

室内乐作品集

Chamber Music for Chinese Instruments

《根植吉土》

Rooted in Auspicious Land

笛 琵琶 筝 扬琴 键盘

di pipa zheng yangqin keyboard

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根植吉土

曲 老锣

♩ = 108

笛

琵琶

扬琴

古筝

E. Piano

7

笛

琵琶

扬琴

古筝

E. Pno

11

笛

琵琶

扬琴

古筝

E. Pno

15

笛

琵琶

扬琴

古筝

E. Pno

19

笛

琵琶

扬琴

古筝

E. Pno

23

笛

琵琶

扬琴

古筝

E. Pno

27

笛

琵琶

扬琴

古筝

E. Pno

31

笛

琵琶

扬琴

古筝

E. Pno

35

笛

琵琶

扬琴

古筝

E. Pno

39

笛

琵琶

扬琴

古筝

E. Pno

43

笛

琵琶

扬琴

古筝

E. Pno

47

笛

琵琶

扬琴

古筝

E. Pno

1.

51

2.

笛

琵琶

扬琴

古筝

E. Pno

55

笛

琵琶

扬琴

古筝

E. Pno

59

笛

琵琶

扬琴

古筝

E. Pno

63

笛

琵琶

扬琴

古筝

E. Pno

67

笛

琵琶

扬琴

古筝

E. Pno

71

笛

琵琶

扬琴

古筝

E. Pno

75 ♩ = 92

笛

琵琶

扬琴

古筝

E. Pno

81

笛

琵琶

扬琴

古筝

E. Pno

89

笛

mp

琵琶

扬琴

古筝

E. Pno

97

笛

$\text{♩} = 112$

琵琶

扬琴

wood

