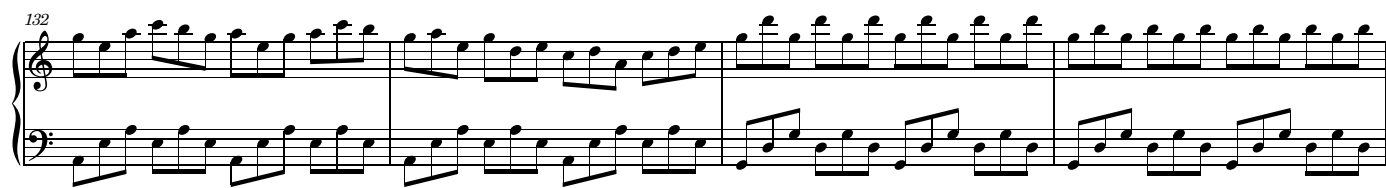
Musical notation for measures 120-123. Measures 120-121 have eighth notes in both staves. Measures 122-123 continue with eighth notes in both staves.

124

Musical notation for measures 124-127. Measures 124-125 have eighth notes in both staves. Measures 126-127 continue with eighth notes in both staves.

128

Musical notation for measures 128-131. Measures 128-129 have eighth notes in both staves. Measures 130-131 continue with eighth notes in both staves.



167

171

175

179

183

This musical score is for the E-Piano part, spanning measures 167 to 183. It is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first system (measures 167-170) features a complex melodic line in the treble with many beamed sixteenth and thirty-second notes, and a bass line with a long, low note (F#2) tied across measures 168 and 169. The subsequent systems (measures 171-183) show a more rhythmic pattern in the bass, consisting of eighth and sixteenth notes, while the treble part consists of chords and rests. The final measure (183) ends with a double bar line and a repeat sign.