

室内乐作品集

Chamber Music for Chinese Instruments

《女王的命运》

The Queen's Destiny

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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女王的命运

老锣 曲

 $\text{♩} = 52$

笛 *mf*

琵琶

扬琴 *mp*

等

organ *mf*

10

笛

琵琶

扬琴 *mf*

等

organ

19

笛

琵琶

扬琴

箏

organ

27

笛

琵琶

扬琴

箏

organ

37

笛

琵琶

扬琴

箏

organ

45

笛

琵琶

扬琴

箏

organ

53

笛

琵琶

扬琴

筝

organ

mp

mp

60

笛

琵琶

扬琴

筝

organ

64

笛

琵琶

扬琴

筝

organ

68

笛

琵琶

扬琴

筝

organ

72

笛

琵琶

扬琴

筝

organ

76

笛

琵琶

扬琴

筝

organ

80

笛

琵琶

扬琴

筝

organ

f

84

笛

琵琶

扬琴

筝

organ

mf

88

笛

琵琶

扬琴

箏

organ

92

笛

琵琶

扬琴

箏

organ

96

笛

琵琶

扬琴

箏

organ

99

笛

琵琶

扬琴

箏

organ

103

笛

琵琶

扬琴

笙

organ

ff

ff

107

笛

琵琶

扬琴

笙

organ

109

笛

琵琶

扬琴

箏

organ

112

笛

琵琶

扬琴

箏

organ

116

笛

琵琶

扬琴

箏

