

室内乐作品集

Chamber Music for Chinese Instruments

《顺黑河激流而下》

Down the Rapids of Black River

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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顺黑河激流而下

曲老铎

Score

♩ = 120

This musical score is for the piece "The Wind" by John Williams, arranged for a chamber ensemble. The score is written for six instruments: Flute, Oboe, Bassoon, Cello, Double Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing staves for the Flute, Oboe, Bassoon, Cello, Double Bass, and Piano. The Flute, Oboe, and Bassoon parts are primarily melodic, with the Bassoon often playing a more active role. The Cello and Double Bass parts provide a harmonic and rhythmic foundation, often playing a steady eighth-note pattern. The Piano part is mostly accompaniment, with some melodic lines in the right hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The overall mood is serene and evocative, capturing the essence of a gentle breeze.

笛

13

琵琶

13

扬琴

13

古筝

13

keys

13

笛

17

琵琶

17

扬琴

17

古筝

17

keys

17

笛

21

琵琶

21

扬琴

21

古筝

21

keys

21

笛

25

琵琶

25

扬琴

25

古筝

25

keys

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29

笛

29

琵琶

29

扬琴

29

古筝

29

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33

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33

琵琶

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扬琴

33

古筝

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37

琵琶

37

扬琴

37

古筝

37

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37

41

笛

41

琵琶

41

扬琴

41

古筝

41

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41

45

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45

琵琶

45

扬琴

45

古筝

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49

琵琶

49

扬琴

49

古筝

49

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49

笛

53

琵琶

53

扬琴

53

古筝

53

keys

53

笛

57

琵琶

57

扬琴

57

古筝

57

keys

57

笛

琵琶

二胡

古琴

keys

61

65

69

笛

73

琵琶

73

扬琴

73

古筝

73

keys

73

笛

77

琵琶

77

扬琴

77

古筝

77

keys

77

笛

81

琵琶

81

扬琴

81

古筝

81

keys

81

笛

85

琵琶

85

扬琴

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古筝

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琵琶

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扬琴

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琵琶

扬琴

古筝

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105

笛

琵琶

扬琴

古筝

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109

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琵琶

扬琴

古筝

keys

笛

113

琵琶

113

扬琴

113

古筝

113

keys

113

笛

117

琵琶

117

扬琴

117

古筝

117

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117

笛

123

琵琶

123

扬琴

123

古筝

123

keys

123

128

笛

琵琶

扬琴

古筝

keys

133

笛

琵琶

扬琴

古筝

keys

138

笛

琵琶

扬琴

古筝

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琵琶

扬琴

古筝

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琵琶

扬琴

古筝

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琵琶

扬琴

古筝

keys

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155

琵琶

155

扬琴

155

古筝

155

keys

155

笛

159

琵琶

159

扬琴

159

古筝

159

keys

159

笛

164

琵琶

164

扬琴

164

古筝

164

keys

164

顺黑河激流而下

笛

曲老锣

♩ = 120

24

30

35

3

42

47

53

57

62

68

74

83

88

16

107

111



扬琴

顺黑河激流而下

曲老锣

♩ = 120

The score is written for a single melodic line on a piano, likely a Yangqin. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The piece consists of 52 measures, organized into 13 staves of four measures each. The notation is primarily eighth notes, often beamed in groups of four. There are several triplet markings (three eighth notes beamed together) and accent marks (>) throughout the piece. The melody is continuous and rhythmic, typical of a folk or traditional instrumental piece.

