

室内乐作品集

Chamber Music for Chinese Instruments

《阳关三叠》

Parting at Yang Guan

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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阳关三叠

编曲 老锣

Score $\text{♩} = 50$

笛

琵琶

扬琴

古筝

warm pad

15

笛

琵琶

扬琴

古筝

pad

26

笛

琵琶

扬琴

古筝

pad

阳关三叠- 2

38

笛

38

琵琶

38

扬琴

38

古筝

38

pad

44

笛

44

琵琶

44

扬琴

44

古筝

44

pad

50

笛

50

琵琶

50

扬琴

50

古筝

50

pad

阳关三叠 - 3

54

笛

54

琵琶

54

扬琴

54

古筝

54

pad

59

笛

59

琵琶

59

扬琴

59

古筝

59

pad

67

笛

67

琵琶

67

扬琴

67

古筝

67

pad

阳关三叠 - 4

笛

76

琵琶

76

扬琴

76

古筝

76

pad

76

81

笛

81

琵琶

81

扬琴

81

古筝

81

pad

81

85

笛

85

琵琶

85

扬琴

85

古筝

85

pad

85

*

*

阳关三叠 - 5

89

笛

琵琶

扬琴

古筝

pad

92

笛

琵琶

扬琴

古筝

pad

95

笛

琵琶

扬琴

古筝

pad

阳关三叠- 6

100

笛

琵琶

扬琴

古筝

pad

108

笛

琵琶

扬琴

古筝

pad

117

笛

琵琶

扬琴

古筝

pad

♩ = 50

34

23

65

3

77

88

accel. *dim.* -----

98

♩ = 72 *poco crescendo* *molto rit.* ♩ = 40

108

10

♩ = 50

19

35

4

48

58

9

13

88

accel.

dim.

98

♩ = 72 poco crescendo

108

10

♩ = 40 molto rit.

♩ = 50

19

2

29

2

38

42

46

50

53

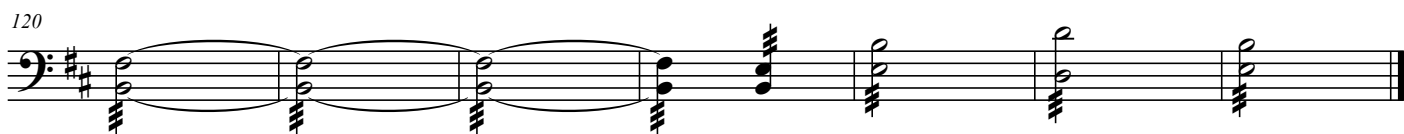
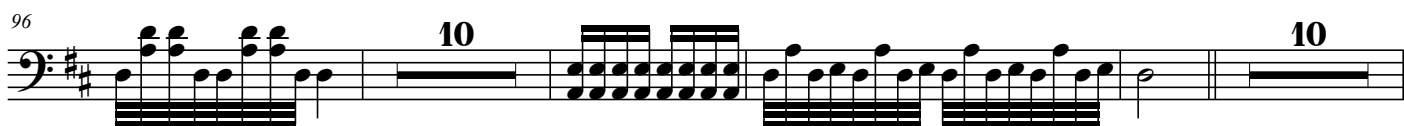
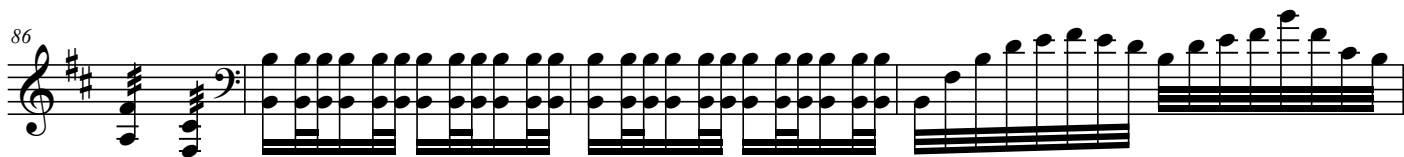
57

60

8

3

阳关三叠- 2



♩ = 50

The musical score is written for a Guqin in G major (one sharp) and 2/4 time. It consists of eight systems of staves, each with a treble and bass clef. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 12, 23, 35, 48, 55, 60, and 75 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-4 above or below notes. There are several trills and grace notes throughout the piece. The score ends with a double bar line at measure 75.

