

室内乐作品集

Chamber Music for Chinese Instruments

《宇宙龙道》

Cosmic Dragon Road

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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宇宙龙道

♩ = 132

笛

琵琶

扬琴

古筝

keys

4

笛

琵琶

扬琴

古筝

keys

E-piano

笛

琵琶

扬琴

古筝

keys

笛

13

琵琶

13

扬琴

13

古筝

13

keys

13

笛

16

琵琶

16

扬琴

16

古筝

16

keys

16

笛

19

琵琶

19

扬琴

19

古筝

19

keys

22

笛

22

琵琶

22

扬琴

22

古筝

22

keys

22

笛

25 2.

琵琶

25

扬琴

25

古筝

25

keys

25

25 26 27 28

笛

29

琵琶

29

扬琴

29

古筝

29

keys

29

29 30 31 32 33

笛

34

琵琶

34

扬琴

34

古筝

34

keys

34

笛

39

琵琶

39

扬琴

39

古筝

39

keys

39

笛

琵琶

扬琴

古筝

keys

笛

琵琶

扬琴

古筝

keys

笛

琵琶

扬琴

古筝

keys

59

mf

f

笛 64

琵琶 64

扬琴 64

古筝 64

keys 64

笛 69

琵琶 69

扬琴 69

古筝 69

keys 69

mp

Lead

f

笛

74

琵琶

74

扬琴

74

古筝

74

keys

74

笛

79

琵琶

79

扬琴

79

古筝

79

keys

79

笛 84

琵琶 84

扬琴 84

古筝 84

keys 84

笛 89

琵琶 89

扬琴 89

古筝 89

keys 89

笛 94

琵琶 94

扬琴 94

古筝 94

keys 94

笛 99

琵琶 99

扬琴 99

古筝 99

keys 99

笛 104

琵琶 104

扬琴 104

古筝 104

keys 104

笛 107

琵琶 107

扬琴 107

古筝 107

keys 107

E-piano

笛

110

琵琶

110

扬琴

110

古筝

110

keys

110

笛

113

琵琶

113

扬琴

113

古筝

113

keys

113

笛 116

琵琶 116

扬琴 116

古筝 116

keys 116

This block contains the musical notation for measures 116 through 118. The Di (笛) and Pipa (琵琶) parts begin with whole rests in measure 116. The Yangqin (扬琴), Guzheng (古筝), and Keys (keys) parts are active from the start. In measure 117, all instruments continue their respective patterns. Measure 118 shows the Guzheng and Keys holding sustained chords, while the Di and Pipa play short melodic phrases.

笛 119

琵琶 119

扬琴 119

古筝 119

keys 119

This block contains the musical notation for measures 119 through 121. The Di (笛) and Pipa (琵琶) parts begin with whole rests in measure 119. The Yangqin (扬琴), Guzheng (古筝), and Keys (keys) parts are active from the start. In measure 120, all instruments continue their respective patterns. Measure 121 shows the Guzheng and Keys holding sustained chords, while the Di and Pipa play short melodic phrases.

笛 122 1. 

笛 125 

宇宙龙道

4 7

13

16

19

22

26

31

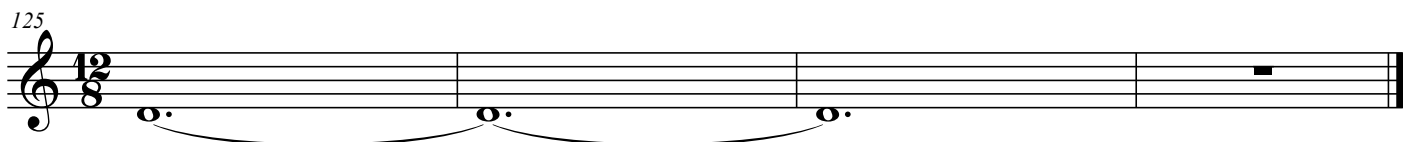
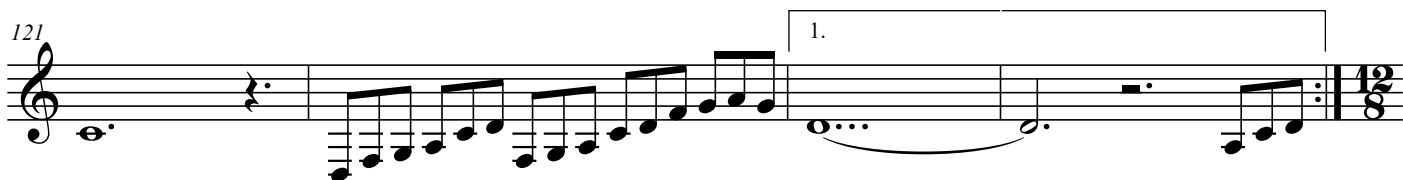
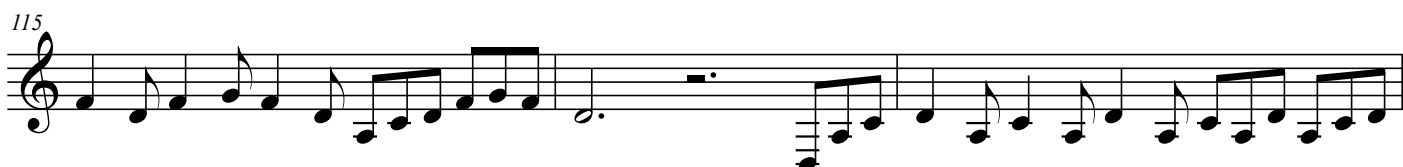
36

