

室内乐作品集

Chamber Music for Chinese Instruments

《二泉映月》

Moonlight over the Second Spring

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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二泉映月

Score

♩ = 54

编曲 老锣

笛

琵琶

扬琴

古筝

keys

4

笛

琵琶

扬琴

古筝

keys

7

笛

琵琶

扬琴

古筝

keys

二泉映月- 2

笛

琵琶

扬琴

古筝

keys

笛

琵琶

扬琴

古筝

keys

笛

琵琶

扬琴

古筝

keys

二泉映月-3

18

笛

琵琶

扬琴

古筝

keys

21

笛

琵琶

扬琴

古筝

keys

24

笛

琵琶

扬琴

古筝

keys

二泉映月- 4

27

笛

琵琶

扬琴

古筝

keys

This block contains the musical notation for measures 27 through 30. It features five staves: Di (Flute), Pipa, Yangqin (Harp), Guzheng (Zither), and Keys. The key signature is one sharp (F#). Measures 27-29 show a complex interplay of melodic lines across all instruments, with the Yangqin and Keys providing a dense harmonic texture. Measure 30 begins with a new melodic entry for the Di.

30

笛

琵琶

扬琴

古筝

keys

This block contains the musical notation for measures 30 through 33. The Di (Flute) takes the lead melodic line in measure 30. The Yangqin and Keys continue their rhythmic accompaniment. Measures 31-32 show further development of the melodic themes, and measure 33 concludes with a final melodic phrase in the Di.

33

笛

琵琶

扬琴

古筝

keys

This block contains the musical notation for measures 33 through 36. Measures 33-34 show the Di (Flute) and Pipa playing a melodic phrase. Measures 35-36 feature a more active role for the Yangqin and Keys, with the Di and Pipa providing a sustained harmonic background. The piece concludes with a final melodic flourish in the Di.

二泉映月- 5

笛

38

琵琶

38

扬琴

38

古筝

38

keys

38

笛

43

琵琶

43

扬琴

43

古筝

43

keys

43

笛

48

琵琶

48

扬琴

48

古筝

48

keys

48

二泉映月- 6

笛 52

琵琶 52

扬琴 52

古筝 52

keys 52

笛 55

琵琶 55

扬琴 55

古筝 55

keys 55

笛 58

琵琶 58

扬琴 58

古筝 58

keys 58

笛 61

琵琶 61

扬琴 61

古筝 61

keys 61

笛 65

琵琶 65

扬琴 65

古筝 65

keys 65

笛 68

琵琶 68

扬琴 68

古筝 68

keys 68

二泉映月- 8

笛

琵琶

扬琴

古筝

keys

This block contains the musical notation for measures 70 and 71. The score is written for five instruments: Di (Flute), Pipa, Yangqin (Harp), Guzheng (Zither), and Keys. The key signature is one sharp (F#). Measure 70 shows the Di and Pipa playing a melodic line, while the Yangqin, Guzheng, and Keys provide a rhythmic accompaniment. Measure 71 continues this pattern with slight variations in the melodic lines.

笛

琵琶

扬琴

古筝

keys

This block contains the musical notation for measures 72 and 73. The instruments continue their respective parts. In measure 72, the Di and Pipa play a more complex melodic phrase. The Yangqin, Guzheng, and Keys maintain the accompaniment. Measure 73 shows a continuation of the melodic development for the Di and Pipa, with the accompaniment instruments providing a steady rhythmic foundation.

笛

琵琶

扬琴

古筝

keys

This block contains the musical notation for measures 74 and 75. The Di and Pipa play a melodic line that leads into measure 75. The Yangqin, Guzheng, and Keys provide a consistent accompaniment. Measure 75 shows a continuation of the melodic phrase, with the instruments working together to create a cohesive musical texture.

二泉映月 - 9

76

笛

琵琶

扬琴

古筝

keys

78

笛

琵琶

扬琴

古筝

keys

80

poco rit.