古筝

E. Pno

105

笛

wood

琵琶

扬琴

古筝

false side

E. Pno

109

笛

琵琶

扬琴

古筝

E. Pno

113

笛

琵琶

扬琴

古筝

E. Pno

117

笛

琵琶

扬琴

古筝

E. Pno

121

笛

琵琶

扬琴

古筝

E. Pno

125

笛

琵琶

扬琴

古筝

E. Pno

129

笛

琵琶

扬琴

古筝

E. Pno

133

笛

琵琶

扬琴

古筝

E. Pno

137

笛

琵琶

扬琴

古筝

E. Pno

141

笛

琵琶

扬琴

古筝

E. Pno

笛

根植吉土

曲 老锣

♩ = 108

33

37

42

47

52

11

67

72

♩ = 92

13

91

mp

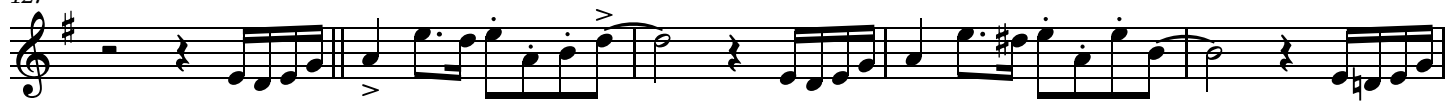
99

♩ = 112

10

13

127



132



137



141



根植吉土

曲 老锣

♩ = 108

7

12

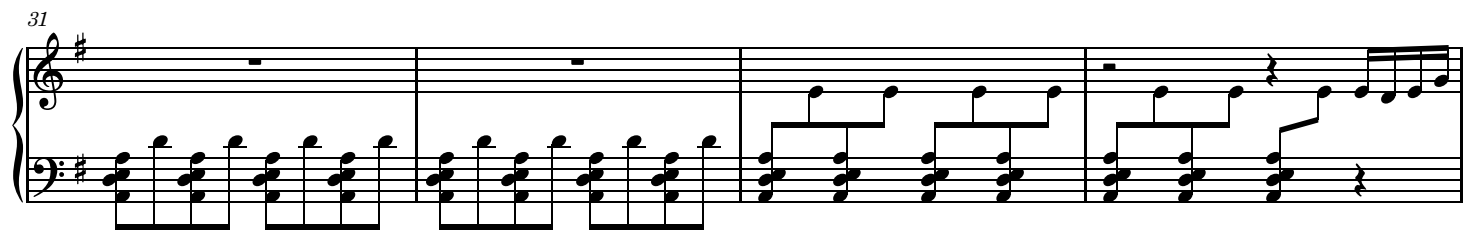
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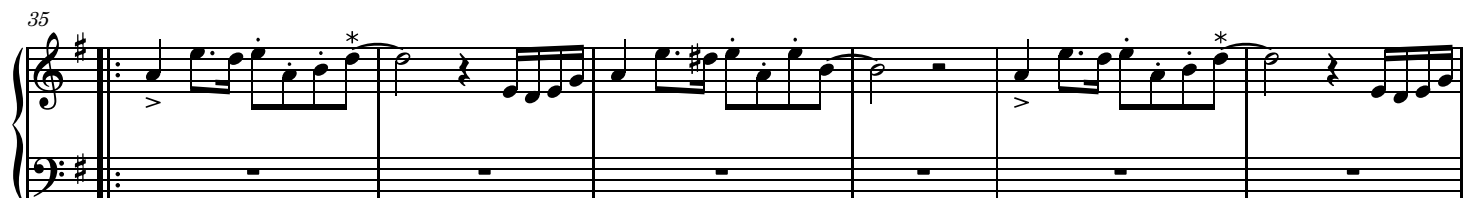
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mf

31



35



41



45



49



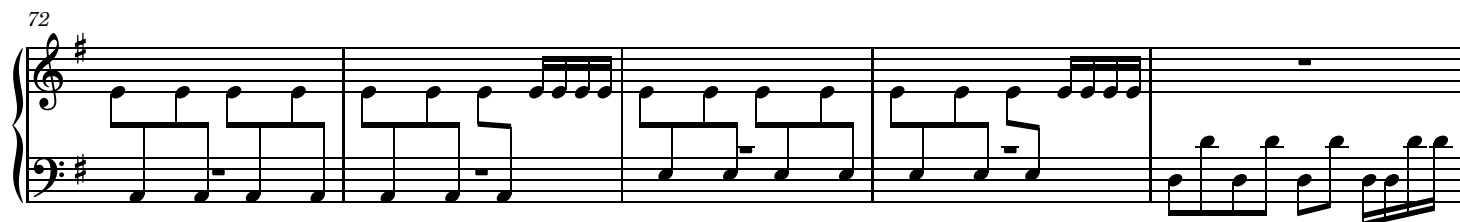
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68