41

46

1. 2.

12



笛

♩. = 132

宇宙龙道

曲老锣

14

17

20

23

30

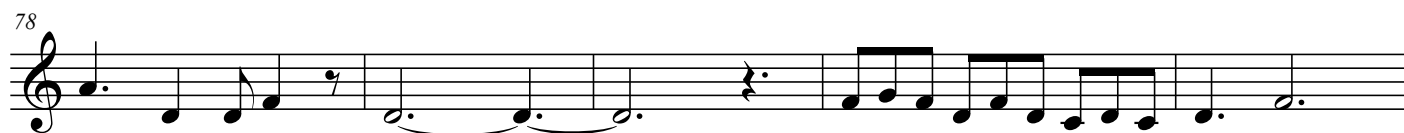
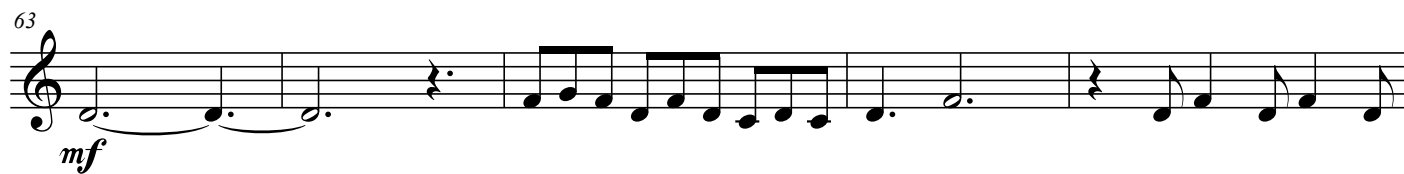
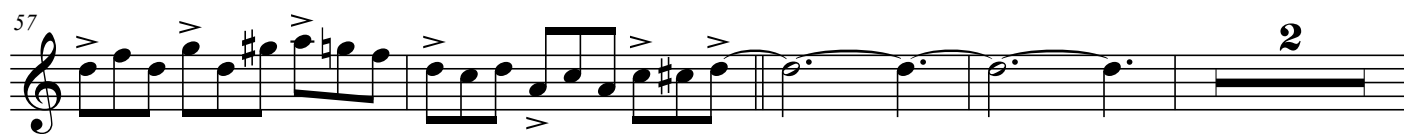
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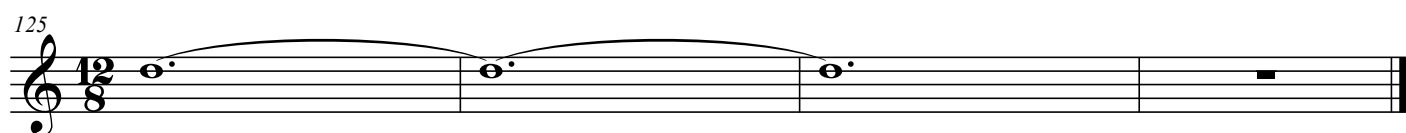
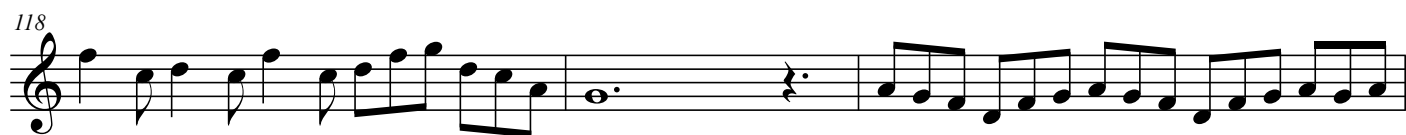
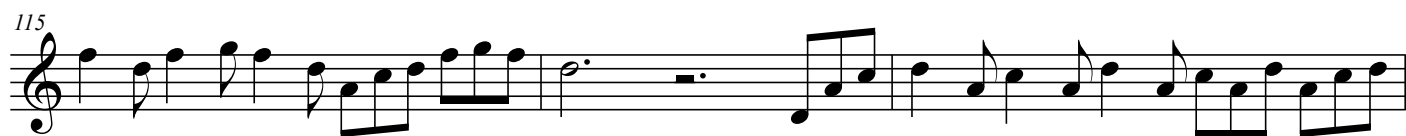
40