organ

120

笛

琵琶

扬琴

箏

organ

124

笛

琵琶

扬琴

箏

organ

128

笛

琵琶

扬琴

箏

organ

132

笛

琵琶

扬琴

箏

organ

136

笛

琵琶

扬琴

箏

organ

141

笛

琵琶

扬琴

mf

箏

organ

149

笛

琵琶

扬琴

箏

organ

158

笛

琵琶

扬琴

箏

organ

167

笛

琵琶

扬琴

箏

organ

175

笛

琵琶

扬琴

箏

organ

184

笛

琵琶

扬琴

箏

organ

女王的命运

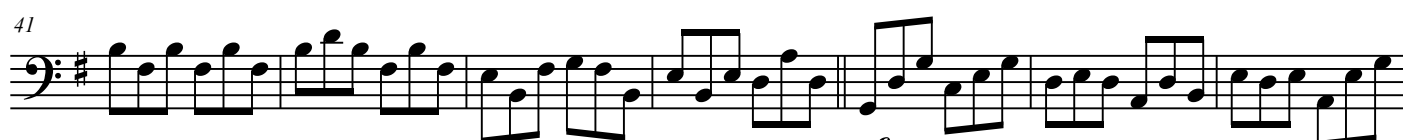
♩. = 52



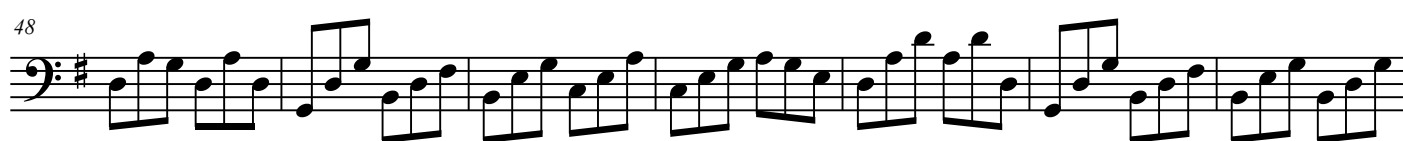
mp



mf

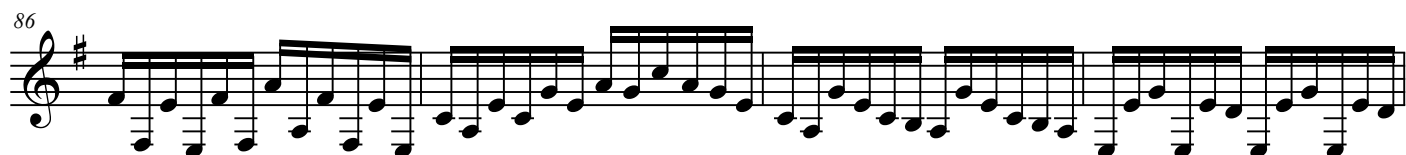


mf



mp







箏

女王的命运

老锣 曲

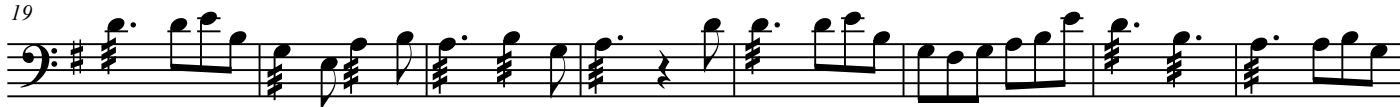
♩. = 52



10



19



27



36



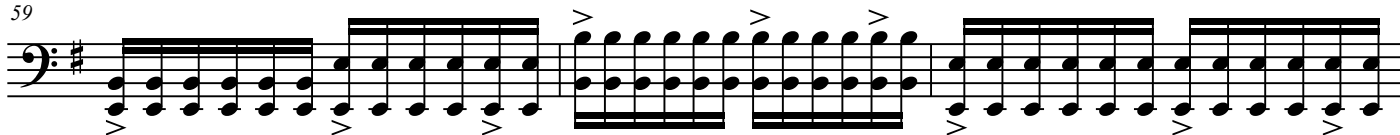
45



52



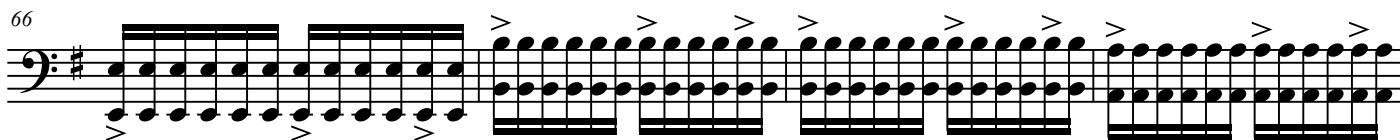
59



62



66



70

75

80

85

90

95

100

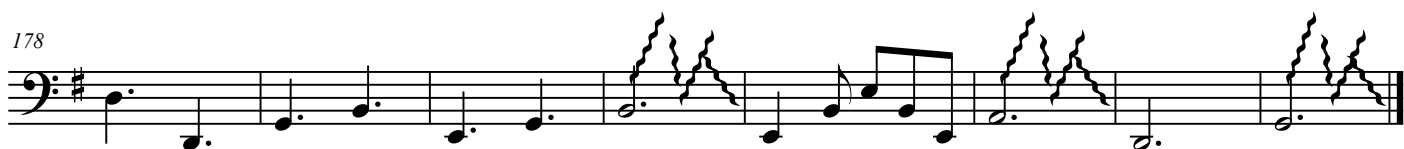
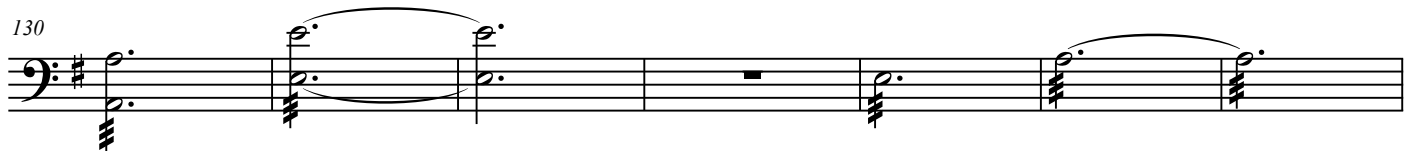
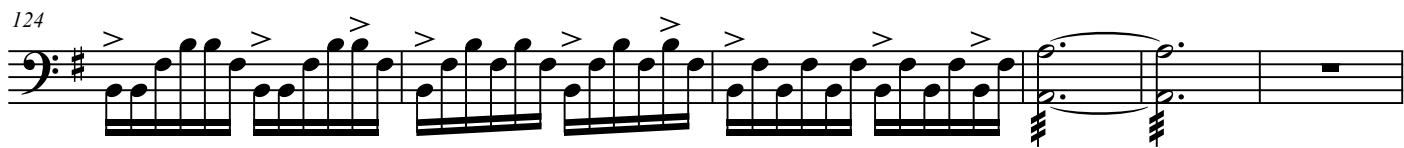
ff