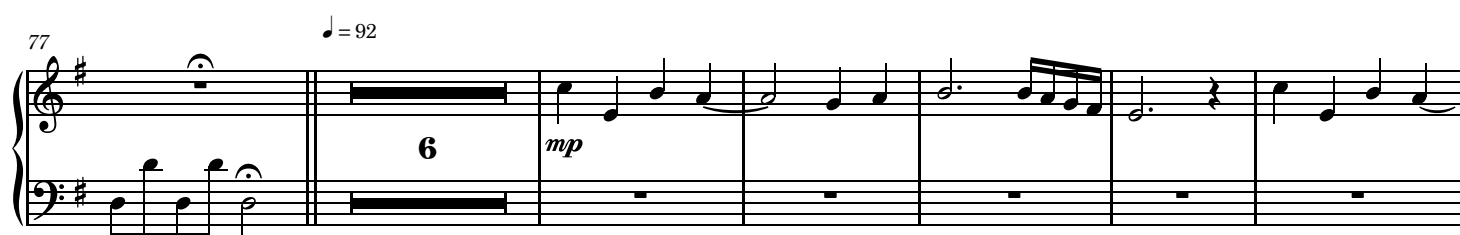


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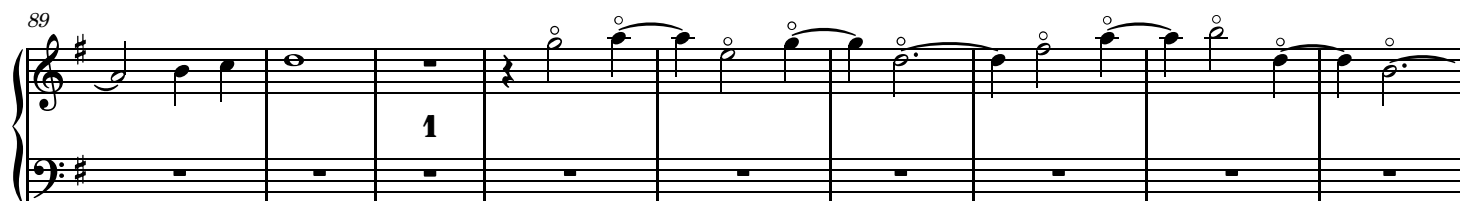


77

$\text{♩} = 92$



89

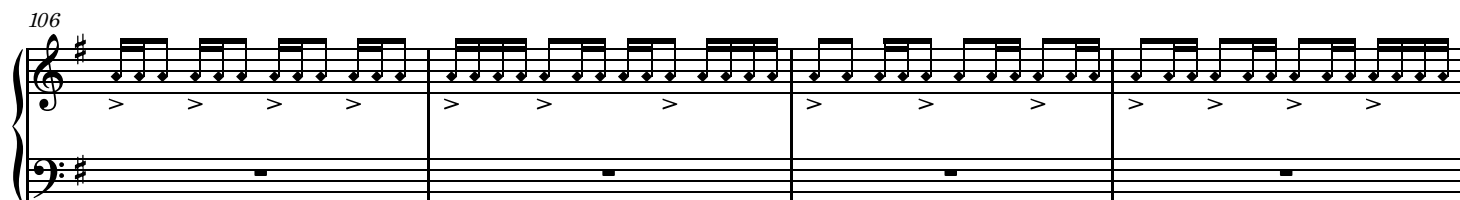


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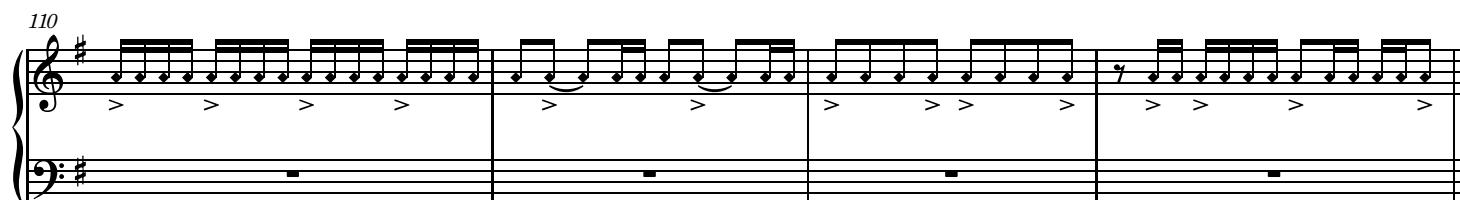
$\text{♩} = 112$ wood



106



110



114

114 115 116 117 118

119

119 120 121 122

123

123 124 125 126

127

127 128 129 130 131

132

132 133 134 135 136

137

137 138 139 140

141

141 142 143 144

根植吉土

曲 老锣

♩ = 108

4

f

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

65

68

71

74

78

85

93

9

1.

2.

$\text{♩} = 92$

mp

1

p

♩ = 112

wood

100

107

111

115

118

121

124

127

130

133

136

139

142

Detailed description: This is a musical score for a Yangqin (hammered dulcimer) piece. It consists of 12 staves of music, numbered 100 to 142. The key signature is one sharp (F#), and the tempo is marked as 112 beats per minute. The notation is primarily in treble clef, with the first staff (measure 100) starting in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. The score ends with a double bar line and a final note in measure 142.

古筝

根植吉土

曲 老锣

♩ = 108

mf

9

16

22

26

30

37

44 1.

51 2.