45

49

53





古筝

♩. = 132

宇宙龙道

曲老锣

The musical score is written for Guqin in 15/8 time, with a tempo of 132 beats per minute. It consists of seven systems of music, each with a measure number (4, 7, 10, 13, 16, 19) at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, and ornaments. The score is written in a traditional Chinese style, with a focus on melodic lines and harmonic accompaniment. The piece is composed by 曲老锣 (Qu Lao Luo).

2
22

宇宙龙道

1.



25

2.



30



35



40



45



50



55



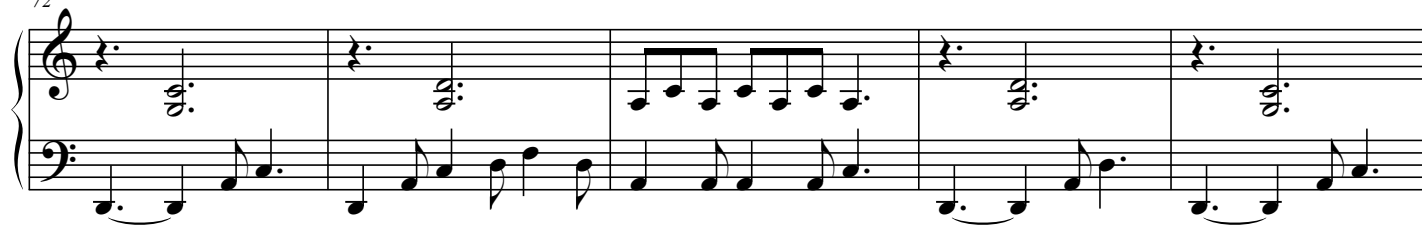
60



67



72



77



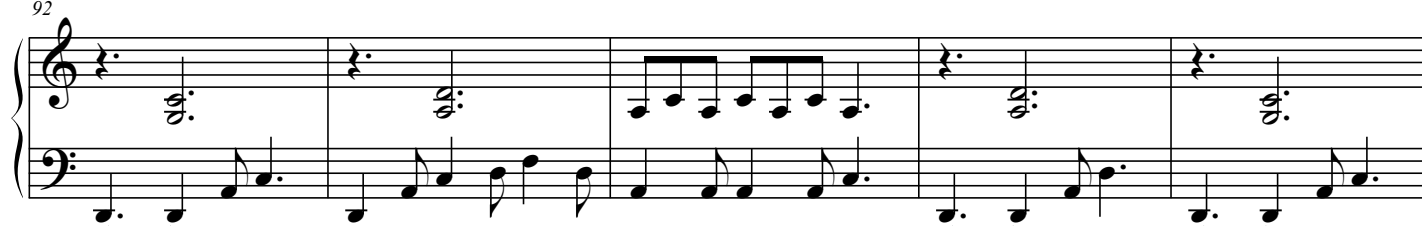
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87



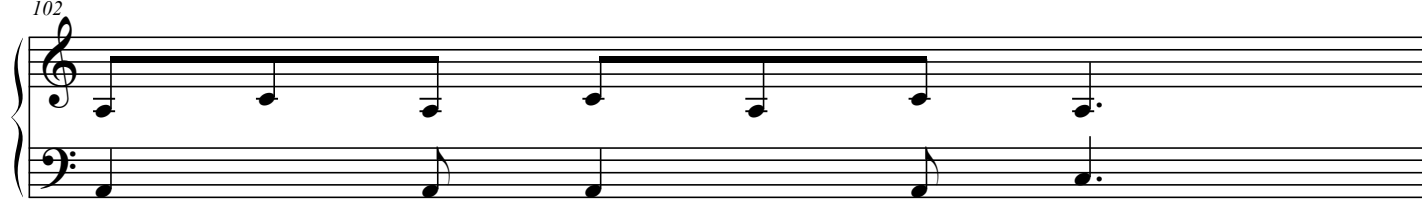
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97