104

108

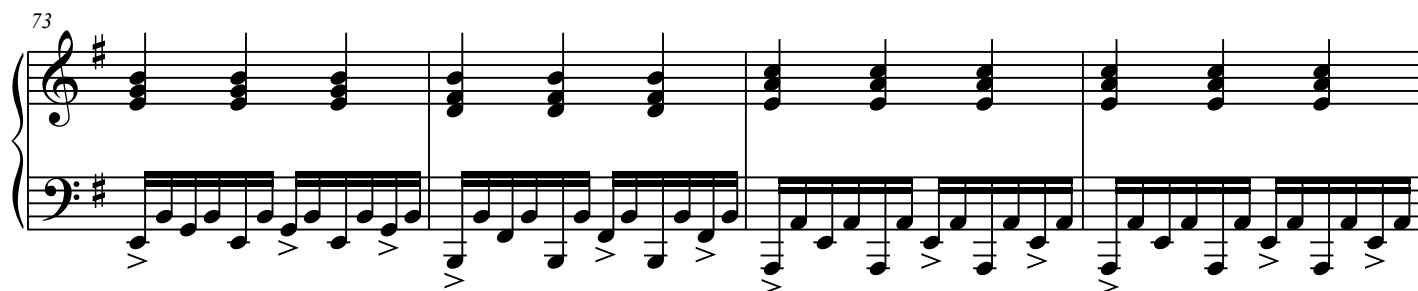
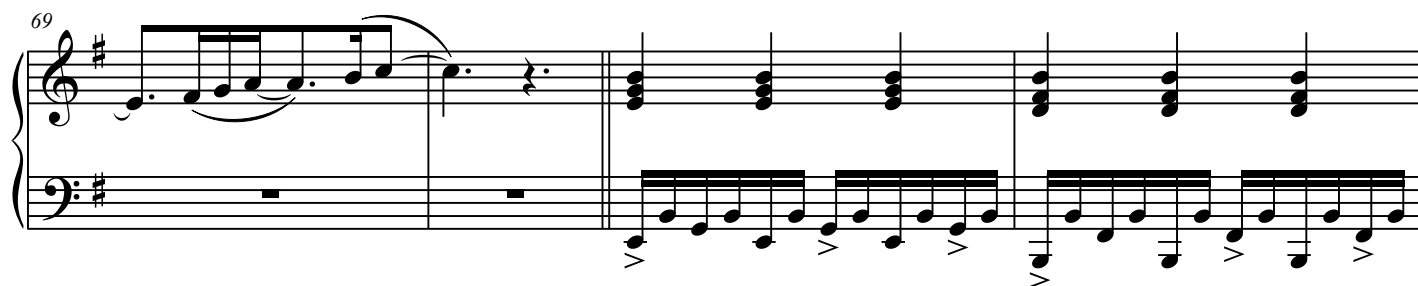
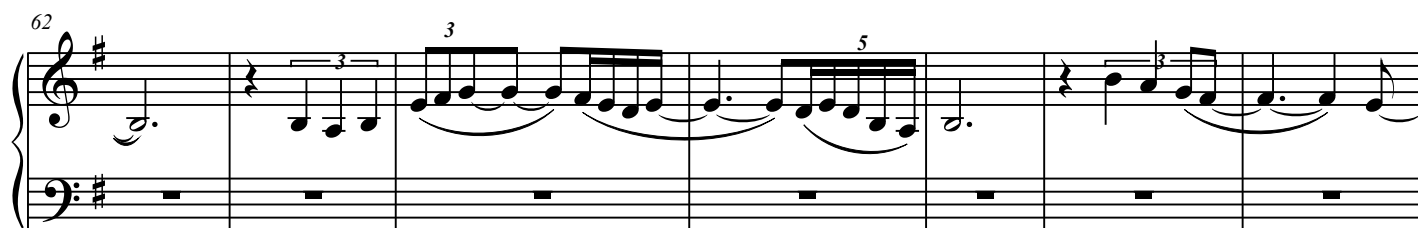
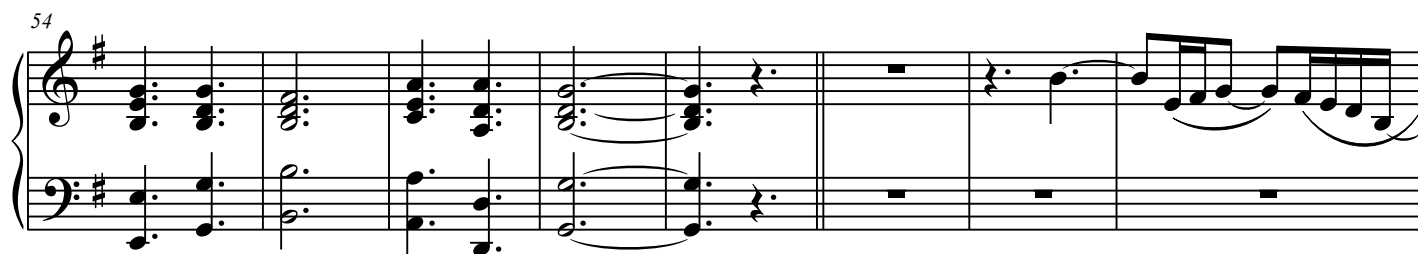
112