78

System 1 (Measures 78-80): Treble and bass staves in D major. Measure 78 features a rapid ascending sixteenth-note scale in the treble and a descending eighth-note scale in the bass. Measure 79 continues these patterns. Measure 80 shows a continuation of the treble scale and a descending eighth-note line in the bass.

81

System 2 (Measures 81-83): Treble and bass staves. Measure 81 has a treble scale and a descending eighth-note line. Measure 82 continues the treble scale and a descending eighth-note line. Measure 83 features a treble scale and a descending eighth-note line.

84

System 3 (Measures 84-87): Treble and bass staves. Measure 84 has a treble scale and a descending eighth-note line. Measure 85 continues the treble scale and a descending eighth-note line. Measure 86 features a treble scale and a descending eighth-note line. Measure 87 has a treble scale and a descending eighth-note line.

88

System 4 (Measures 88-91): Treble and bass staves. Measure 88 has a treble scale and a descending eighth-note line. Measure 89 continues the treble scale and a descending eighth-note line. Measure 90 features a treble scale and a descending eighth-note line. Measure 91 has a treble scale and a descending eighth-note line.

92

System 5 (Measures 92-97): Treble and bass staves. Measure 92 has a treble scale and a descending eighth-note line. Measure 93 continues the treble scale and a descending eighth-note line. Measure 94 features a treble scale and a descending eighth-note line. Measure 95 has a treble scale and a descending eighth-note line. Measure 96 features a treble scale and a descending eighth-note line. Measure 97 has a treble scale and a descending eighth-note line.

98

System 6 (Measures 98-106): Treble and bass staves. Measure 98 has a treble scale and a descending eighth-note line. Measure 99 continues the treble scale and a descending eighth-note line. Measure 100 features a treble scale and a descending eighth-note line. Measure 101 has a treble scale and a descending eighth-note line. Measure 102 features a treble scale and a descending eighth-note line. Measure 103 has a treble scale and a descending eighth-note line. Measure 104 features a treble scale and a descending eighth-note line. Measure 105 has a treble scale and a descending eighth-note line. Measure 106 has a treble scale and a descending eighth-note line.

107

System 7 (Measures 107-116): Treble and bass staves. Measure 107 has a treble scale and a descending eighth-note line. Measure 108 continues the treble scale and a descending eighth-note line. Measure 109 features a treble scale and a descending eighth-note line. Measure 110 has a treble scale and a descending eighth-note line. Measure 111 features a treble scale and a descending eighth-note line. Measure 112 has a treble scale and a descending eighth-note line. Measure 113 features a treble scale and a descending eighth-note line. Measure 114 has a treble scale and a descending eighth-note line. Measure 115 features a treble scale and a descending eighth-note line. Measure 116 has a treble scale and a descending eighth-note line.