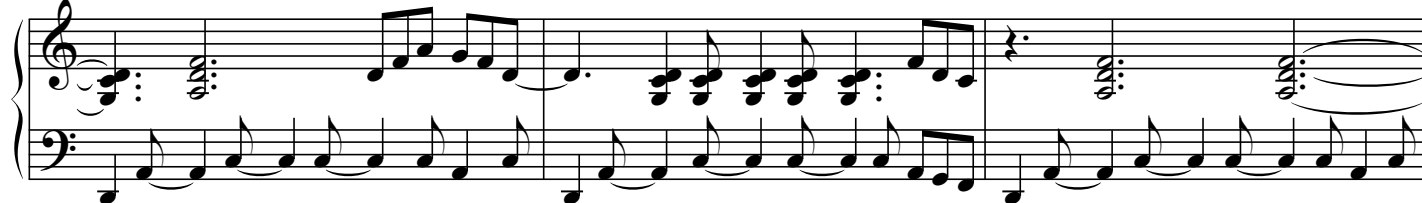
102



103



107



110



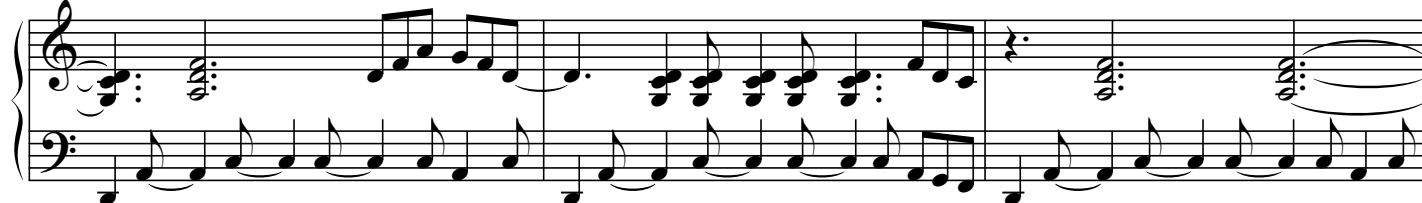
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116

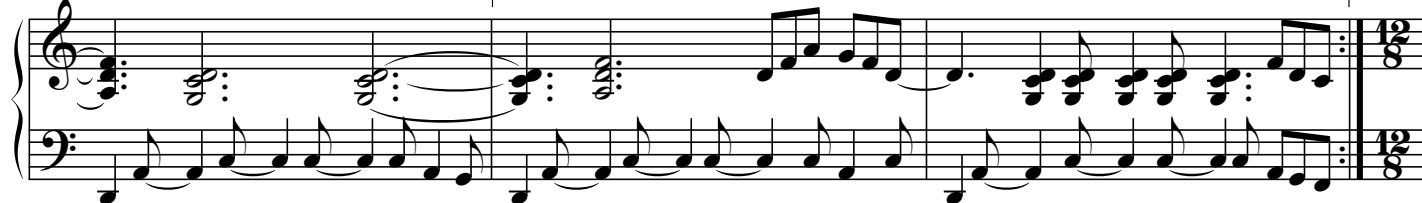


119



122

1.



125

The musical score is written for piano in 12/8 time. It begins at measure 125. The bass staff features a continuous eighth-note pattern, while the treble staff contains chords and occasional melodic lines. The piece concludes with a final chord in the treble staff and a sustained bass note.

宇宙龙道

♩. = 132

E-piano

4 4 4 4

11

14

17

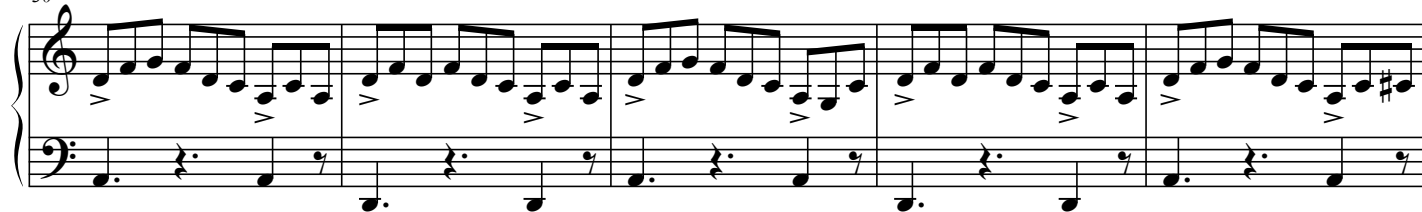
20

23 1. 2.