56

60

64

68

72

76

80

84

3

13

103

107

110

113

116

122

126



129



131



134



137



140



143



146



149



153



157



161



165



顺黑河激流而下

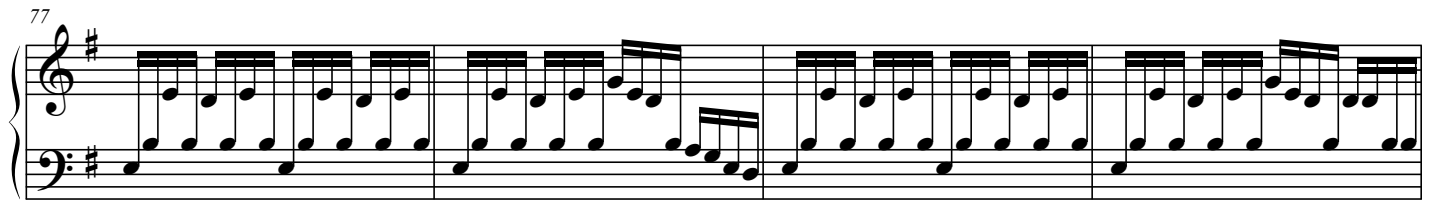
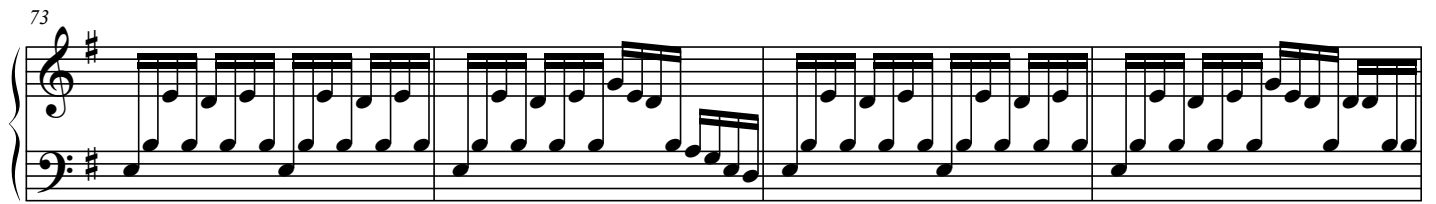
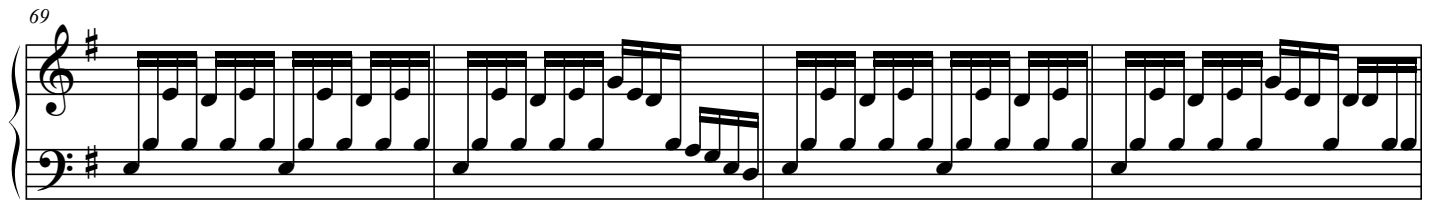
古筝

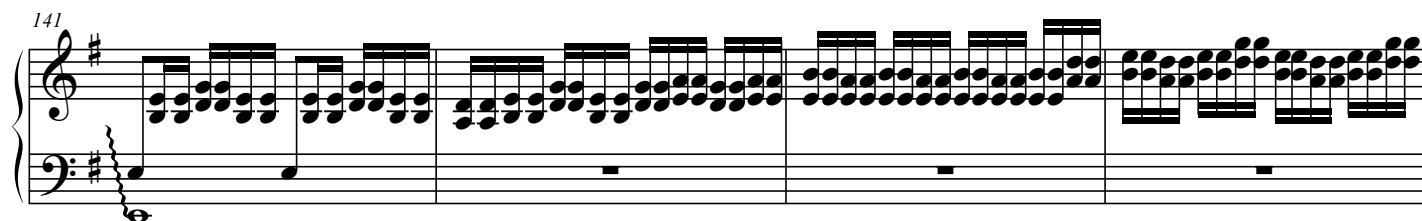
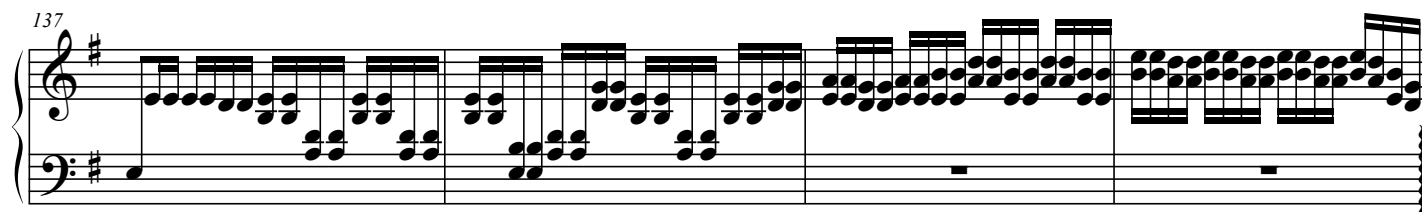
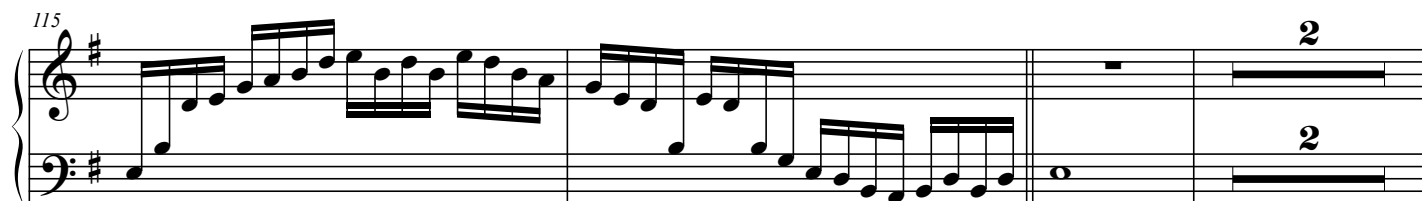
曲老锣