115



女王的命运

 $\text{♩} = 52$ 



85

89

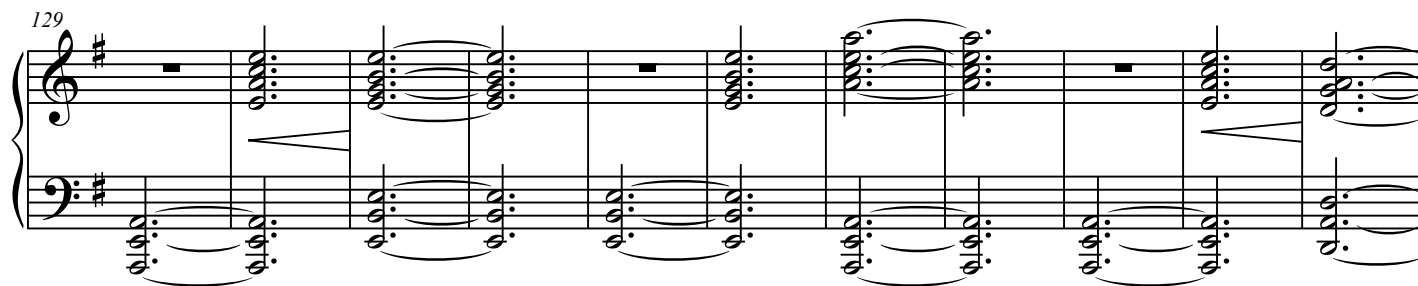
93

97

101

108

118



女王的命运

$\text{♩} = 52$

8

16

24

33

42

50

58

74

80

88

94

mf

tr

f

This image displays the first system of a musical score, spanning measures 99 to 180. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. A '3' indicates a triplet in measure 99. A '2' is placed above a measure in measure 100. A 'ff' (fortissimo) dynamic marking appears in measure 107. Trills are marked with a 'tr' symbol in measures 107, 113, 120, 145, 153, and 163. Slurs are used to group notes across measures 107, 113, 120, 145, 153, 163, 172, and 180. The system concludes with a double bar line at measure 180.

女王的命运

老锣 曲

♩. = 52

14

20

27

36

45

14

mp

62

65

69

73

77

81

4



133

137

141

149

158

167

175

182