117

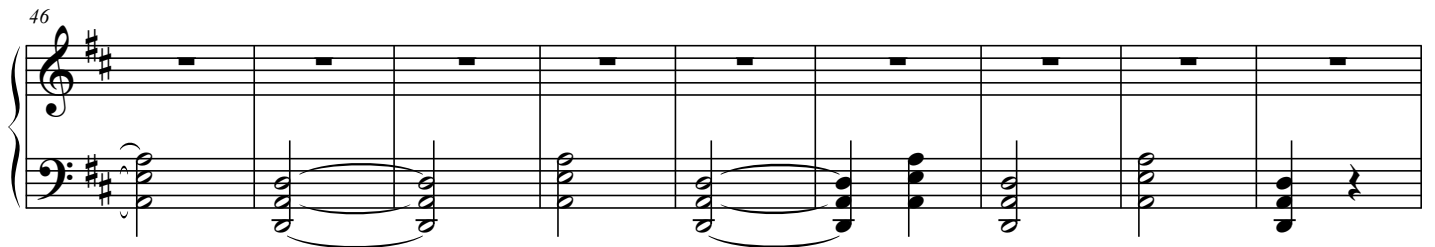
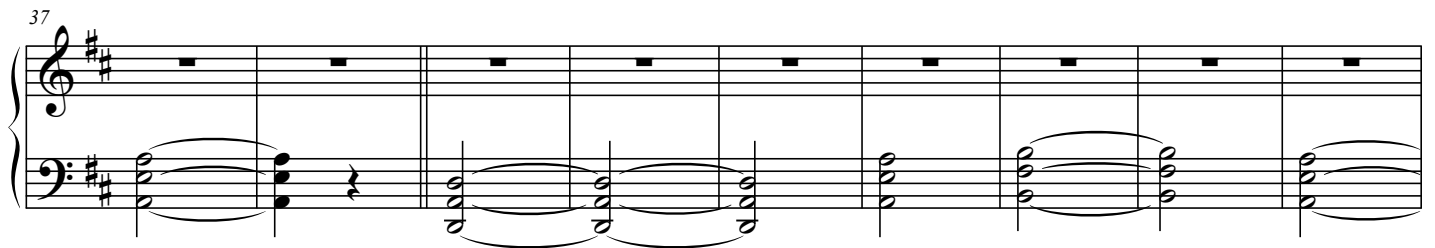
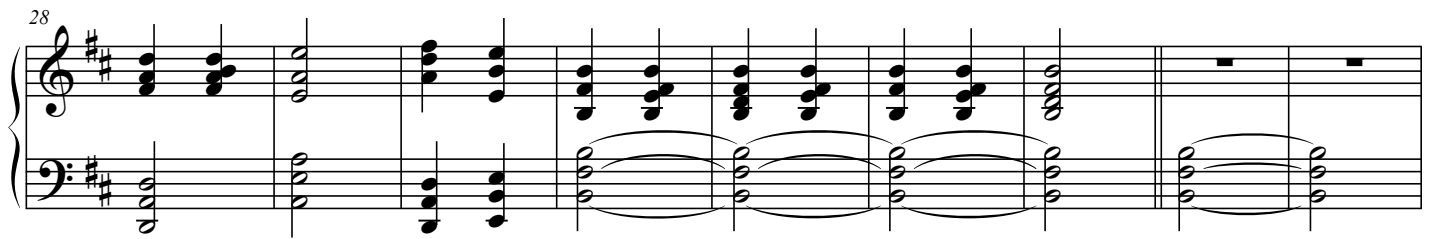
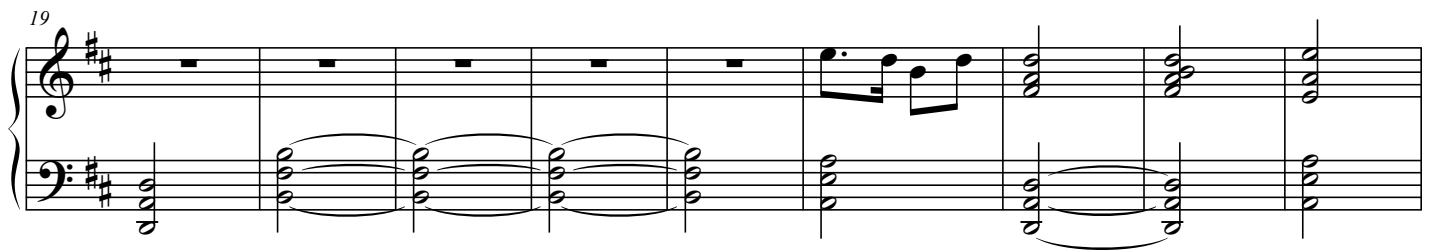
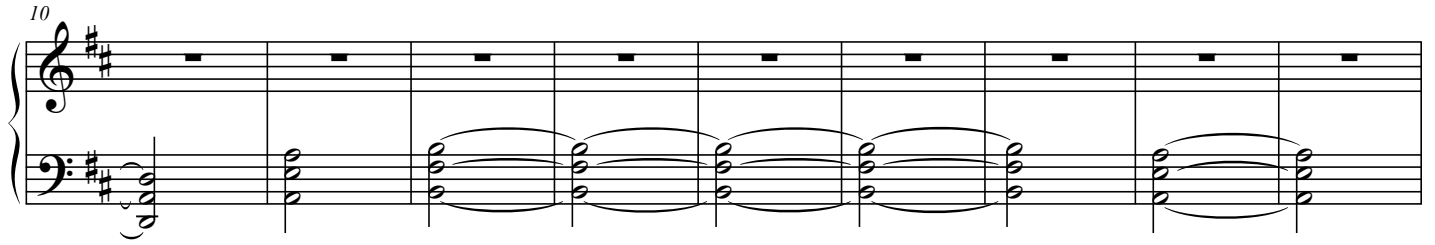
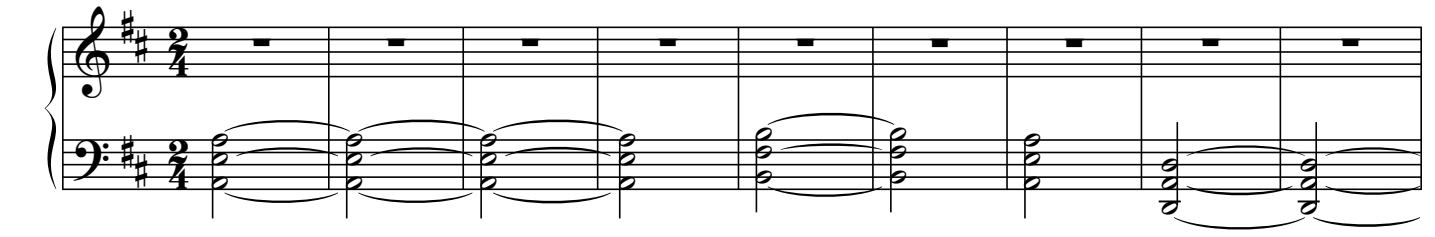
System 8 (Measures 117-121): Treble and bass staves. Measure 117 has a treble scale and a descending eighth-note line. Measure 118 continues the treble scale and a descending eighth-note line. Measure 119 features a treble scale and a descending eighth-note line. Measure 120 has a treble scale and a descending eighth-note line. Measure 121 features a treble scale and a descending eighth-note line.