55

59

63

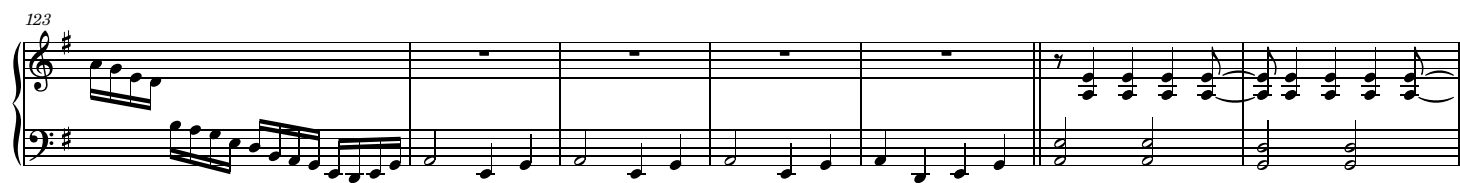
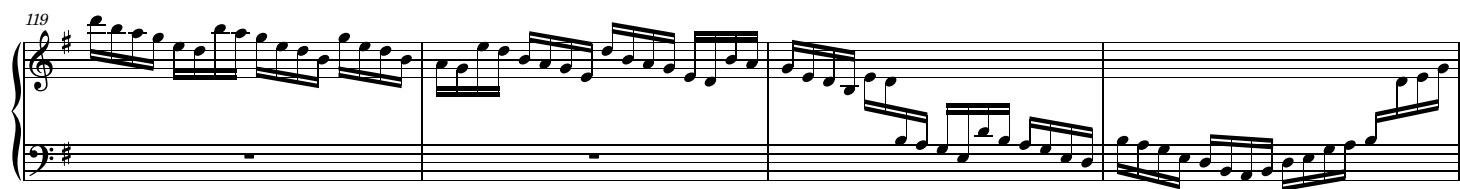
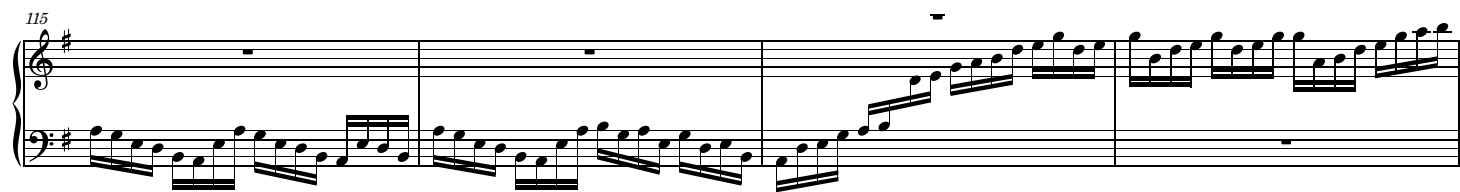
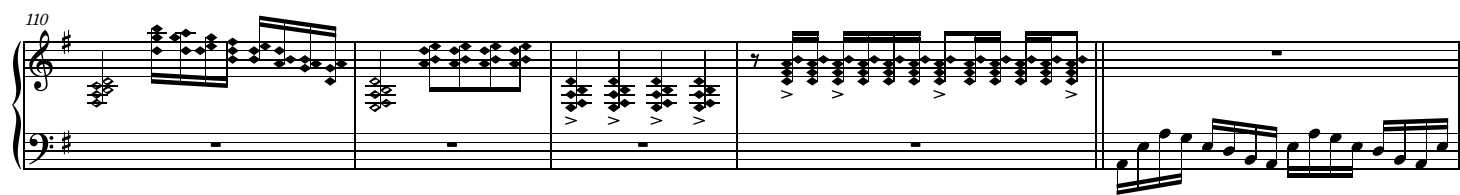
69

76 $\text{♩} = 92$

14 *p*

99 $\text{♩} = 112$ false side

2



E. Piano

根植吉土

曲 老锣

♩ = 108

16 *mf*

20

24

28

32

38

44

50 1. 2.

6

61

65

71

77 ♩ = 92

mp

88

96 ♩ = 112

10

114

3

120

124

129

135

140