♩ = 120

The score is written for Guqin in 4/4 time, with a tempo of 120 beats per minute. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system includes a 4-measure rest in both staves. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble, often using triplets and accents. Measure numbers 8, 12, 16, 20, 24, and 28 are indicated at the start of their respective systems.







145

This system contains measures 145 through 148. The right hand features a complex, rapid sixteenth-note arpeggiated pattern. The left hand is mostly silent, with a few notes appearing in measures 146 and 148.

149

This system contains measures 149 through 152. Both hands play a steady eighth-note accompaniment. The right hand has a melodic line with some eighth-note triplets, while the left hand provides a consistent bass line.

153

This system contains measures 153 through 156. The texture continues with eighth-note accompaniment in both hands. The right hand's melody shows some variation in phrasing, including a small triplet in measure 154.

157

This system contains measures 157 through 160. The musical pattern remains consistent with the previous systems, featuring eighth-note accompaniment and a more active right-hand melody.

161

This system contains measures 161 through 164. The accompaniment continues, with the right hand maintaining a melodic flow. The system concludes with a double bar line in measure 164.

165

This system contains measures 165 through 168. It follows the same eighth-note accompaniment pattern. The right hand's melody leads into the final measure of the system, which ends with a double bar line and a fermata over the final note.

顺黑河激流而下

keys

♩ = 120

曲老锣

12

12

16

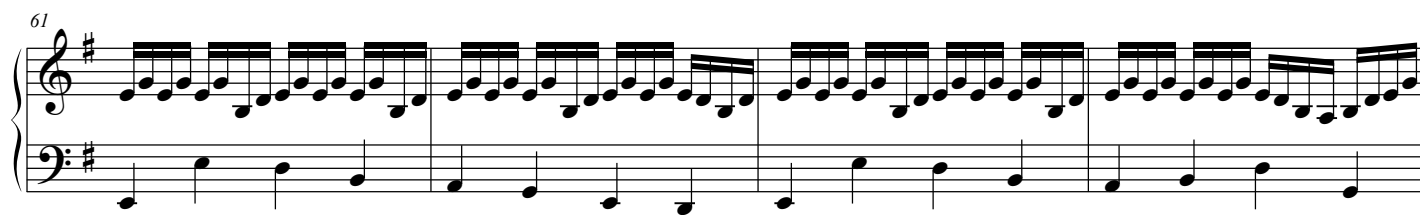
20

25

29

33

37

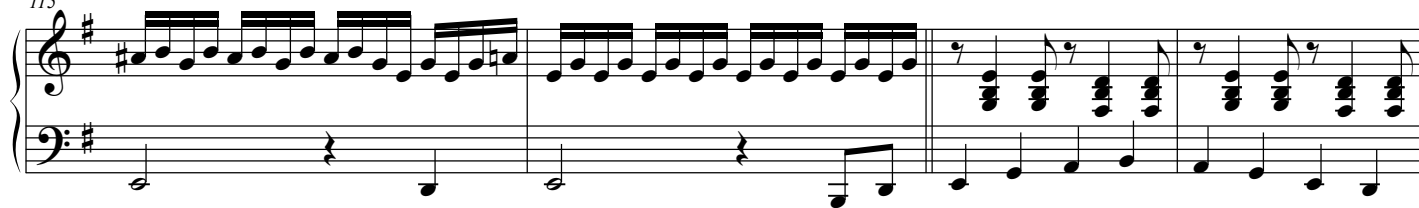




111



115



119



123



127



131

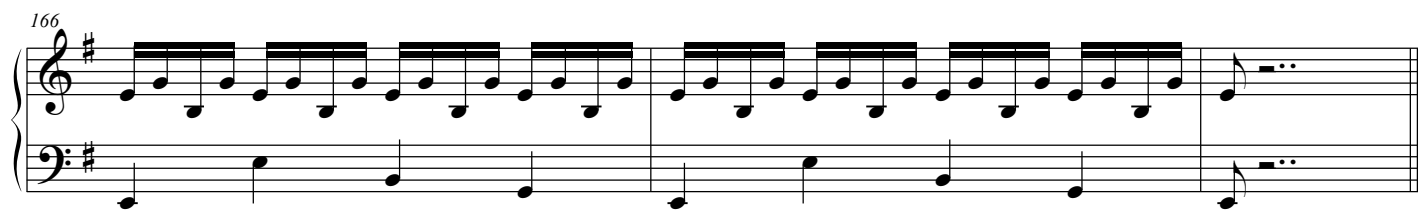
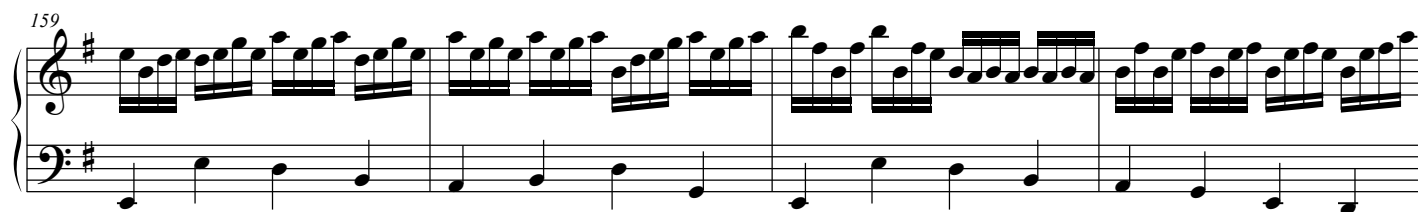
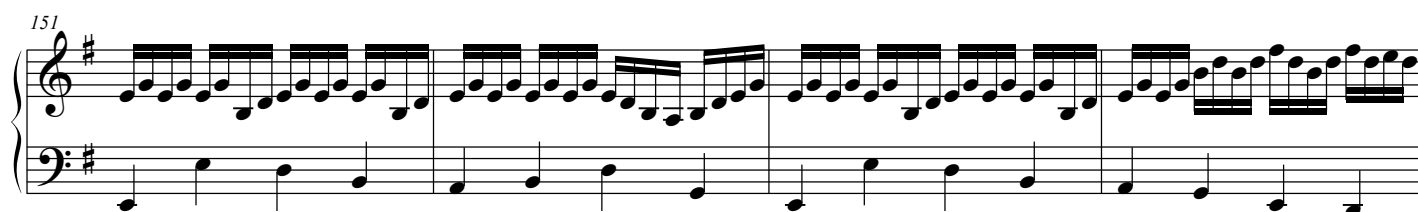
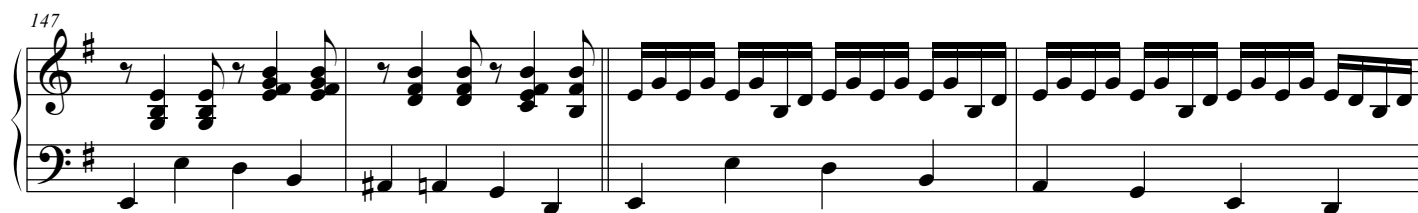


135



139





顺黑河激流而下

♩ = 120

8

12

15

18

21

24

27

30

33

36

39

42

45

48

顺黑河激流而下

2

51



54



57



60



63



66



69



72



75



78



81



84



92



95



99 顺黑河激流而下

104

108

112

115

119

126

133 12

150

153

156

159

162

165