阳关三叠

编曲 老罗

warm
pad

♩ = 50

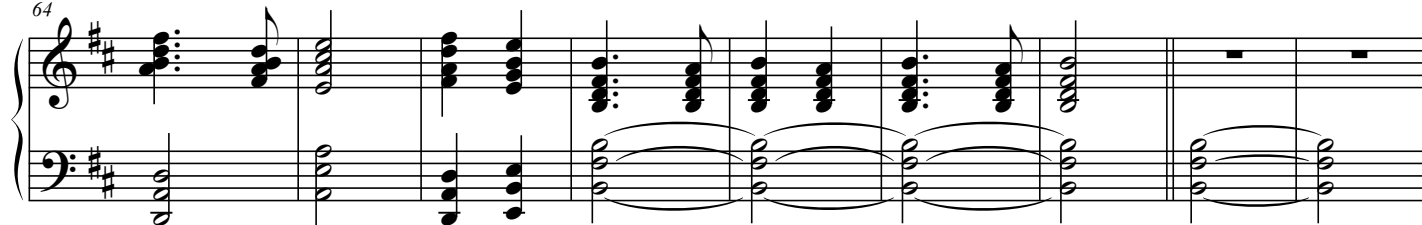


阳关三叠- 2

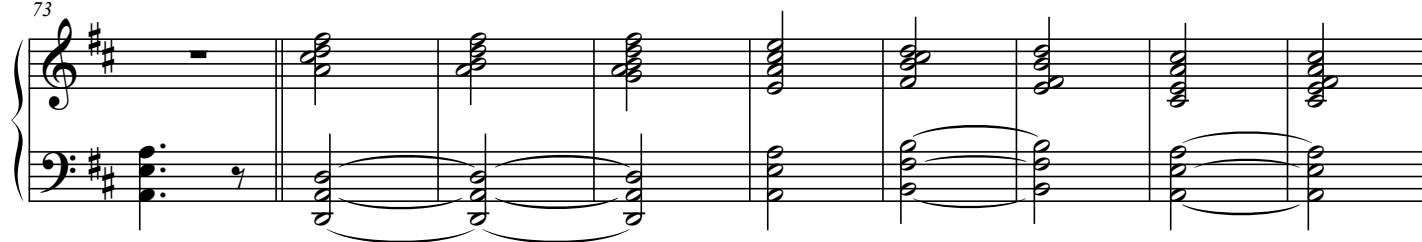
55



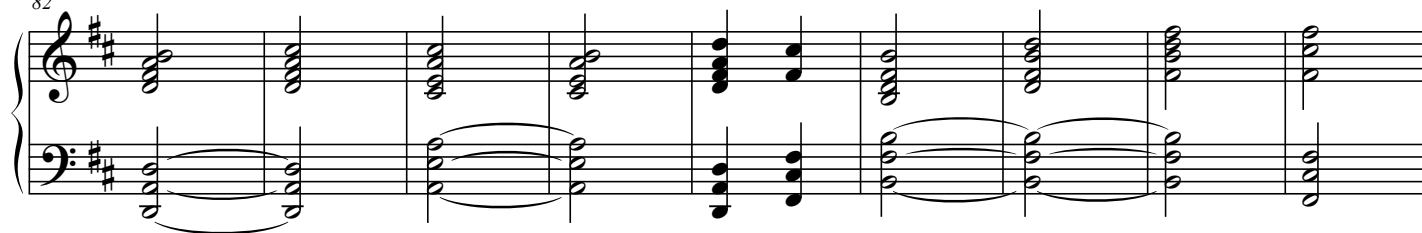
64



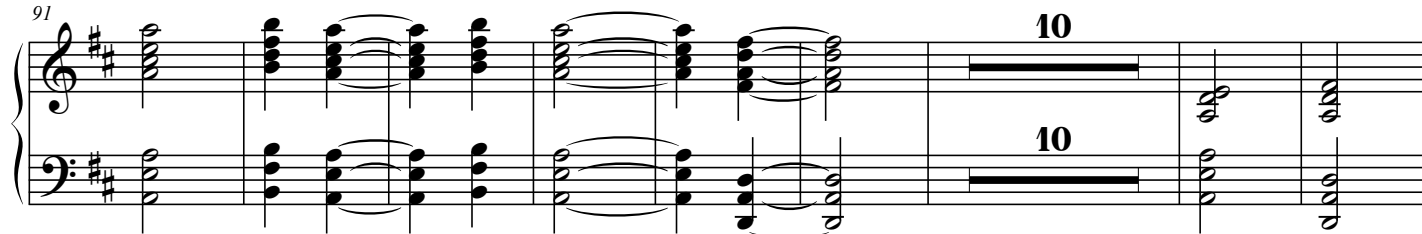
73



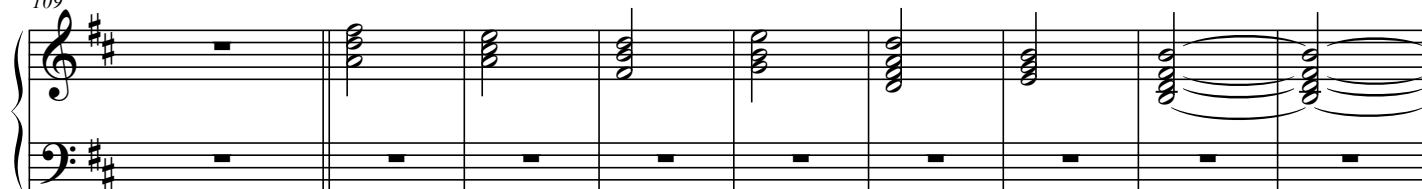
82



91



109



118