$\text{♩} = 52$

笛

琵琶

扬琴

古筝

keys

笛

82

琵琶

82

扬琴

82

古筝

82

keys

82

82

笛

85

琵琶

85

扬琴

85

古筝

85

keys

85

85

笛

88

琵琶

88

扬琴

88

古筝

88

keys

88

88

二泉映月

笛

编曲 老锣

♩ = 54

11

15

28

33

43

47

51

58

4

4

9

6

3

6

二泉映月 - 2



♩ = 54

3

8

5

17

4

25

29

33

38

8

50

54

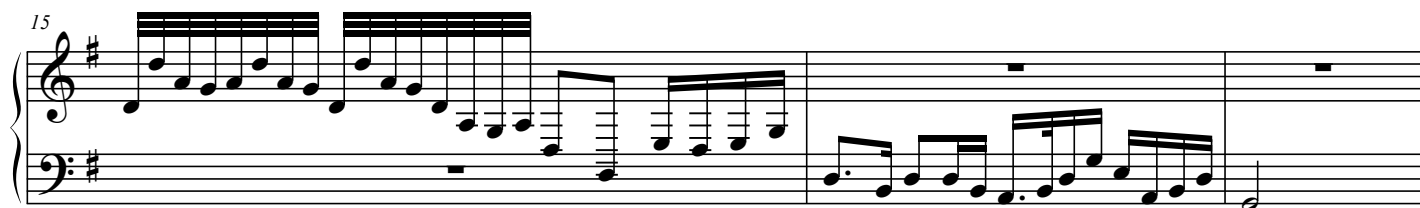
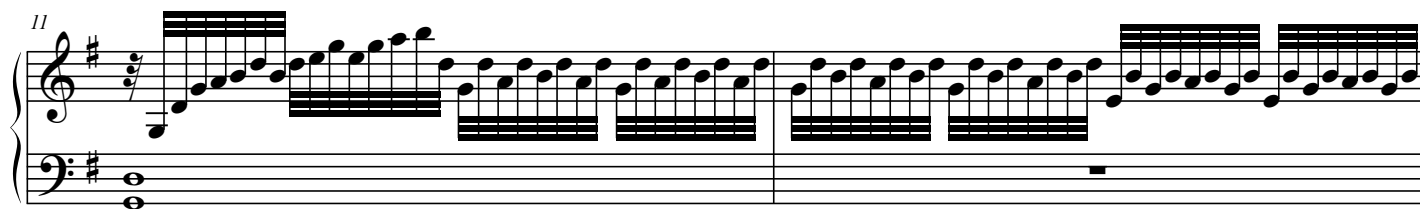
8

66

二泉映月- 2



♩ = 54



二泉映月- 2

26

29

32

36

46

51

55

64

二泉映月 - 3

70

72

74

76

78

80 *poco rit.* ♩ = 52

82 *poco rit.* ♩ = 48

87

二泉映月

keys

编曲 老锣

♩ = 54

Piano score for 'Erquan Yingyue' (二泉映月) by Lao Luo (老锣). The score is written in G major (one sharp) and 4/4 time, with a tempo of 54 beats per minute. The piece is in a single system, consisting of 18 measures. The notation is arranged in two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 13, 15, and 18 indicated at the beginning of their respective systems. The piece features a mix of eighth and sixteenth notes, creating a flowing, lyrical melody. The bass line is often composed of sustained chords, providing a rich harmonic background.

二泉映月- 2

20

22

24

26

28

30

32

39

二泉映月 - 3

50

Measures 50-54. The piece is in G major (one sharp). Measures 50-52 feature a complex piano introduction with dense, overlapping chords in both staves. Measures 53-54 show a more active melody in the right hand, consisting of eighth-note patterns, while the left hand provides a simple harmonic accompaniment.

55

Measures 55-56. The right hand continues with a rapid eighth-note melody. The left hand accompaniment consists of chords and single notes, supporting the melodic line.

57

Measures 57-58. The right hand features a continuous eighth-note pattern. The left hand accompaniment includes chords and moving lines that complement the right hand's texture.

59

Measures 59-60. The right hand continues with a dense eighth-note texture. The left hand accompaniment features chords and a descending melodic line in measure 60.

61

Measures 61-64. Measures 61-62 show a continuation of the eighth-note melody in the right hand. Measures 63-64 feature a double bar line and a fermata over a whole note in the right hand, with the left hand playing sustained chords.

65

Measures 65-67. The right hand has a more varied melody with some dotted rhythms and eighth-note patterns. The left hand accompaniment consists of chords and a steady eighth-note bass line.

68

Measures 68-69. The right hand continues with a dense eighth-note texture. The left hand accompaniment features chords and a steady eighth-note bass line.

70

Measures 70-73. The right hand features a complex texture with overlapping eighth-note patterns. The left hand accompaniment includes chords and a steady eighth-note bass line.