宇宙龙道

2
26

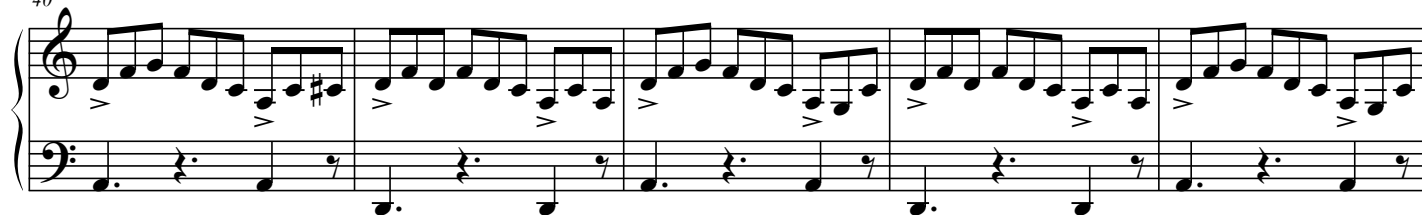
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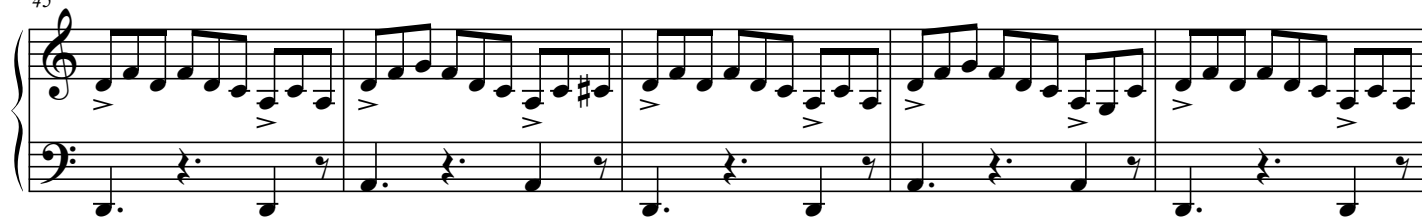
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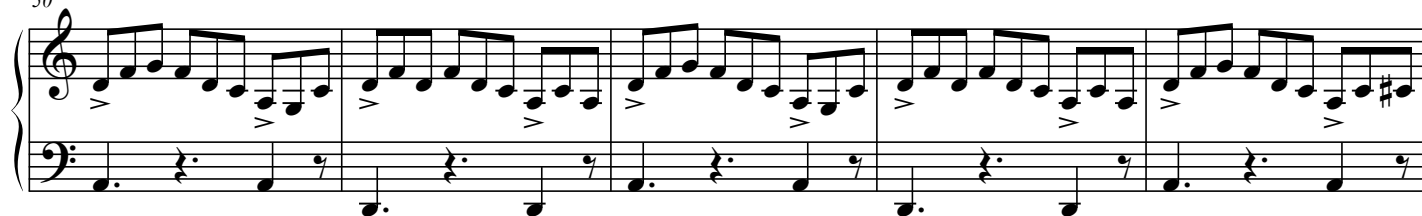
40



45



50



55



60 **10** **10** *f* Lead 宇宙龙道 3

75

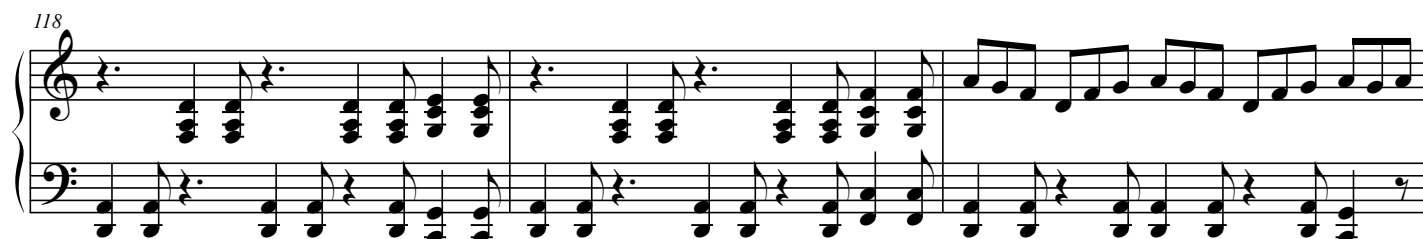
84

89

94

99

103



扬琴

♩. = 132

宇宙龙道

曲老锣

4

7

10

13

16

19

22

25

28

34

39

1.

2.