二泉映月 - 4

72

74

76

78

80

poco rit. ♩ = 52

82

poco rit. ♩ = 48

87

♩ = 54

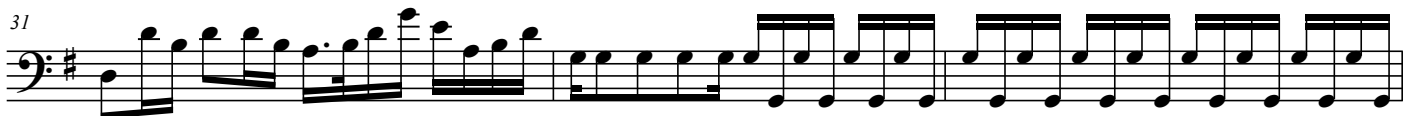
The musical score is written for Yangqin (hammered dulcimer) in 4/4 time, with a tempo of 54 beats per minute. The key signature is one sharp (F#). The score is divided into systems, with measures numbered 3, 6, 7, 8, 10, 14, 20, 25, 26, 27, and 28. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The piece features a mix of melodic lines and dense, rhythmic passages.

二泉映月- 2

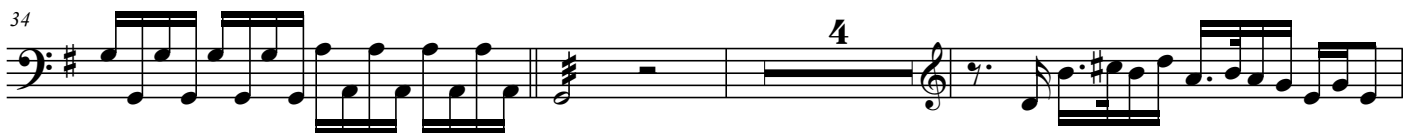
29



31



34



41



46



50



53



57



61



68



69



70



71



72

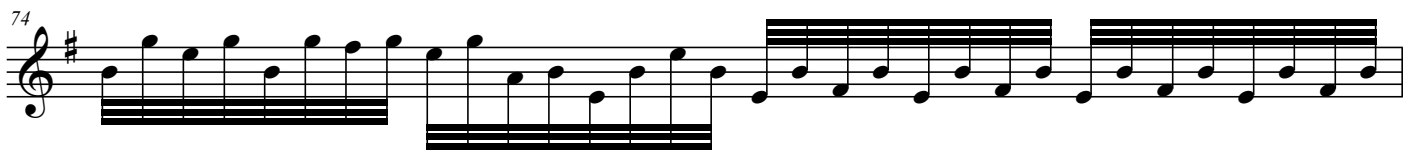


二泉映月 - 3

73



74



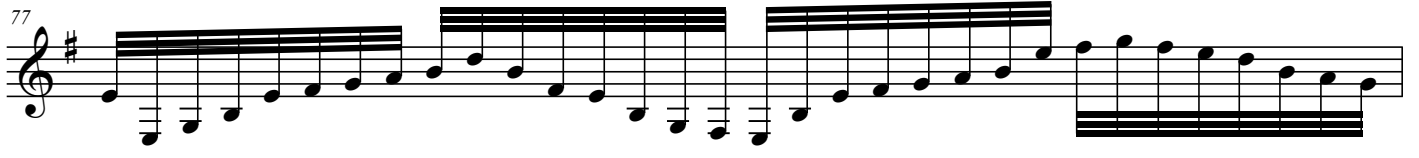
75



76



77



78



79

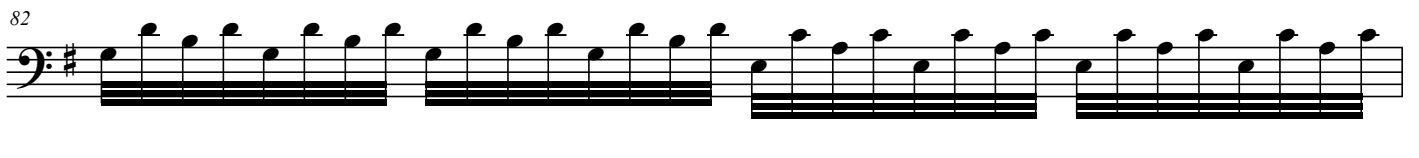


80

poco rit. ♩ = 52

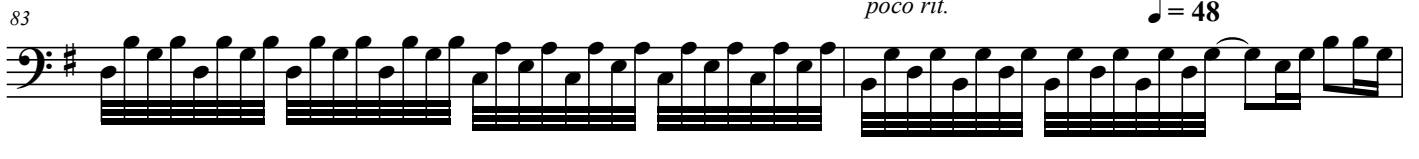


82



83

poco rit. ♩ = 48



85

